

Children's Television Programming Report

 FRN: 0002710192
 File Number: 0000014931
 Submit Date: 11/21/2016
 Call Sign: WKBW-TV
 Facility ID: 54176

 City: BUFFALO
 State: NY

 Service: Full Service Television
 Purpose: Children's TV Programming Report Amendment
 Status: Received

 Status Date: 11/21/2016
 Filing Status: Active
 Filing Status: Active

Report reflects information for : Third Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SCRIPPS MEDIA, INC. Doing Business As: SCRIPPS MEDIA, INC.	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977- 3000	DAVE.GILES@SCRIPPS. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
	BENJAMIN PIDEK, P. E. CONSULTING ENGINEER MID-STATE CONSULTANTS	PO Box 430 LENNON, MI 48449 United States	+1 (810) 621- 5656	BPIDEK@MSCON.COM	Technical Representative

Children's	Section	Question	Response
Television Information	Station Type	Station Type	Network Affiliation
		Affiliated network A	ABC
		Nielsen DMA E	Buffalo
		Web Home Page Address	www.wkbw.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	•	that at least 50% of the Core Programming counted toward meeting the oplied to free video programming aired on other than the main Yes No p	

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Jack Hanna's Wild Countdown Series
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:00 - 7:30AM-ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30 - 8:00AM-ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamic of the mingling species, viewers will get to know, and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of	
13)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:00 - 9:30AM-ET

Total times aired at regularly	13
scheduled time	
Total times aired	13
Number of Preemptions	0
Number of Preemptions	0
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience	
Describe the	The half-hour series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release bac
educational	into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining
and	television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs
informational objective of	provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to
the program	conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by
and how it	the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of
meets the	sea life with which we share our planet.
definition of	
Core Programming.	
Does the Licensee	Yes
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Program (4 of 13)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30 - 10:00AM-ET
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition t treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, an quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00 - 10:30AM-ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton Natioal Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30 - 11:00AM-ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience	
Describe the	Developed and produced for 13 to 16 year-olds, the world's cultures and its geographical wonders come
educational	alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting
and	adventure. While developed for ages 13 to 16, Born to Explore is engaging for the whole family. In this
informational	weekly half hour series, Richard uncovers amazing facts of nature and man made treasures. In Born to
objective of	Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the
the program	viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount
and how it	Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River,
meets the	viewers, will travel the world without leaving their homes.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (7 of 13)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10 - 10:30AM-ET and 12:00 -12:30PM-ET Digital 7.2 - LAFF
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by dynamic and divers group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Does the Licensee identify	Yes
the program by displaying	
throughout the program the	
symbol E/I?	

Digital Core Program (8 of 13)	Response
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30 - 11:00AM-ET and 12:30 - 1:00PM-ET Digital 7.2 - LAFF
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures a family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing as a significant purpose, and otherwise meets the definitio of Core Programming as specified in the Commission's rules.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
hroughout	
he program	
the symbol E	
/ ?	

Digital Core Program (9 of 13)	Response
Program Title	Make: Television
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00 - 11:30 AM ET Digital 7.2 - LAFF
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE: TELEVISION is a "do-it-yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout		
the program		
the symbol E		
/ ?		

Digital Core Program (10 of 13)	Response
Program Title	Animal Outtakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM - 12:00PM ET Digital 7.2 - LAFF (thru 9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos the United States to explore the world of animal, from camels to lemurs, from rhinos handicapped pets. viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00 - 10:30AM and 12:30 - 1:00PM ET Digital 7.3 - Escape TV
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30 - 11:00AM and 11:30AM - 12:00PM ET Digital 7.3 - Escape TV
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Word Travels
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30 AM & 12:00-12:30 PM ET digital 7.3 - Escape TV
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1	
of 1) Program Title	Response Reluctantly Healthy
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays, 11:30AM - 12:00 PM Digital 7.2 - LAFF (9/10-9/24/16)
Total times aired at regularly scheduled time:	3
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R.

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Michael Nurse
Address	7 Broadcast Plaza
City	Buffalo
State	NY
Zip	14202
Telephone Number	(716) 840- 7705
Email Address	michael. nurse@wkbw. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Jack Hanna's Wild Countdown Series
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:00 - 7:30AM-ET
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, J highlights his favorite animals and adventures from around the world. Presented in countdown style, J offers up a different top ten each week in a variety of categories. What are the top ten fastest animals Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Other Matters (2 of 13)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regular Scheduled	Saturdays/7:30-8:00am ET Iy
Total times aired at regularly scheduled time	14
	m 30 mins
Length of Program	
Length of Program Age of Target Child Audience from	13 years to 16 years

	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30am ET
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	The half-hour series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release be into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valua insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array sea life with which we share our planet.
Core Programming. Other Matters (/4 of
Programming. Other Matters (4 of Response
Programming. Other Matters (
Programming. Other Matters (13)	Response
Programming. Other Matters (13) Program Title	Response The Wildlife Docs Syndicated Syndicated Saturdays/9:30-10:00am ET
Programming. Other Matters (13) Program Title Origination Days/Times Program Regula	Response The Wildlife Docs Syndicated arly Saturdays/9:30-10:00am ET arl 14
Programming. Other Matters (13) Program Title Origination Days/Times Program Regula Scheduled Total times airea regularly schedu	Response The Wildlife Docs Syndicated arly Saturdays/9:30-10:00am ET arly 14
Programming. Other Matters (13) Program Title Origination Days/Times Program Regula Scheduled Total times aired regularly schedu time	Response The Wildlife Docs Syndicated arly Saturdays/9:30-10:00am ET arly 14 uled 30 mins

of Core

Programming.

Other Matters (5 of 13)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30am ET
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts Jack Steward and Colton Smith, come face to face with nature and some or most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch a Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark or their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton Natioal Park.
Other Matters (6 of 13)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00am ET
Total times	14
aired at regularly scheduled time	
regularly scheduled	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eyeopening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 13)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10 - 10:30AM-ET Digital 7.2
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (8 of 13)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30 - 11:00AM-ET and 11:00-11:30AM-ET Digital 7.2

Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye- opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty a wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, th flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational need of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (9 of 13)	Response
Program Title	Reluctantly Healthy
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30 AM - 12:00 PM ET Digital 7.2
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eath healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or th perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

Other Matters (10 of 13)	Response	
Program Title	Food for Thought	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 12:00-12:30 PM and 1	2:30-1:00 PM ET Digital 7.2
Total times aired at regularly scheduled time	28	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	everyday life can inspire culinary teens about the power of food as different cultures. Claire serves as family, life, and healthy living by s at any time - sometimes from fam Based on her unique perspective prepare the "inspired" dish while p ingredients and shows viewers he beginner kitchen. This program is	ate about food, Claire Thomas is the host who opens viewers' eyes to how creations in FOOD FOR THOUGHT. Each episode informs and educates a tool for exploring new places, meeting new people and learning about is a role model for 13-16-year-old viewers by showing her passion for her sharing stories in the kitchen. Creative inspiration can come from any place ily, sometimes from friends, or even from bloggers needing her help. gathered throughout each episode, Claire will teach the audience how to promoting a healthy attitude towards food and life. Clare shops for her by to look for good buys. She also explains what the essentials are for a especifically designed to further the educational and informational needs of ming children as a significant purpose, and otherwise meets the definition d in the Commission's rules.
Other Matters (11 of 13)	Response
Program Title		Missing
Origination		Syndicated
Days/Times Pro	ogram Regularly Scheduled	Saturdays, 10:00 - 10:30AM and 12:30 - 1:00PM ET Digital 7.3
Total times aire	d at regularly scheduled time	28
Length of Progr	am	30 mins
Age of Target C	Child Audience from	13 years to 16 years
objective of the	lucational and informational program and how it meets the re Programming.	"Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (12 of 13)	Response
Program Title	Living Greener
Origination	Syndicated

Days/Times Program	Saturdays, 10:30 - 11:00AM & 11:00-11:30AM ET Digital 7.3
Regularly	
Scheduled	
Total times	28
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is
educational	headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating
and	rooftop farm in New York City, Living Greener gives us an insight into our future way of life. Living
informational	Greener serves the educational and informational needs of children 13-16 years of age with its program
objective of the	content, including the importance of understanding our environment and showcasing the latest
program and	innovations to help make the planet more eco-friendly. The series travels around the world to show how
how it meets	people and nations are addressing today's environmental problems and how they are seeking solutions
the definition of	
Core	
Core Programming.	
Programming.	
	Response
Programming. Other Matters (13	Response Uncaged
Programming. Other Matters (13 of 13)	
Programming. Other Matters (13 of 13) Program Title Origination Days/Times	Uncaged
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program	Uncaged Syndicated
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly	Uncaged Syndicated
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program	Uncaged Syndicated
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly	Uncaged Syndicated
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles at the second se
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles a grizzly bears as we tour the globe to witness wildlife as it's meant to be - Uncaged. The series explored the series explored to the series explored to witness wildlife as it's meant to be - Uncaged. The series explored to witness wildlife as it's meant to be - Uncaged. The series explored to witness wildlife as it's meant to be - Uncaged.
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles a grizzly bears as we tour the globe to witness wildlife as it's meant to be - Uncaged. The series explored the series explored to the series explored to witness wildlife as it's meant to be - Uncaged. The series explored to witness wildlife as it's meant to be - Uncaged. The series explored to witness wildlife as it's meant to be - Uncaged.
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles a grizzly bears as we tour the globe to witness wildlife as it's meant to be - Uncaged. The series explor all types of wild animals in their own environment and how they survive from whales to orangutans,
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles a grizzly bears as we tour the globe to witness wildlife as it's meant to be - Uncaged. The series explor all types of wild animals in their own environment and how they survive from whales to orangutans, turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly Scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles a grizzly bears as we tour the globe to witness wildlife as it's meant to be - Uncaged. The series explo all types of wild animals in their own environment and how they survive from whales to orangutans, turtles, penguins and many more animals. Teenage viewers learn about the living habits of these
Programming. Other Matters (13 of 13) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the	Uncaged Syndicated Saturdays, 11:30 AM - 12:00 PM & 12:00-12:30 PM ET digital 7.3 28 30 mins 13 years to 16 years Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles a grizzly bears as we tour the globe to witness wildlife as it's meant to be - Uncaged. The series explor all types of wild animals in their own environment and how they survive from whales to orangutans, turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed

Certification	Question	Response
	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). 	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Michael Nurse General Manager 11/21 /2016

File Name	Uploaded By	Attachment Type	Description	Upload Status
Exhibit to amended 2016-Q3 children's program reports re LAFF TV.pdf	Applicant	Amendment	This amendment corrects an error. As explained in the exhibit, one "core" program was aired three times without the E/I symbol, and it has been reclassified as non-core programming.	Done with Virus Scan and /or Conversion