



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0025670274** | File Number: **0000011667** | Submit Date: **01/09/2017** | Call Sign: **WLFI-TV** | Facility ID: **73204** | City:  
**LAFAYETTE** | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Superceded** |

Status Date: **01/09/2017** | Filing Status: **Inactive**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                 | Email                                  | Applicant Type |
|--|--|-----------------------|--|----------------|
| PRIMELAND LLC<br>Doing Business As:<br>PRIMELAND LLC | Henry Gola<br>333 EAST FRANKLIN<br>STREET<br>RICHMOND, VA 23219<br>United States | +1 (804) 887-<br>5000 | regulatoryaffairs@mediageneral.<br>com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address   | Phone                | Email                              | Contact Type         |
|---|---|----------------------|------------------------------------|----------------------|
| Henry Gola<br><i>Associate General Counsel</i><br>Media General, Inc. | Lisa Manning<br>ONE WEST EXCHANGE STREET, SUITE 5A<br>Providence, RI 02903<br>United States | +1 (804)<br>887-5049 | regulatoryaffairs@mediageneral.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Lafayette IN        |
|              | Web Home Page Address | www.wlfi.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core Program (1 of 15)   |   | Response |
|--|---|----------|
| Program Title  | LUCKY DOG (PRIMARY)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:00 A.M.   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (2 of 15)                |                            | Response |
|---|----------------------------|----------|
| Program Title                                 | DR. CHRIS PET VET(PRIMARY) |          |
| Origination                                   | Network                    |          |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 7:30 A.M.      |          |
| Total times aired at regularly scheduled time | 13                         |          |
| Total times aired                             | 13                         |          |
| Number of Preemptions                         | 0                          |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 15)                     | Response                    |
|--|-----------------------------|
| Program Title                                      | INNOVATION NATION (PRIMARY) |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 8:00 A.M.       |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 15)                     | Response                 |
|--|--------------------------|
| Program Title                                      | THE INSPECTORS (PRIMARY) |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 8:30 A.M.    |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a new scripted dramatic series set in Washington DC inspired by compelling real cases handled by the United States Postal Inspection Service. In the series Preston Wainwright Bret Green a determined teen who is thriving after being paralyzed in a car accident works as an intern for his US Postal Inspector mom Amanda Jessica Lundy helping to solve crimes ranging from Internet scams identity and mail theft to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica Marie Sanchez. The United States Postal Inspection Service, the nations oldest federal law enforcement agency will serve as the shows official programming resource. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 15)   | Response  |
|--|---|
| Program Title  | CHICKEN SOUP HIDDEN HEROES (PRIMARY)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 7:00 A.M.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 15)   | Response  |
|--|---|
| Program Title  | GAME CHANGERS W/ KEVIN FRAZIER (PRIMARY)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 7:30 A.M.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 15)   | Response   |
|--|--|
| Program Title  | CURIOSITY QUEST (D-2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | FRIDAYS @ 10:00 A.M.   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 15) | Response                 |
|--------------------------------|--------------------------|
| Program Title                  | CURIOSITY QUEST II (D-2) |
| Origination                    | Syndicated               |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | FRIDAYS @ 10:30 A.M.   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 15)</b>         |                      |
|---|----------------------|
|   | Response             |
| Program Title                                 | REAL LIFE 101 (D-2)  |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | FRIDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 13                   |
| Total times aired                             | 13                   |
| Number of Preemptions                         | 0                    |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life. Have you thought about your dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to fashion designers sports trainers music therapists to college and professional coaches Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts Jillian Shawn Gracey and Alecsa every week as they explore new professions in the exciting world of work. Its a half hour of thoughtprovoking eye opening fun and entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(10 of 15)                 |  | Response                 |
|--|--|--------------------------|
| Program Title                                      |  | AWESOME ADVENTURES (D-2) |
| Origination  |  | Syndicated               |
| Days/Times Program Regularly Scheduled             |  | FRIDAYS @ 11:30 A.M.     |
| Total times aired at regularly scheduled time      |  | 13                       |
| Total times aired                                  |  | 13                       |
| Number of Preemptions                              |  | 0                        |
| Number of Preemptions for other than Breaking News |  | 0                        |
| Number of Preemptions Rescheduled                  |  | 0                        |
| Length of Program                                  |  | 30 mins                  |
| Age of Target Child Audience                       |  | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic but rather the goal is to make the learning fun therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(11 of 15)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | AQUA KIDS (D-2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | FRIDAYS @ NOON   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(12 of 15)</b> | <b>Response</b>      |
|--|----------------------|
| Program Title                              | AQUA KIDS II (D-2)   |
| Origination                                | Syndicated           |
| Days/Times Program Regularly Scheduled     | FRIDAYS @ 12:30 P.M. |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of human populations, they can spread the message of "ocean preservation" to their peers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 15)</b> <b>Response</b> |                                     |
|--|-------------------------------------|
| Program Title  | DOKI (D-3)                          |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled                 | WEDNESDAYS @ 8:00 & 8:30 A.M. ET/PT |
| Total times aired at regularly scheduled time          | 26                                  |
| Total times aired                                      | 26                                  |
| Number of Preemptions                                  | 0                                   |
| Number of Preemptions for other than Breaking News     | 0                                   |
| Number of Preemptions Rescheduled                      | 0                                   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (14 of 15)    Response     |                                    |
|--|------------------------------------|
| Program Title                                      | CHOO CHOO BOB (D-3)                |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | tHURSDAYS @ 8:00 & 8:30 A.M. ET/PT |
| Total times aired at regularly scheduled time      | 26                                 |
| Total times aired                                  | 26                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 4 years to 11 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | RAGGS   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | FRIDAYS@ 8:00 & 8:30 A.M. ET/PT   |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | TINA M. COSBY  |
| Address   | 1950 NORTH<br>MERIDIAN STREET  |
| City  | INDIANAPOLIS   |
| State   | IN   |
| Zip   | 46202  |
| Telephone Number  | (317) 956-8528   |
| Email Address   | tina.cosby@wishtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The Commission should note that all Children's Programming on our Primary and Secondary channels aired without incident during Q2 of 2016. |

Other Matters (15)

| Other Matters (1 of 15)  | Response  |
|--|---|
| Program Title  | LUCKY DOG (PRIMARY)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:00 A.M.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |

| Other Matters (2 of 15)  | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET(PRIMARY)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:30 A.M.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |

| Other Matters (3 of 15)                | Response                    |
|--|-----------------------------|
| Program Title                          | INNOVATION NATION (PRIMARY) |
| Origination                            | Network                     |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00 A.M.       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (4 of 15)  | Response  |
|--|---|
| Program Title  | THE INSPECTORS(PRIMARY)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8:30 A.M.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |

| Other Matters (5 of 15)                | Response  |
|--|---|
| Program Title                          | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (PRIMARY) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:00 A.M.                                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |

| Other Matters (6 of 15)  | Response  |
|--|---|
| Program Title  | GAME CHANGERS W/ KEVIN FRAZIER (PRIMARY)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 7:30 A.M.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 15)                | Response              |
|--|-----------------------|
| Program Title                          | CURIOSITY QUEST (D-2) |
| Origination                            | Syndicated            |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 10: 00 A.M. |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| <b>Other Matters (8 of 15)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | CURIOSITY QUEST II (D-2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | FRIDAYS @ 10:30 A.M.   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| <b>Other Matters (9 of 15)</b>                | <b>Response</b>      |
|---|----------------------|
| Program Title                                 | REAL LIFE 101 (D-2)  |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | FRIDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 14                   |
| Length of Program                             | 30 mins              |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life. Have you thought about your dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to fashion designers sports trainers music therapists to college and professional coaches Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts Jillian Shawn Gracey and Alecsa every week as they explore new professions in the exciting world of work. Its a half hour of thoughtprovoking eye opening fun and entertainment. |

| Other Matters (10 of 15)   | Response  |
|--|---|
| Program Title  | AWESOME ADVENTURES (D-2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | FRIDAYS @ 11:30 A.M.  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic but rather the goal is to make the learning fun therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (11 of 15)   | Response   |
|--|--|
| Program Title  | AQUA KIDS (D-2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | FRIDAYS @ NOON   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of human populations, they can spread the message of "ocean preservation" to their peers. |



| Other Matters (12 of 15)   |  | Response |
|--|--|----------|
| Program Title  | AQUA KIDS II (D-2)   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | FRIDAYS @ 12:30 P.M.   |          |
| Total times aired at regularly scheduled time  | 14   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. |          |

| Other Matters (13 of 15)   |  | Response |
|--|--|----------|
| Program Title  | DOKI(D-3)  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | WEDNESDAY@8:00 & 8:30 A.M. ET/PT   |          |
| Total times aired at regularly scheduled time  | 26   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 2 years to 5 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |          |

| Other Matters (14 of 15) |                     | Response |
|--------------------------|---------------------|----------|
| Program Title            | CHOO CHOO BOB (D-3) |          |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | THURSDAYS@ 8:00 &8:30 A.M. ET/PT   |
| Total times aired<br>at regularly<br>scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 4 years to 11 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situations that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |

| Other Matters (15 of 15)  | Response  |
|---|---|
| Program Title   | RAGGS (D-3)   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | FRIDAYS@8:00 & 8:30 A.M. ET/PT  |
| Total times aired at regularly<br>scheduled time  | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience<br>from  | 3 years to 6 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Tina Marie Cosby</b><br/><i>Community Affairs Director</i></p> <p>01/09/2017</p> |

Attachments

| File Name  | Uploaded By | Attachment Type | Description | Upload Status                          |
|--|-------------|-----------------|-------------|--|
| <u>WLFI FCC 398 Q-1 2016 Amendment Attachment.docx</u> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |