



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000020477** | Submit Date: **01/09/2017** | Call Sign: **KSVI** | Facility ID: **5243** | City:  
**BILLINGS** | State: **MT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:  
**01/10/2017** | Filing Status: **Inactive**

Report reflects information for : **Fourth Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email             | Applicant Type |
|--|---|-------------------|-------------------|----------------|
| <b>NEXSTAR BROADCASTING, INC.</b><br>Doing Business As: KSVI | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br><i>General Counsel</i><br>Nexstar Broadcasting,<br>Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Billings            |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.77     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(30)

| Digital Core<br>Program (1 of<br>30)   | Response  |
|--|---|
| Program Title  | Jack Hannah's Wild Countdown  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00-7:30 AM(MT) 10/1-12/31/16  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2 of 30)   |   | Response |
|---|---|----------|
| Program Title   | Ocean Treks   |          |
| Origination   | Syndicated  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 7:30-8:00 AM(MT)10/1-12/31/16   |          |
| Total times aired<br>at regularly<br>scheduled time   | 13  |          |
| Total times aired   | 13  |          |
| Number of<br>Preemptions  | 0   |          |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |          |
| Number of<br>Preemptions<br>Rescheduled   | 0   |          |
| Length of Program   | 30 mins   |          |
| Age of Target<br>Child Audience   | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspiration trip of a lifetime. |          |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |          |

| Digital Core<br>Program (3 of 30)               |   | Response |
|---|---|----------|
| Program Title                                   | Sea Rescue                              |          |
| Origination                                     | Syndicated                              |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 8:00-8:30 AM(MT)10/1-12/31/16 |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, the release back into teh wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by real-life stories of the featured animals and rescuers and with a fuller understand of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(4 of 30)             |   |
|---|---|
|   | Response                                |
| Program Title                                 | Wildlife Docs                           |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30-9:00 AM(MT)10/1-12/31/16 |
| Total times aired at regularly scheduled time | 13                                      |
| Total times aired                             | 13                                      |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 30)                     |  | Response                                |
|--|--|---|
| Program Title                                      |  | Rock the Park                           |
| Origination  |  | Syndicated                              |
| Days/Times Program Regularly Scheduled             |  | Saturdays 9:00-9:30 AM(MT)10/1-12/31/16 |
| Total times aired at regularly scheduled time      |  | 13                                      |
| Total times aired                                  |  | 13                                      |
| Number of Preemptions                              |  | 0                                       |
| Number of Preemptions for other than Breaking News |  | 0                                       |
| Number of Preemptions Rescheduled                  |  | 0                                       |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair without national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting other region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton I Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (6 of 30)    Response      |  |
|--|--|
| Program Title                                      | Outback Adventures with Tim Faulkner     |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30-10:00 AM(MT)10/1-12/31/16 |
| Total times aired at regularly scheduled time      | 13                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is alive action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 30)   | Response  |
|--|---|
| Program Title  | D2 Missing  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM(MT) 10/1-12/31/16  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 30)                     | Response                                |
|--|---|
| Program Title                                      | D2 Living Greener                       |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30-9:00 AM(MT)10/1-12/31/16 |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 30)   | Response   |
|--|--|
| Program Title  | D2 Living Greener  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30 AM(MT)10/1-12-31/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 30)               | Response                                  |
|---|---|
| Program Title                                 | D2 Uncaged                                |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30-10:00 AM(MT) 10/1-12/31/16 |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it is meant to be Uncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 30)  | Response  |
|--|---|
| Program Title  | D2 Uncaged  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM(MT) 10/1-12/31/16  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it is meant to be Uncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 30)                    | Response                                   |
|--|--|
| Program Title                                      | D2 Missing                                 |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturdays 10:30-11:00 AM(MT) 10/1-12/31/16 |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 30)  | Response  |
|--|---|
| Program Title  | D3 All In With Laila Ali  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM(MT)10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 30)                    | Response                                |
|--|---|
| Program Title                                      | D3 All In With Laila Ali                |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30-9:00 AM(MT)10/1-12/31/16 |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of Preemptions Rescheduled                  | 0                                       |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 30)  | Response   |
|--|--|
| Program Title  | D3 Culture Click   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30 AM(MT)10/1-12/31/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 30)  | Response  |
|--|---|
| Program Title  | D3 Animal Tails   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00 AM(MT)10/1-12/31/16  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (17 of 30)  | Response  |
|--|---|
| Program Title  | D3 Everyday Health  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM(MT)10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 30)  | Response  |
|--|---|
| Program Title  | D3 Everyday Health  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00 AM(MT)10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 30) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | D3 All In With Laila Ali  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 8:00-8:30 AM(MT) 10/30-11/27/16   |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 30)  |  | Response  |
|--|--|---|
| Program Title  |  | D3 Everyday Health  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sundays 8:00-8:30 AM(MT) 12/4/16  |
| Total times aired at regularly scheduled time  |  | 1   |
| Total times aired  |  | 1   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (21 of 30) |  | Response                 |
|---------------------------------|--|--------------------------|
| Program Title                   |  | D3 All In With Laila Ali |
| Origination                     |  | Network                  |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays 8:00-8:30 AM(MT) 10/30/16   |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 30)  |  | Response   |
|--|--|--|
| Program Title  |  | D3 Culture Click   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sundays 8:30-9:00 AM(MT) 11/6-11/20/16   |
| Total times aired at regularly scheduled time  |  | 3  |
| Total times aired  |  | 3  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (23 of 30)        |  | Response                                    |
|--|--|---|
| Program Title                          |  | D3 All In With Laila Ali                    |
| Origination                            |  | Network                                     |
| Days/Times Program Regularly Scheduled |  | Sunday 8:30-9:00 AM(MT) 11/27169/11-9/25/16 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 30)  |  | Response  |
|--|--|---|
| Program Title  |  | D3 Everyday Health  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sunday 8:30-9:00 AM(MT) 12/4/16   |
| Total times aired at regularly scheduled time  |  | 1   |
| Total times aired  |  | 1   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (25 of 30)               |  | Response                          |
|---|--|-----------------------------------|
| Program Title                                 |  | D3 Culture Click                  |
| Origination                                   |  | Network                           |
| Days/Times Program Regularly Scheduled        |  | Sundays 8:30-9:00 AM(MT) 12/11/16 |
| Total times aired at regularly scheduled time |  | 1                                 |
| Total times aired                             |  | 1                                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (26 of 30)  | Response  |
|--|---|
| Program Title  | D3 Everyday Health  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 9:00-9:30 AM(MT) 11/6-11/27/16   |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (27 of 30)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | D3 All In With Laila Ali        |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Sunday 9:00-9:30 AM(MT) 12/4/16 |
| Total times aired at regularly scheduled time      | 1                               |
| Total times aired                                  | 1                               |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (28 of 30)  | Response  |
|--|---|
| Program Title  | D3 Everyday Health  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 930-10:00 AM(MT) 11/6-11/27/16  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (29 of 30)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | D3 Everyday Health                |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Sunday 10:00-10:30 AM(MT) 12/4/16 |
| Total times aired at regularly scheduled time      | 1                                 |
| Total times aired                                  | 1                                 |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (30 of 30)  | Response  |
|--|---|
| Program Title  | D3 Everyday Health  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 10:30-11:00 AM(MT) 12/4/16   |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Patricia A King  |
| Address   | 445 South 24th Street West   |
| City  | Billings   |
| State   | MT   |
| Zip   | 59102  |
| Telephone Number  | (406) 652-4743   |
| Email Address   | pking@ksvi.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | -Due to a technical error, 12.5 hours of Bounce Network programming that aired between 9/10/16 and 10/15/16 did not contain the E/I symbol. The technical issue has since been resolved and, with one exception on 11/5/16, all regularly scheduled Bounce E/I programming has included the E/I symbol as of 10/22/16. Bounce established new processes to ensure that this issue does not recur. To address any possible concerns about compliance with FCC requirements for E/I, Bounce rebroadcast the 12.5 hours of E/I programming that originally aired without the E/I Symbol, for a total of 12.5 hours of E/I programming in addition to Bounce's regularly scheduled E/I programming. See attached Bounce make up broadcasts attachment. The FCC staff was notified of the error and the steps taken to resolve the error. |



Other Matters (18)

| Other Matters (1 of 18)  | Response  |
|--|---|
| Program Title  | Jack Hannah's Wildcountdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00-7:30 AM(MT) 1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 18)  | Response   |
|--|--|
| Program Title  | Ocean Treks  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30-8:00 AM (MT) 1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rids and glacier treks, Jeff brings young audiences on the inspiration trip of a lifetime. |

| Other Matters (3 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | Sea Rescue   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 8:00-8:30 AM(MT) 1/7-3/25/17   |
| Total times aired at regularly scheduled time  |  | 12   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, the release back into teh wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstarating the welfare and medical benefits that resuce and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valulable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by real-life stories of the featured animals and rescuers and with a fuller understand of the rich array of sea life with which we share our planet. |
| Other Matters (4 of 18)  |  | Response   |
| Program Title  |  | Wildlife Docs  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 8:30-9:00 AM(MT)1/7-3/25/17  |
| Total times aired at regularly scheduled time  |  | 12   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care!  |
| Other Matters (5 of 18)  |  | Response   |

|  |   |
|--|---|
| Program Title  | Rock the Park   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00-9:30 AM(MT)1/7-3/25/17   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, watch Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, and viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming. |

| Other Matters (6 of 18)   | Response   |
|---|--|
| Program Title   | Outback Adventures   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 9:30-10:00 AM(MT)1/7-3/25/17   |
| Total times aired<br>at regularly<br>scheduled time   | 12   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This is alive action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |

| Other Matters (7 of 18) | Response   |
|-------------------------|------------|
| Program Title           | D2 Missing |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM(MT)1/7-3/25/17   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | D2 Living Greener  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00 AM(MT)1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |

| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | D2 Living Greener  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30 AM(MT)1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |

| Other Matters (10 of 18)                      | Response                               |
|---|--|
| Program Title                                 | D2 Uncaged                             |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30-10:00 AM(MT)1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12                                     |
| Length of Program                             | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it is meant to be Uncaged.  |
|  |  |
| <b>Other Matters (11 of 18)</b>  | <b>Response</b>  |
| Program Title  | D2 Uncaged   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM(MT)1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it is meant to be Uncaged.  |
|  |  |
| <b>Other Matters (12 of 18)</b>  | <b>Response</b>  |
| Program Title  | D2 Missing   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00 AM(MT)1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.  |
|  |  |
| <b>Other Matters (13 of 18)</b>  | <b>Response</b>  |
| Program Title  | D3 Awesome Adventures  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM(MT)1/7-3/25/17  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
|  |  |
| <b>Other Matters (14 of 18)</b>  | <b>Response</b>  |

|  |   |
|--|---|
| Program Title  | D3 All In With Laila Ali  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00 AM(MT)1/7-3/25/17   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | D3 Animal Atlas   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30 AM(MT)1/7-3/25/17   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (16 of 18)   | Response   |
|--|--|
| Program Title  | D3 Awesome Adventures  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00 AM(MT)1/7-3/25/17   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |

| Other Matters (17 of 18) | Response           |
|--------------------------|--------------------|
| Program Title            | D3 Everyday Health |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 8:00-8:30 AM(MT)1/7-3/25/17   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
|  |   |
| <b>Other Matters (18 of 18)</b>  | <b>Response</b>   |
| Program Title  | D3 Everyday Health  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 8:30-9:00 AM(MT)1/7-3/25/17   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Patricia King</b><br/><i>Program Dir /Promotions Mgr</i></p> <p>01/09/2017</p> |



Attachments

| File Name                                 | Uploaded By | Attachment Type | Description | Upload Status                          |
|---|-------------|-----------------|-------------|--|
| <u>Bounce Q4 2016 REV 1.5.17 REV3.pdf</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |