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# Children's Television Programming Report

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**SAN FRANCISCO** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2017** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General  
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NRJ TV SAN FRAN LICENSE CO, LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947-3391	bob@nrjventures.com	Company

Contact  
Representatives  
(1)

Contact Name	Address	Phone	Email	Contact Type
Robert Andrews NRJ TV SAN FRAN LICENSE CO, LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Licensee

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	SonLife Broadcasting Network
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	19.7
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1-1:30P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	FRUIT ICE CREAM (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1:30-2P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM COMBINES REAL MAN AND PUPPETS TO TELL KIDS VARIOUS STORIES, AND THERE IS A TRUE VALUE BEHIND EACH STORY SUCH AS PATIENCE, LOYALTY, HONESTY, SELF ESTEEM, ETC.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	Response
Program Title	NATURE FUN (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1-1:30P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	SCIENCE IN LIFE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1:30-2P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 19)		Response
Program Title		COOKING DONUT/GRANDMA STORY (DT-2)
Origination		Network
Days/Times Program Regularly Scheduled		Thu 1:00 pm
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 19)		Response
Program Title		HAPPY KIDS KING (DT-2)
Origination		Network
Days/Times Program Regularly Scheduled		FRI 1-2P
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode, six children interact with the host and an expert to learn about new topics and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	Response
Program Title	REINO ANIMAL (DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	MON-SAT 8-8:30A
Total times aired at regularly scheduled time	79
Total times aired	79
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An entertaining and educational program on wildlife and is made exclusively in High Definition (HD). The series teaches young viewers every conceivable animals, from the familiar to the amazing, including monkeys, giant lizards, sharks, tigers and all other animals in the Americas, Africa, Asia, Australia and elsewhere .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	3 WIDE LIFE (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8-8:30A & 8:30-9A
Total times aired at regularly scheduled time	54



Total times aired	54
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	3 Wide Life meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	ORIGINS (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 9-9:30A & 9:30-10A
Total times aired at regularly scheduled time	54
Total times aired	54
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ORIGINS is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young viewers with information to learn about the history of some the world's most significant ideas and creations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	CHILDREN SHOWTIME (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FRI 5:30-6P & SAT-SUN 8-8:30A &-8:30-9:00A
Total times aired at regularly scheduled time	119
Total times aired	119
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	BOOMERANG (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7-7:30A
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 19) Response	
Program Title	HEROES AMONG US (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30 am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 19)	Response
Program Title	INTO THE WILD (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7-8A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is specifically produced for children 16 and under. (specifically 13-16)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	KILLER INSTINCT (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 8-9A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly E/I wildlife series. This very informative and insightful educational program that provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". This series is specifically produced for children 16 and under. (specifically 13-16)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Generation of the Cross (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00am, Sun 11:00am
Total times aired at regularly scheduled time	26
Total times aired	27
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Generation of the Cross
List date and time rescheduled	11/26/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	

Reason for Preemption	Other
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Digital Core Program (16 of 19)	Response
Program Title	Crossfire Youth Ministries Services (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 7:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Get Wild (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:30 am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)		Response
Program Title		Wild World (DT-6)
Origination		Network
Days/Times Program Regularly Scheduled		Sat 7:30 am
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (19 of 19)		Response
Program Title		YOGA (DT-2)
Origination		Network
Days/Times Program Regularly Scheduled		TH 1:30-2PM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In each episode, children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are added throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	GEORGETTE RODARAKIS
Address	1700 MONTGOMERY STREET, SUITE 400
City	SAN FRANCISCO
State	CA
Zip	94111
Telephone Number	(415) 217-1311
Email Address	GRODARAKIS@KTNC. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (27)**

Other Matters (1 of 27)	Response
Program Title	Generation of the Cross (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00am, Sun 11:00am
Total times aired at regularly scheduled time	25
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults.

Other Matters (2 of 27)	Response
Program Title	Crossfire Youth Ministries Services (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television.

Other Matters (3 of 27)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MON 1-1:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.

Other Matters (4 of 27)	Response
Program Title	FRUIT ICE CREAM (DT-2)

Origination	Network
Days/Times Program Regularly Scheduled	MON 1:30-2P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM COMBINES REAL MAN AND PUPPETS TO TELL KIDS VARIOUS STORIES, AND THERE IS A TRUE VALUE BEHIND EACH STORY SUCH AS PATIENCE, LOYALTY, HONESTY, SELF ESTEEM, ETC.

Other Matters (5 of 27)	Response
Program Title	NATURE FUN (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1-1:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats

Other Matters (6 of 27)	Response
Program Title	SCIENCE IN LIFE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TU 1:30-2P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives.

Other Matters (7 of 27)	Response
Program Title	COOKING DONUT/GRANDMA STORY (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thu 1:00 pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma Story: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories.

Other Matters (8 of 27)	Response
Program Title	HAPPY KIDS KING (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 1-2P
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode, six children interact with the host and an expert to learn about new topics and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school.

Other Matters (9 of 27)	Response
Program Title	CHILDREN SHOWTIME (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FRI 5:30-6P & SAT-SUN 8-8:30A &-8:30-9:00A
Total times aired at regularly scheduled time	115
Length of Program	30 mins
Age of Target Child Audience from	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE

Other Matters (10 of 27)	Response
Program Title	BOOMERANG (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7 am

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests.

Other Matters (11 of 27)	Response
Program Title	HEROES AMONG US (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers

Other Matters (12 of 27)	Response
Program Title	INTO THE WILD (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7-8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is specifically produced for children 16 and under. (specifically 13-16)
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Other Matters (13 of 27)	Response
Program Title	KILLER INSTINCT (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 8-9A
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly E/I wildlife series. This very informative and insightful educational program that provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". This series is specifically produced for children 16 and under. (specifically 13-16)

Other Matters (14 of 27)	Response
Program Title	Animal Rescue (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 8 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (15 of 27)	Response
Program Title	Biz Kid\$ (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 8:30 am
Total times aired at regularly scheduled time	13



Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

Other Matters (16 of 27)	Response
Program Title	Dragonfly TV (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 9 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the EI icon throughout the broadcast.

Other Matters (17 of 27)	Response
Program Title	Dog Tales (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 9:30 am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.

Other Matters (18 of 27)	Response
Program Title	Missing (DT-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 10 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.

Other Matters (19 of 27)	Response
Program Title	Think Big (DT-3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Tue 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E I, age 13 to 16.

Other Matters (20 of 27)	Response
Program Title	Get Wild (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:30 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (21 of 27)	Response
Program Title	Wild World (DT-6)
Origination	Network

Days/Times Program Regularly Scheduled	Sat 8 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (22 of 27)	Response
Program Title	Get Wild (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (23 of 27)	Response
Program Title	Wild World (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30 am

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (24 of 27)	Response
Program Title	Origins (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9 am and 9:30 am
Total times aired at regularly scheduled time	50
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Origins is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young veiwers with information to learn about the history of some the world's most significant ideas and creations

Other Matters (25 of 27)	Response
Program Title	Think Big (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 8 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E I, age 13 to 16.

Other Matters (26 of 27)	Response
Program Title	Dragonfly TV (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the EI icon throughout the broadcast.
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Other Matters (27 of 27)	Response
Program Title	YOGA (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TH 1:30-2PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are added throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Robert Andrews</b> <i>Sr VP</i></p> <p>01/10 /2017</p>



**Attachments**

No Attachments.