

Children's Television Programming Report

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 Call Sign: KFMB-TV
 Facility ID: 42122

 City: SAN DIEGO
 State: CA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Superceded
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 Status Date:

Report reflects information for : Fourth Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|----------------------|-------------------|
| MIDWEST TELEVISION, INC. Applicant Doing Business As: MIDWEST TELEVISION, INC. | Lisa Matich 7677 ENGINEER ROAD SAN DIEGO, CA 92111 United States | +1 (858) 571- 8888 | lmatich@kfmb. com | Company |

| Contact Representatives (3) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|--------------------------|-------------------------|
| | Christina Burrow Cooley LLP | 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States | +1 (202) 776- 2687 | cburrow@cooley. com | Legal Representative |
| | Patricia Elaine Elwood Community Services Director MIDWEST TELEVISION, INC. | Patricia Elwood 7677 ENGINEER ROAD SAN DIEGO, CA 92111 United States | +1 (858) 495- 9392 | pelwood@kfmb.com | Children's Liason |
| | Alberto MieryTeran <i>General Manager</i> Midwest Television, Inc. | Alberto MieryTeran 7677 ENGINEER ROAD SAN DIEGO, CA 92111 United States | +1 (858) 495- 9300 | amieryteran@kfmb. com | General Manager |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ١ |
| | | Affiliated network | CBS | |
| | | Nielsen DMA | San Diego | |
| | | Web Home Page Address | www.cbs8.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | Lucky Dog - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Dr. Chris Pet Vet - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (3 of 12) Response

| Program Title | The Henry Ford's Innovation Nation - Channel 8.1 |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it neve happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 | |
|----------------------------|------------------------------|
| of 12) | Response |
| Program Title | The Inspectors - Channel 8.1 |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in the daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 10/30/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 12) | Response |
|--|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 14 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in ou world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others, Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Questions | Response |
|--|--|
| Title of Program | Chicken Soup for the Soul's Hidden Heroes |
| List date and time rescheduled | 12/25/2016 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Chicken Soup for the Soul's Hidden Heroes |
| List date and time rescheduled | 11/06/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response | |
|--|--|--|
| Title of Program | Chicken Soup for the Soul's Hidden Heroes | |
| List date and time rescheduled | 10/30/2016 11:00 AM | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2016-11-05 | |
| Episode # | | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|--|
| Title of Program | Chicken Soup for the Soul's Hidden Heroes |
| List date and time rescheduled | 12/11/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Chicken Soup for the Soul's Hidden Heroes |
| List date and time rescheduled | 12/25/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | Response |
|---|--|
| Program Title | The Open Road with Dr. Chris - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 14 |
| Number of Preemptions | 7 |

| Number of Preemptions for other than Breaking News | 7 |
|--|---|
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 10/30/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 11/06/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/04/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/11/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/25/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions Response | |
|--------------------------------|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/25/2016 02:30 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Open Road with Dr. Chris |
| List date and time rescheduled | 12/31/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (7 of 12) Response

| Program Title | Mystery Hunters I - Channel 8.2 |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 7:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Mystery Hunters II - Channel 8.2 |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 7:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | |

| Digital Core Program (9 of 12) | Response |
|--|---------------------------------|
| Program Title | Beakman's World I - Channel 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 8am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Beakman's World," a live-action television series based on the Universal Press Syndicate comic feature "You Can with Beakman & Jax" by Jok Church, aims to prove that learning about science, nature and how the world works can be fun and fascinating.Celebrated performance artist Paul Zaloom stars as Beakman, humorous, always inquisitive and never boring scientist who has dedicated himself to answering kids' questions. Each upbeat half-hour in "Beakman's World" takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature, and how they impact our daily lives. Akin to the comic, Beakman responds to queries by performing various eye-opening experiments to demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|----------------------------------|
| Program Title | Beakman's World II - Channel 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 8:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Beakman's World," a live-action television series based on the Universal Press Syndicate comic feature "You Can with Beakman & Jax" by Jok Church, aims to prove that learning about science, nature and how the world works can be fun and fascinating.Celebrated performance artist Paul Zaloom stars as Beakman, a humorous, always inquisitive and never boring scientist who has dedicated himself to answering kids' questions. Each upbeat half-hour in "Beakman's World" takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature, and how they impact our daily lives. Akin to the comic, Beakman responds to queries by performing various eye-opening experiments to demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 12) | Response |
|---|--|
| Program Title | Bill Nye, The Science Guy I - Channel 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye the Science Guy is a scientist wearing a lab coat and a bow-tie, mixes the serious science of everyday things with fast-paced action and humor. Each episode covers a specific scientific topic such as physics, chemistry, humans, living things, earth science, or space science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|---|---|
| Program Title | Bill Nye, The Science Guy II - Channel 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye the Science Guy is a scientist wearing a lab coat and a bow-tie, mixes the serious science of everyday things with fast-paced action and humor. Each episod covers a specific scientific topic such as physics, chemistry, humans, living things, earth science, or space science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Patricia Elwood |
| Address | 7677 Engineer Road |
| City | San Diego |
| State | CA |
| Zip | 92111 |
| Telephone Number | (858) 495-9392 |
| Email Address | pelwood@kfmb.com |

KFMB TV airs a number of Public Service Announcements, other than those listed elsewhere in this report, which serve the educational and informational needs of children 16 years of age and under. Organizations /topics include: drug/alcohol prevention tips targeting children and teens and crime prevention, environmental protection and violence prevention and literacy. In addition, the station airs a variety of local and network news and public affairs programs. These generally present a mix of local, regional, state, national and international news plus weather, sports, health, educational and features. In the station's judgement, certain portions of these news programs can further the development of the cognitive or intellectual needs of older children. In addition, KFMB TV has a variety of year-round, on-air and outreach projects targeting children. 1) CBS News 8's Weather Wednesdays- CBS News 8 Meteorologist Matt Baylow visits area elementary and middle schools on Wednesday mornings to present a comprehensive weather lesson. Baylow discusses general meteorology terms, the dynamics of San Diego's microclimates, broadcast meteorology and conducts a student question and answer session. To date, Baylow has visited more than 400 county schools and mentored thousands of students. 2) ADOPT 8 - KFMB TV partners with San Diego County Health and Human Services to find forever homes for children in the San Diego County Foster System. Twice a week, KFMB TV airs profiles on children who are currently in the Foster Care System waiting to be adopted, along with Public Service Announcements. While the "on air" stories and PSAs target adults, the ultimate goal of the project is to help "hard to place" children find their forever families. Since the program's inception in 1999, more than 750 plus Adopt 8 foster children have been placed in "forever families." In addition, San Diego County Health and Human Services has placed other children in permanent homes as a result of the Adopt 8 "on air" awareness campaign. San Diego County Health and Human Services sponsors this project. 3) EARTH 8- KFMB TV partners with Birch Aquarium at the Scripps Institution of Oceanography at University of California, San Diego to educate the community about care and stewardship of the planet. Earth 8 includes news segments with leaders in research and conservation and monthly in-depth, filed produced stories. Topics have included: water conservation, climate change; earth friendly tips; stewardship; gray whales; air quality; endangered sea and animal life. KFMB TV also airs a variety of Public Service Announcements to educate children and adults on caring for our planet. Earth 8 also hosts various environmental outreach products during the year for youth and adults. Earth 8 Website contains a section for children educating them on the ways to help protect the environment. 4) KFMB TV partners with the Juvenile Diabetes Research Foundation of San Diego to educate children and youth about Juvenile Diabetes. This guarter CBS 8 promoted and hosted the JDRF One Walk to raise awareness and funds of SD JDRF research. 5) Innovate 8 was created to inspire interest and success in STEAM (Science, Technology, Engineering, Arts and Mathematics) learning, CBS 8 Community Services Department created Innovate 8 a partnership with the San Diego County Office of Education and sponsored by the University of California, San Diego. Innovate 8 highlights county-wide educational programs fostering STEAM education and profiles San Diego students' STEAM success. Currently the U.S. Department of Education and the San Diego County Office of Education, which services every public school district, K-12 in San Diego County have target STEAM learning as a critical initiative to raise interest and student achievement in the areas of science, technology engineering, arts and math. These reports air bi-monthly and are posted on cbs8.com/Innovate8. In addition, KFMB-TV produces and airs public service announcements on STEAM learning and promotes STEAM outreach events for elementary through high school students. KFMB-TV hosts station tours and career seminars for elementary, high school and college students to inform students on how STEAM skills are utilized in broadcast careers . 6) Broadcast Educational Development: KFMB-TV anchors/reporters/behind-thescenes personnel participated in school career/education days throughout the county. KFMB-TV also conducts station tours for elementary, middle, high school and college students. During this quarter, KFMB-TV staff participated in more than 10 appearances to discuss broadcasting careers, educational background and dynamics of the broadcast industry.

information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.

Include any

comments or

other

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercises possibility and on developing a sense of appreciation for life and animals. Life lessons are an integrate part of the overarching theme of rescuing these animals from death and providing a second chance for Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, has educated and informing children as a significant purpose, and otherwise meets the definition of Core Programmin specified in the Commission's rules. |
| Other Matters (2 of 12) | Response |
| Program Title | Dr. Chris Pet Vet - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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| Other Matters (3 of | |
|--|---|
| 12) | Response |
| Program Title | The Inspectors - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (4 of 12) | Response |
| Program Title | Henry Ford's Innovation Nation - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of toda Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it new happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (5 of 12) | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - Channel 8.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others, Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (6 of | |

12)

Response

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| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 9 |):30am |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 | years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DR. CHRIS PE he embarks on experiences, fr feature Dr. Chr Whether he's e Vanuatu, THE program is spe educating and | DAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who all TVET. Complimenting Dr. Chris' dedication to animal care and environmental steve an extraordinary journey around the globe, introducing young people to exhilarating rom hiking in the heart of a volcano to swimming with humpback whales. Each episs ris in a culturally diverse destination where he will uncover the best-kept secret of the exploring the history of the Chilean capital or coming face-to-face with a live volcand OPEN ROAD WITH DR. Chris is the viewer's passport to a rare educational advented ecifically designed to further the educational and informational needs of children, has informing children as a significant purpose, and otherwise meets the definition of C as specified in the Commission's rules. |
| Other Matters | (7 of 12) | Response |
| Program Title | | Mystery Hunters I - Channel 8.2 |
| | | Network |
| Origination | | |
| Origination Days/Times Pro Regularly Sche | • | Sundays @ 7:00am |
| Days/Times Pre | ed at regularly | Sundays @ 7:00am 13 |
| Days/Times Pro Regularly Sche Total times aire | ed at regularly | |
| Days/Times Pro Regularly Sche Total times aire scheduled time | eduled ed at regularly ram | 13 |
| Days/Times Pro Regularly Sche Total times aire scheduled time Length of Prog | eduled ed at regularly ram Child Audience ducational and bjective of the pow it meets the | 13 30 mins 7 years to 13 years MYSTERY HUNTERS explores some of the world's greatest myths and mysterie Combining on-site reporting and exciting adventures, the Mystery Hunters use set |
| Days/Times Pro Regularly Sche Total times aire scheduled time Length of Prog Age of Target (from Describe the eq informational of program and he definition of Co | eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the re | 13 30 mins 7 years to 13 years MYSTERY HUNTERS explores some of the world's greatest myths and mysterie Combining on-site reporting and exciting adventures, the Mystery Hunters use s reasoning to try to uncover the truth. The program teaches children how to gather |
| Days/Times Pro Regularly Sche Total times aire scheduled time Length of Prog Age of Target O from Describe the ed informational of program and he definition of Co Programming. | eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the re | 13 30 mins 7 years to 13 years MYSTERY HUNTERS explores some of the world's greatest myths and mysteries Combining on-site reporting and exciting adventures, the Mystery Hunters use so reasoning to try to uncover the truth. The program teaches children how to gather meet with experts, debunk common myths and offer explanations for legends. |
| Days/Times Pro Regularly Sche Total times aire scheduled time Length of Prog Age of Target (from Describe the eq informational of program and he definition of Co Programming. | eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the re | 13 30 mins 7 years to 13 years MYSTERY HUNTERS explores some of the world's greatest myths and mysteric Combining on-site reporting and exciting adventures, the Mystery Hunters use s reasoning to try to uncover the truth. The program teaches children how to gather meet with experts, debunk common myths and offer explanations for legends. Response |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. |

| Other Matters (9 of 12) | Response |
|---|---|
| Program Title | Beakman's World I- Channel 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD features scientist Professor Beakman and a cast of assistants who conduct comical experiments and demonstrations to illustrate various real-life scientific concepts, from density to electricity. The program demonstrates and inspires scientific discovery and exploration. |
| Other Matters (10 of 12) | Response |

| Other Matters (10 of 12) | Response |
|---|---|
| Program Title | Beakman's World II - Channel 8.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD features scientist Professor Beakman and a cast of assistants who conduct comical experiments and demonstrations to illustrate various real-life scientific concepts, from density to electricity. The program demonstrates and inspires scientific discovery and exploration. |

| Other Matters (11 of 12) | Response |
|---|---|
| Program Title | Bill Nye, the Science Guy I - Channel 8.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00am |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BILL NYE, THE SCIENCE GUY, features Cornell graduate, Bill Nye, who earned a B.S. in Mechanical Engineering and studied with Carl Sagan. The program teaches children geology, astronomy, biology and all the other "-ologies," thanks to this engaging and enthusiastic scientific scholar sporting a lab coat, bow tie while presenting fascinating, real-life scientific discoveries, experiments and facts. |
| Other Matters (12 of 12) | Response |
| Program Title | Bill Nye, the Science Guy II - 8.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | BILL NYE, THE SCIENCE GUY, features Cornell graduate, Bill Nye, who earned a B.S. in Mechanical Engineering and studied with Carl Sagan. The program teaches children geology, astronomy, biology and all the other "-ologies," thanks to this engaging and enthusiastic scientific scholar sporting a lab coat, bow tie while presenting fascinating, real-life scientific |

discoveries, experiments and facts.

Core Programming.

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Patricia Elaine Elwood Community Services Director/ Children's Liasion |
| | | 01/04/201 |

Attachments No Attachments.