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# Children's Television Programming Report

FRN: **0030871867** | File Number: **0000020909** | Submit Date: **01/10/2017** | Call Sign: **WPVI-TV** | Facility ID: **8616** | City: **PHILADELPHIA** | State: **PA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **01/13/2017** | Filing Status: **Inactive**

Report reflects information for : **Fourth Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ABC, INC. Doing Business As: ABC, INC.	77 W 66TH ST FL 16 NEW YORK, NY 10023 United States	+1 (212) 456-7711	susan.fox@disney.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Susan Fox</b> The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 22024 United States	+1 (202) 222- 4780	Susan.Fox@disney. com	Legal Representative
<b>John E Hidle , P.E. .</b> <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Philadelphia
	Web Home Page Address	http://www.6abc.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Ocean Mysteries with Jeff Corwin (D1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)		Response
Program Title	Sea Rescue (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11:00 AM -11:30 PM	

Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Rescue (D1)
List date and time rescheduled	12/31/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	

Reason for Preemption	Sports
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Digital Core Program (4 of 18)		Response
Program Title		Rock The Park (D1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		11:30 am - 12:00 pm, Saturdays
Total times aired at regularly scheduled time		13
Total times aired		14
Number of Preemptions		1
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Stewart and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park (D1)
List date and time rescheduled	12/31/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 18)		Response
Program Title		The Wildlife Docs (D1)
Origination		Syndicated



Days/Times Program Regularly Scheduled	12:00 pm - 12:30 pm / Saturdays
Total times aired at regularly scheduled time	1
Total times aired	14
Number of Preemptions	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational program will allow viewers to witness a kaleidoscope of wildlife experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	10/02/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-01
Episode #	201
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	10/09/2016 02:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-08
Episode #	202
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	10/16/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-15
Episode #	203
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	10/23/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	204
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	10/30/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	205
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Wildlife Docs (D1)

List date and time rescheduled	11/06/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	406
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	11/13/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	407
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	11/27/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	403
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	11/20/2016 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-19
Episode #	408
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
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Title of Program	Wildlife Docs (D1)
List date and time rescheduled	12/04/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	402
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	12/11/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	404
Reason for Preemption	Sports

#### Digital Preemption Programs #12

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	12/18/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	406
Reason for Preemption	Sports

#### Digital Preemption Programs #13

Questions	Response
Title of Program	Wildlife Docs (D1)
List date and time rescheduled	12/31/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	
Reason for Preemption	Sports

Program Title	Outback Adventures with Tim Faulkner (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:30 - 1:00 PM
Total times aired at regularly scheduled time	1
Total times aired	14
Number of Preemptions	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner is a live action, half hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	10/02/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-01
Episode #	201
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	10/09/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-08

Episode #	202
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	10/16/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-15
Episode #	203
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	10/23/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-22
Episode #	204
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	10/30/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-29
Episode #	205
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
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Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	11/06/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	206
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	11/13/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	207
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	11/27/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-26
Episode #	201
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	11/20/2016 05:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-11-19
Episode #	208
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	12/04/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	202
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	12/11/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	203
Reason for Preemption	Sports

#### Digital Preemption Programs #12

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	12/18/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	204
Reason for Preemption	Sports

#### Digital Preemption Programs #13

Questions	Response
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Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	12/31/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title		Food for Thought (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays/9:00 - 9:30 AM
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (8 of 18)		Response
Program Title		Food for Thought (D2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30 - 10:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform)Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)		Response
Program Title		Everyday Health (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The series uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)		Response
Program Title		Recipe Rehab (D2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
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Program Title	Real Life (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30 AM - 12:00 PM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	10:00 AM / Saturdays
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E /I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, the program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Animal Adventures (D3)
List date and time rescheduled	10/29/2016 01:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	2053
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Animal Adventures (D3)
List date and time rescheduled	11/05/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	2054
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Animal Adventures (D3)
List date and time rescheduled	11/12/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	2055
Reason for Preemption	Other

Digital Core Program (14 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	10:30 AM / Saturdays
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner is a live action, half hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	10/29/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	101
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/05/2016 01:30 PM



Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	102
Reason for Preemption	Other

**Digital Preemption Programs #3**

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/12/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	103
Reason for Preemption	Other

Digital Core Program (15 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:00 AM / Saturdays
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures With Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/19/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	104
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/19/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	105
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D3)
List date and time rescheduled	11/26/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	106
Reason for Preemption	Other

Digital Core Program (16 of 18)	Response
Program Title	Reluctantly Healthy (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:30 AM / Saturdays
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half-hour weekly series designed to educate viewers about healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy. Note: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E /I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as a regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Reluctantly Healthy (D3)
List date and time rescheduled	10/29/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	101
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Reluctantly Healthy (D3)
List date and time rescheduled	11/05/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	102
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Reluctantly Healthy (D3)
List date and time rescheduled	11/12/2016 02:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	103
Reason for Preemption	Other

Digital Core Program (17 of 18)	Response
Program Title	Food For Thought (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	12:00 PM / Saturdays
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Food For Thought (D3)
List date and time rescheduled	10/29/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	101
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Food For Thought (D3)
List date and time rescheduled	11/05/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	102
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Food For Thought (D3)
List date and time rescheduled	11/12/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	103
Reason for Preemption	Other

Digital Core Program (18 of 18)	Response
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Program Title	Food For Thought (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	12:30 PM / Saturdays
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. NOTE: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report, which we are entering as a preemption, as per FCC staff advice. However, other than the E/I display problem, this program did air as regularly scheduled.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Food For Thought (D3)
List date and time rescheduled	11/19/2016 02:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-01
Episode #	103
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Food For Thought (D3)
List date and time rescheduled	11/26/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-08
Episode #	105
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Food For Thought (D3)
List date and time rescheduled	11/26/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-10-15
Episode #	106
Reason for Preemption	Other



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Anika Hawkins
Address	4100 City Avenue
City	Philadelphia
State	PA
Zip	19131
Telephone Number	(215) 581-4555
Email Address	Niki.Hawkins@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Note: Due to a technical error at the LAFF TV Network, the following E/I series programming carried on LAFF/D3, displayed the requisite E/I symbol before each episode but did not display it throughout the program on 10/1/16, 10/8/16 and 10/15/16. LAFF TV notified this station that the technical issue has been resolved. Additionally, the affected programs were re-broadcast with the requisite E/I symbol as make goods provided by LAFF TV according to the schedule in the attachment to this report.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 18)		Response
Program Title	Sea Rescue (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11:00 AM - 11:30 AM	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.	

Other Matters (4 of 18)		Response
Program Title	The Wildlife Docs (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM - 12:00 PM	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.	

Other Matters (5 of 18)	Response
Program Title	Rock the Park (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays /12:00 - 12:30 PM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Stewart and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (6 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Satutrdays /12:30 - 1:00 PM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.

Other Matters (7 of 18)	Response
Program Title	Food for Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:00 - 9:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
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<b>Other Matters (8 of 18)</b>	<b>Response</b>
Program Title	Food for Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:30 - 10:00 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

<b>Other Matters (9 of 18)</b>	<b>Response</b>
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The series uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

<b>Other Matters (10 of 18)</b>	<b>Response</b>
Program Title	Recipe Rehab (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.

Other Matters (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.

Other Matters (12 of 18)	Response
Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30 - 12:00 PM



Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD), a single 24/7 over-the-air digital multicast platform) Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.

Other Matters (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 am - 10:30 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing on LAFF /D3, a single 24/7 over-the-air digital multicast platform) In each program, the cameras follow the host, Jack Hanna, as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (14 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 am - 11:00 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing on LAFF/D3, a single 24/7 over-the-air digital multicast platform) Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.
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Other Matters (15 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 am - 11:30 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing on LAFF /D3, a single 24/7 over-the-air digital multicast platform) Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.

Other Matters (16 of 18)	Response
Program Title	Reluctantly Healthy (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing on LAFF /D3, a single 24/7 over-the-air digital multicast platform) This live action television program features recipes for healthy eating, fun and easy ways to incorporate daily exercise , plus new and interesting activities that the whole family can enjoy.

Other Matters (17 of 18)	Response
Program Title	Food for Thought (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:00 pm - 12:30 pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing on LAFF/D3, a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought.
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Other Matters (18 of 18)	Response
Program Title	Food for Thought (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30 pm - 1:00 pm
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing on LAFF/D3, a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Anika Hawkins</b> <i>Public Affairs Manager, WPVI-TV</i></p> <p>01/10 /2017</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<a href="#">LAFF 4Q16 EI INFORMATION REVISED 12-28-16.docx</a>	Applicant	All Purpose	LAFF 4Q16 EI Information Revised 122816	Done with Virus Scan and/or Conversion
<a href="#">WPVI TV 3Q 2016 Admendment Children's Television Programming Report.pdf</a>	Applicant	All Purpose	LAFF EI Symbol Notice 102516 REV 122016	Done with Virus Scan and/or Conversion