



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000019879** | Submit Date: **01/06/2017** | Call Sign: **KTRE** | Facility ID: **68541** | City:
LUFKIN | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:
01/09/2017 | Filing Status: **Inactive**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|-------------------------|----------------|
| KLTV/KTRE LICENSE SUBSIDIARY, LLC Doing Business As: KLTV/KTRE LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206-1400 | fcclms@raycommmedia.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Ann Bobeck , Esq. . <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr. . <i>Vice President,</i> <i>Engineering</i> Raycom Media, Inc. | RSA Tower, 20th Floor 201 Monroe Street Montgomery, AL 36104 United States | +1 (334) 206- 1409 | rthurber@raycommedia. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Tyler-Longview(Lfkn&Ncgd) |
| | Web Home Page Address | www.ktre.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | The Coolest Places on Earth (KTRE 9 - Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--------------------------------------|--|
| Program Title | Ocean Treks with Jeff Corwin (KTRE 9 - Main Channel) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closed to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | | Response |
|---|--|----------|
| Program Title | Outback Adventures with Tim Faulkner (KTRE 9-Main Channel) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am (10/1-12/31/16) | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a weekly half-hour television program designed to meet the educational and informational needs of children ages 13-16. This educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Outback Adventures with Tim Faulkner (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/31/2016 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | 206 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 12) | Response |
|--------------------------------|---|
| Program Title | Jack Hanna's Wild Countdown (KTRE 9 Main Channel) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the world's foremost authority on our animal kingdom, Jack Hanna's Wild Countdown will lead off Litton's Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Jack Hanna's Wild Countdown (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/31/2016 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | 411 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 12) | Response |
|--------------------------------|-------------------------------------|
| Program Title | On the Spot (KTRE 9 - Main Channel) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 12-12:30pm (10/2-12/25/16) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 14 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education. On the Spot is a great example of why knowledge is important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | On the Spot (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/24/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-25 |
| Episode # | 204 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|-----------------------------------|
| Title of Program | On the Spot (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/31/2016 03:30 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | 205 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | On the Spot (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/10/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-11 |
| Episode # | 202 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------------------|
| Title of Program | On the Spot (KTRE 9 Main Channel) |
| List date and time rescheduled | 11/20/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-20 |
| Episode # | 605 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | Response |
|--|------------------------------------|
| Program Title | Zoo Clues (KTRE 9 - Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 12:30-1pm (10/2-12/25/16) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 14 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half hour E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | Zoo Clues (KTRE 9 Main Channel) |
| List date and time rescheduled | 11/20/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-20 |
| Episode # | 305 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | Zoo Clues (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/10/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-11 |
| Episode # | 317 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------|
| Title of Program | Zoo Clues (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/24/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-25 |
| Episode # | 319 |

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|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------------|
| Title of Program | Zoo Clues (KTRE 9 Main Channel) |
| List date and time rescheduled | 12/31/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | 101 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | Response |
|--|--------------------------------------|
| Program Title | Noodle & Doodle (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7-7:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for older children. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Noodle and Doodle focuses on pre-school friendly family activities such as crafts and cooking. Noodle & Doodle was preempted by a breaking news report on Sat., Nov. 26, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|-------------------------------------|
| Program Title | The Chica Show (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. The Chica Show was preempted by a breaking news report on Sat. Nov. 26, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|-------------------------------------|
| Program Title | The Chica Show (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8-8:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. The Chica Show was preempted by a breaking news report on Sat., Nov. 26, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|-------------------------------------|
| Program Title | Nina's World (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes. Nina's World was preempted by a breaking news report on Sat., Nov. 26, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|------------------------------------|
| Program Title | Nina's World (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Nina's World (KTRE 9.2-Telemundo) |
| List date and time rescheduled | 11/26/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | 19A19BH |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 12) | Response |
|---|--------------------------------------|
| Program Title | Lazy Town (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZY TOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. The citizens of LazyTown learn the importance of exercise and eating right. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Lazy Town (KTRE 9.2-Telemundo) |
| List date and time rescheduled | 11/26/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | 409H |
| Reason for Preemption | Sports |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Pat Stacey |
| Address | 105 West Ferguson Street |
| City | Tyler |
| State | TX |
| Zip | 75702 |
| Telephone Number | (903) 597-5588 |
| Email Address | pstacey@kltv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to a breaking news report on Telemuno Nov. 26, 2016 the following children's programs were preempted: Noodle & Doodle (7am), The Chica Show (7:30am) The Chica Show (8am) Nina's World (8:30am). KTRE participates in the Neighborhood Weathernet program. Weather stations are installed at schools throughout our viewing area. Students observe, record and analyze weather data. Statistics from different schools are used in our daily weathercasts. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | The Coolest Places on Earth (KTRE 9 -Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (2 of 12) | Response |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin (KTRE 9-Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

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|--|--|
| Program Title | Outback Adventures with Tim Faulkner (KTRE 9-Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.</p> <p>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.</p> |

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (KTRE 9 -Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Hosted by the world's foremost authority on our animal kingdom, Jack Hanna's Wild Countdown will lead off Litton's Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years.</p> |

| Other Matters (5 of 12) | Response |
|--|------------------------------------|
| Program Title | On the Spot (KTRE 9 Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11-11:30am (1/7-3/25/17 |

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|--|---|
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education. On the Spot is a great example of why knowledge is important. |

| Other Matters (6 of 12) | Response |
|--|--|
| Program Title | Zoo Clues (KTRE 9-Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30am-12pm (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half hour E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (7 of 12) | Response |
|---|--------------------------------------|
| Program Title | Noodle & Doodle (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7-7:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for older children. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Noodle and Doodle focuses on pre-school friendly family activities such as crafts and cooking. |
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| Other Matters (8 of 12) | Response |
|--|---|
| Program Title | Noodle & Doodle (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for older children. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Noodle and Doodle focuses on pre-school friendly family activities such as crafts and cooking. |

| Other Matters (9 of 12) | Response |
|--|-------------------------------------|
| Program Title | The Chica Show (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8-8:30am (1/7-3/25/17) |

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| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills |

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | The Chica Show (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | Nina's World (KTRE 9.2-Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30 (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes. |

| Other Matters (12 of 12) | Response |
|---|------------------------------------|
| Program Title | Nina's World (KTRE 9.2 Telemundo) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes.

Certification

| Question | Response |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Pat Stacey <i>General Manager</i></p> <p>01/06 /2017</p> |

Attachments

No Attachments.