

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0034803999** File Number: **0000020619** Submit Date: **01/09/2017** Call Sign: **KVME-TV** Facility ID: **83825**

City: **BISHOP** State: **CA**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2017 Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|--|-----------------------|--------------------|-------------------|
| BELLAGIO BROADCASTING, LLC | 5670 WILSHIRE BLVD. SUITE 1300 LOS ANGELES, CA 90036 United States | +1 (323) 965- 5400 | ROGOW@LOOP. COM | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------|-----------------------------|
| LAWRENCE ROGOW MANAGER BELLAGIO BROADCASTING, LLC | 5670 WILSHIRE BLVD. SUITE 1300 LOS ANGELES, CA 90036 United States | +1 (323) 904- 4090 | ROGOW@LOOP.COM | Technical Representative |
| JOAN STEWART WILEY REIN LLP | 1776 K STREET NW WASHINGTON, DC 20006 United States | +1 (202) 719- 7438 | JSTEWART@WILEYREIN. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Me TV |
| | Nielsen DMA | Los Angeles |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.19 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 35.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(4)

| Digital Core Program (1 of 4) | Response |
|--|---|
| Program Title | Saved by the Bell on .1 and partly on .2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10am-12pm |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 4) | Response |
|---|---|
| Program Title | Bill Nye the Science Guy on .1 and partly on .2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9am-10am |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye the Science Guy is a half hour live action science program. It teaches about science and how it relates to our everyday life. With facts and information Bill Nye goes over a variety of subjects including the brain, forests, the atmosphere, planets, moons and planets, plants, pressure, respiration, rocks and soil, energy, germs, friction, ocean life, mammals and much more. There are several individual segments that are featured in each episode, such as Way Cool Scientist, which features an expert on the episode's topic. Other segments include or Nifty Home experiment, try this, hey look at this or check it out, where the audience is shown how to affect their environmental issues by relating to the episodes topic. Clever, fun, entertaining and educational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 4) | Response |
|---|-------------------------|
| Program Title | Flying House on Primary |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an educational series designed for children ages 3-10. It has been uniquely produced to provided entertainment and education for the entire family by using intriguing characters that teach moral values with stories, in Spanish |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 4) | Response |
|--|---|
| Program Title | Aqua Viva on Primary |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Viva is about two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for good behavior, and the song's lyrics tells about manners, moral, and education, in Spanish |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Brian Holton |
| Address | 5670 Wilshire Blvd. Suite 1300 |
| City | Los Angeles |
| State | CA |
| Zip | 90036 |
| Telephone Number | (323) 904-4096 |
| Email Address | bholton@loop.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On 12/12/2016 we added a dot 2 - We changed the program service on the dot 1 to the dot 2 and added a new service to the dot 1. Both channels aired Children's programming and the children's schedule remained the same as to days and times for the dot 1 which changed to the dot 2. |

Other Matters (4)

| Other Matters (1 of 4) | Response |
|--|---|
| Program Title | SAVED BY THE BELL on .2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays from 10am-12pm |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens |

| Other Matters (2 of 4) | Response |
|--|---|
| Program Title | Bill Nye the Science Guy on .2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays from 9am-10am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye the Science Guy is a half hour live action science program. It teaches about science and how it relates to our everyday life. With facts and information Bill Nye goes over a variety of subjects including the brain, forests, the atmosphere, planets, moons and planets, plants, pressure, respiration, rocks and soil, energy, germs, friction, ocean life, mammals and much more. There are several individual segments that are featured in each episode, such as Way Cool Scientist, which features an expert on the episode's topic. Other segments include or Nifty Home experiment, try this, hey look at this or check it out, where the audience is shown how to affect their environmental issues by relating to the episodes topic. Clever, fun, entertaining and educational. |

| Program Title | Flying House on the Primary |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F 10am |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an educational series designed for children ages 3-10. It has been uniquely produced to provided entertainment and education for the entire family by using intriguing characters that teach moral values with stories, in Spanish |

| Other Matters (4 of 4) | Response |
|--|---|
| Program Title | Aqua Viva on Primary |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Sun |
| Total times aired at regularly scheduled time | 25 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Viva is about two kids and their character friends Dona Abeja, Fiasco, Roco, Mequetrefe and Kike via real life situations learn values and good manners thru songs, bible stories and real life examples. The social interactions among the characters shows the best way for good behavior, and the song's lyrics tells about manners, moral, and education, in Spanish |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Brian G Holton *GM*

01/09 /2017 **Attachments**

No Attachments.