



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **0000020900** | Submit Date: **01/10/2017** | Call Sign: **KRCW-TV** | Facility ID: **10192** |
City: **SALEM** | State: **OR**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2017 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------------------|------------------------------------------------------------------------------|-------------------|---------------------------|----------------|
| KRCW, LLC Doing Business As: KRCW, LLC | Pat Shearer 10255 SW ARCTIC DRIVE BEAVERTON, OR 97005 United States | +1 (503) 644-3232 | pshearer@tribunemedia.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------|-------------------------------|-----------------------------------|
| Jason Roberts <i>Senior Counsel</i> Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |
| Pat Shearer <i>Manager,</i> <i>Engineering</i> KRCW, LLC | Pat Shearer 10255 SW ARCTIC DRIVE BEAVERTON, OR 97005 United States | +1 (503) 644- 3232 | pshearer@tribunemedia. com | Technical Representative |
| Callie Vega KRCW, LLC | 10255 SW Arctic Drive Beaverton, OR 97005 United States | +1 (503) 972- 0721 | calvega@tribunemedia. com | Children's Programming Liaison |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | http://portlandscw.com/ |

Digital Core
Programming

| Question | Response |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(17)

| Digital Core Program (1 of 17) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 7:30a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Calling Dr. Pol" explores the fascinating occupation of veterinary medicine. Designed to educate and inform young viewers and their families, this inspiring series invites us to share in the experiences of Dr. Pol in an entertaining manner. An enthusiastic and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. He specializes in large farm animals, but he & staff also care of animals of all shapes and sizes. Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 17) | | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Program Title | Dog Whisperer: Family Edition | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 8:30a & 9a, 10/1-12/31/16 | |
| Total times aired at regularly scheduled time | 42 | |
| Total times aired | 42 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Dog Whisperer: Family Edition" educates and informs about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, the show travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Young viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (3 of 17) | | Response |
|-----------------------------------------------------|------------------------------|----------|
| Program Title | The Coolest Places on Earth | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 12p, 10/1-12/31/16 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |

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| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "The Coolest Places on Earth" takes young viewers on a journey of discovery to the most astonishing places on the planet--cities, festivals, landmarks, and jaw-dropping works of nature--exploring each location's history and culture. Each episode showcases three specific locations, and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The show is packed with facts about history, geography, and culture, with a goal of providing young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | | Response |
|----------------------------------------------------|--|---------------------------------|
| Program Title | | Zoo Clues |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 12:30p, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

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|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] Zoo Clues is engaging and visually rich in its portrayal of animal characteristics and wide range of animal behaviors. Both older and younger audiences will appreciate this look across the amazing world of fascinating animals. Zoo Clues leaves viewers with a meaningful perspective about animals and evocative comparisons to their own human characteristics. The variety within the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together to reveal that what viewers see here is real, natural, and relates to their own life in the real world. The pull of the Mystery Animal visual quizzes and the fun of Animal Oddities make the show more interactive and is certain to lead to interesting discussion in the family and in the classroom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | Response |
|----------------------------------------------------|-----------------------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1p, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, from the Americas, Africa, Asia, Australia, and other areas in between. The show promotes a better understanding as to how various animal species live, and what they need to survive. The show also looks at how family units operate (i.e., a pride of lions, school of fish). Some episodes explore animal diet, locomotion, adaptation, and how animals care for their young. Animal Atlas also informs about endangered species, and teaches how to support wildlife conservation. For a population of young viewers attuned to the importance of going green, Animal Atlas is not only entertaining--it is culturally relevant and important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | | Response |
|----------------------------------------------------|--|--------------------------------|
| Program Title | | On the Spot |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 1:30p, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, the show explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | Response |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | The Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 8:30a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "The Coolest Places on Earth" takes young viewers on a journey of discovery to the most astonishing places on the planet--cities, festivals, landmarks, and jaw-dropping works of nature--exploring each location's history and culture. Each episode showcases three specific locations, and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The show is packed with facts about history, geography, and culture, with a goal of providing young viewers with the inspiration and information to better understand the appreciate the culturally and geographically diverse world around them. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (8 of 17) | Response |
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| Program Title | State to State |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "State to State" travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. They'll also learn about the country's diverse geography, and experience the great outdoors, from Alaska to the Everglades, witnessing the biggest events while discovering the hidden gems. Each episode showcases between one and three states and dozens of locations within them, delivering fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (9 of 17) | Response |
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| Program Title | On the Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, the show explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|---------------------------------|--------------------|
| Program Title | Wild About Animals |

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| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7a, 10/2-12/25/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "WILD ABOUT ANIMALS" weekly animal magazine series is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. It is the objective of the show to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) | | Response |
|-------------------------------------------------------|--|------------------------------|
| Program Title | | Awesome Adventures |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday, 8:30a, 10/2-12/25/16 |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

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| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Awesome Adventures" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|----------------------------------------------------|-----------------------------------|
| Program Title | Whaddayado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9a & 9:30a, 10/2-12/25/16 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Whaddyado" is designed to educate, inform, inspire and entertain teens, while providing opportunities to learn life lessons they would otherwise not be open to receive. Teens are exposed to real life situations during reenactments where developing important life saving skills is examined. By exposing the teen viewer to perilous situations which have already occurred, then, using interviews with the participants and instructions from experts, they are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show also works to minimize the viewer's belief in their immortality, a priceless lesson for all teens. In the show's "moral dilemma" segment, teens are given a scenario which raises moral questions for which they're provided an expert's analysis of the costs and benefits of various courses of action, tackling the challenge head on. All in all, Whaddyado works to help develop the moral fiber of our nation's teens, each segment welcoming the opportunity for teens who seek to define themselves. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | | Get Wild |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 9a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | [32.2 - Antenna TV] Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild intends to educate and inform viewers all about life in the animal kingdom. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (14 of 17) Response | |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each wild animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) Response | |
|------------------------------------------|----------|
| Program Title | Get Wild |
| Origination | Network |

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|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Days/Times Program Regularly Scheduled | Sunday, 7:30a, 10/2-12/25/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild intends to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) Response | |
|----------------------------------------------------|----------------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8am, 10/2-12/25/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each wild animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|----------------------------------------------------|------------------------------|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8am, 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] Rescue Me educates and informs young viewers and their families about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday, 6a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, from the Americas, Africa, Asia, Australia, and other areas in between. The show promotes a better understanding as to how various animal species live, and what they need to survive. The show also looks at how family units operate (i.e., a pride of lions, school of fish). Some episodes explore animal diet, locomotion, adaptation, and how animals care for their young. Animal Atlas also informs about endangered species, and teaches how to support wildlife conservation. For a population of young viewers attuned to the importance of going green, Animal Atlas is not only entertaining--it is culturally relevant and important. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-------------------------------------------------------------|---------------|
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | Safari Tracks |

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday, 6:30a, 10/1-12/31/16 |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "Safari Tracks" is an educational and informative program that takes young viewers on an African safari. It focuses on wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as the African continent is explored, from the brush lands of the Savanna to the great Okavango Delta, and beyond. This series strives to present a wide variety of info in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
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Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
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| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Callie Vega |
| Address | 10255 SW Arctic Drive |
| City | Beaverton |
| State | OR |
| Zip | 97005 |
| Telephone Number | (503) 972-0721 |
| Email Address | calvega@tribunemedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Different episodes of Animal Atlas, On the Spot, and The Coolest Places on Earth were telecast on Antenna TV (32.2) from those which aired on KRCW's primary 32.1 channel. Different episodes of Get Wild & Wild World aired on This TV (32.3) from those which aired on Antenna TV (32.2). |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 7:30a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Calling Dr. Pol" explores the fascinating occupation of veterinary medicine. Designed to educate and inform young viewers and their families, this inspiring series invites us to share in the experiences of Dr. Pol in an entertaining manner. An enthusiastic and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. He specializes in large farm animals, but he & staff also care of animals of all shapes and sizes. Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. |

| Other Matters (2 of 16) | Response |
|-----------------------------------------------|----------------------------------------------|
| Program Title | Dog Whisperer: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 8:30a, 9a & 9:30a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 48 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Dog Whisperer: Family Edition" educates and informs about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, the show travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Young viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
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| Other Matters (3 of 16) | Response |
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| Program Title | The Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12p, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "The Coolest Places on Earth" takes young viewers on a journey of discovery to the most astonishing places on the planet--cities, festivals, landmarks, and jaw-dropping works of nature--exploring each location's history and culture. Each episode showcases three specific locations, and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The show is packed with facts about history, geography, and culture, with a goal of providing young viewers with the inspiration and information to better understand the appreciate the culturally and geographically diverse world around them. |

| Other Matters (4 of 16) | Response |
|-----------------------------------------------|-------------------------------|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:30p, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] Zoo Clues is engaging and visually rich in its portrayal of animal characteristics and wide range of animal behaviors. Both older and younger audiences will appreciate this look across the amazing world of fascinating animals. Zoo Clues leaves viewers with a meaningful perspective about animals and evocative comparisons to their own human characteristics. The variety within the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together to reveal that what viewers see here is real, natural, and relates to their own life in the real world. The pull of the Mystery Animal visual quizzes and the fun of Animal Oddities make the show more interactive and is certain to lead to interesting discussion in the family and in the classroom. |
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| Other Matters (5 of 16) | Response |
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| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1p, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, from the Americas, Africa, Asia, Australia, and other areas in between. The show promotes a better understanding as to how various animal species live, and what they need to survive. The show also looks at how family units operate (i.e., a pride of lions, school of fish). Some episodes explore animal diet, locomotion, adaptation, and how animals care for their young. Animal Atlas also informs about endangered species, and teaches how to support wildlife conservation. For a population of young viewers attuned to the importance of going green, Animal Atlas is not only entertaining--it is culturally relevant and important. |

| Other Matters (6 of 16) | Response |
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| Program Title | On the Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30p, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, the show explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. |
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| Other Matters (7 of 16) | Response |
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| Program Title | The Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 8:30a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "The Coolest Places on Earth" takes young viewers on a journey of discovery to the most astonishing places on the planet--cities, festivals, landmarks, and jaw-dropping works of nature--exploring each location's history and culture. Each episode showcases three specific locations, and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The show is packed with facts about history, geography, and culture, with a goal of providing young viewers with the inspiration and information to better understand the appreciate the culturally and geographically diverse world around them. |

| Other Matters (8 of 16) | Response |
|-----------------------------------------------|------------------------------|
| Program Title | State to State |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "State to State" travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. They'll also learn about the country's diverse geography, and experience the great outdoors, from Alaska to the Everglades, witnessing the biggest events while discovering the hidden gems. Each episode showcases between one and three states and dozens of locations within them, delivering fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
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| Other Matters (9 of 16) | Response |
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| Program Title | On the Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, the show explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. |

| Other Matters (10 of 16) | Response |
|-----------------------------------------------|---------------------------|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild intends to educate and inform viewers all about life in the animal kingdom. |
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| Other Matters (11 of 16) | Response |
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| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a, 1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each wild animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (12 of 16) | Response |
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| Program Title | Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7a, 1/1-3/26/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "WILD ABOUT ANIMALS" weekly animal magazine series is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. It is the objective of the show to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (13 of 16) | Response |
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| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7:30a, 1/1-3/26/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild intends to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (14 of 16) | Response |
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| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8a, 1/1-3/26/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - ThisTV] WILD WORLD showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters, and informs teen viewers about their living environments and key facts about each wild animal. Included are stories on zoo enrichment programs that help animals initiate natural behavior. Whether it is following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, WILD WORLD is a series intended to educate and inform young viewers all about life in the animal kingdom. |

| Other Matters (15 of 16) | Response |
|-----------------------------------------------|----------------------------|
| Program Title | Awesome Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30a, 1/1-3/26/17 |
| Total times aired at regularly scheduled time | 13 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Awesome Adventures" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (16 of 16) | Response |
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| Program Title | Whaddydo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9a & 9:30a, 1/1-3/26/17 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Whaddyado" is designed to educate, inform, inspire and entertain teens, while providing opportunities to learn life lessons they would otherwise not be open to receive. Teens are exposed to real life situations during reenactments where developing important life saving skills is examined. By exposing the teen viewer to perilous situations which have already occurred, then, using interviews with the participants and instructions from experts, they are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show also works to minimize the viewer's belief in their immortality, a priceless lesson for all teens. In the show's "moral dilemma" segment, teens are given a scenario which raises moral questions for which they're provided an expert's analysis of the costs and benefits of various courses of action, tackling the challenge head on. All in all, Whaddyado works to help develop the moral fiber of our nation's teens, each segment welcoming the opportunity for teens who seek to define themselves. |

Certification

| Question | Response |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Sheri Liguori <i>Programming Coordinator</i> 01/10/2017 |

Attachments

No Attachments.