

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0018223693** File Number: **0000014415** Submit Date: **10/27/2016** Call Sign: **WFLX** Facility ID: **39736** City:

WEST PALM BEACH State: FL

Service: Full Service Television Purpose: Children's TV Programming Report Amendment Status: Received

Status Date: 10/27/2016 Filing Status: Active

## Report reflects information for : Third Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                      | Applicant<br>Type |
|--|--|-----------------------|----------------------------|-------------------|
| WFLX LICENSE SUBSIDIARY, LLC Doing Business As: WFLX LICENSE SUBSIDIARY, LLC | 201 MONROE<br>STREET<br>RSA TOWER, 20TH<br>FLOOR<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1400 | rbryan@raycommedia.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone                 | Email                        | Contact Type                |
|---|---|-----------------------|------------------------------|-----------------------------|
| Michael Beder , Esq .  Legal Counsel  Covington & Burling  LLP            | Eve R. Pogoriler One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662-<br>5138 | mbeder@cov.com               | Legal Representative        |
| Robert E. Thurber , Jr .  Vice President  Engineering  Raycom Media, Inc. | RSA Tower 20th Floor<br>201 Monroe Street<br>Montgomery, AL 36104<br>United States      | +1 (334) 206-<br>1409 | bthurber@raycommedia.<br>com | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | FOX                        |
|              | Nielsen DMA           | West Palm Beach-Ft. Pierce |
|              | Web Home Page Address | www.wflx.com               |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(26)

| Digital Core Program (1 of 26)   | Response   |
|--|--|
| Program Title  | Zoo Clues; Channel 29.1 (WFLX Primary)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:00am 7/2-9/24/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (2 of 26)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | Biz Kids; Channel 29.1 (WFLX Primary) |
| Origination  | Syndicated                            |
| Days/Times Program Regularly Scheduled             | Saturdays at 7:30am 7/2-9/24/16       |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions<br>Rescheduled               | 0                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child<br>Audience                    | 13 years to 16 years                  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13-16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of<br>26)   | Response   |
|--|--|
| Program Title  | Coolest Places on Earth; Channel 29.1 (WFLX Primary)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 8:00am 7/2-9/24/16  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informational half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Digital Core Program (4<br>of 26)  | Response  |
|--|---|
| Program Title  | Aqua Kids; Channel 29.1 (WFLX Primary)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 8:30am 7/2-9/24/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. As of the week of 9/8 /08, the FCC E/I designation changed to K13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5<br>of 26)            | Response                                 |
|---|--|
| Program Title                                   | On the Spot; Channel 29.1 (WFLX Primary) |
| Origination                                     | Syndicated                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays at 9:00am 7/2-9/24/16          |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star - and is demonstrated by every type of person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (6 of 26)                | Response                                 |
|---|--|
| Program Title                                 | Eco Company; Channel 29.1 (WFLX Primary) |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | Saturdays at 9:30am 7/2-9/3/16           |
| Total times aired at regularly scheduled time | 10                                       |
| Total times aired                             | 10                                       |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of living green and understanding how we impact our world. The E-Co Team reports on global warming, rainforests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. The program profiles teens who have taken it upon themselves to make a positive impact on the environment. The show provides practical tips that teens and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 26)   | Response  |
|--|---|
| Program Title  | Xploration:Awesome Planet; Channel 29.1 (WFLX Primary)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30am 9/10-9/24/16  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Awesome Planet features Phillippe Cousteau, grandson of the legendary Jacques Cousteau, who explores the most spectacular places on the Earth, in the Earth and above the Earth, in this Earth science series. This 30-minute educational and informational program targets 13 to 16 year-olds and airs between 7am and 10pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | Awesome Adventures; Channel 29.2 (Bounce TV)   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 10:00am 7/2-9/24/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition a 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educating inform and entertain children 16 and under (specific target is 13-16) about the world around them Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land This series is designed with a goal to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 26)                     | Response                                    |
|--|---|
| Program Title                                      | Live Life and Win; Channel 29.2 (Bounce TV) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturdays at 10:30am 7/2-9/3/16             |
| Total times aired at regularly scheduled time      | 10  |
| Total times aired                                  | 10  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |

| Number of Preemptions<br>Rescheduled   | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. The program features topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (10 of<br>26)  | Response  |
|--|---|
| Program Title  | All In with Laila Ali; Channel 29.2 (Bounce TV)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 10:30am; 9/10-9/24/16  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territor inspiring audiences to go all in on their dreams. |

| Does the          | No |  |  |
|-------------------|----|--|--|
| Licensee identify |    |  |  |
| the program by    |    |  |  |
| displaying        |    |  |  |
| throughout the    |    |  |  |
| program the       |    |  |  |
| symbol E/I?       |    |  |  |

| Digital Core<br>Program (11 of 26)   | Response   |
|--|--|
| Program Title  | Animal Atlas; Channel 29.2 (Bounce TV)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 11:00am 7/2-9/24/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. The program also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is 30 minutes in length, is regularly scheduled, airs between 7am-10pm and is identified as an educational and informational show targeting 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of 26) | Response                                     |
|------------------------------------|--|
| Program Title                      | Awesome Adventures; Channel 29.2 (Bounce TV) |
| Origination                        | Network                                      |

| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 11:30am 7/2-9/24/16   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain children 16 and under (specific target is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. This series is designed with a goal to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 26)                    | Response                                    |
|--|---|
| Program Title                                      | Live Life and Win; Channel 29.2 (Bounce TV) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Sundays at 10:00am 7/3-9/4/16               |
| Total times aired at regularly scheduled time      | 10  |
| Total times aired                                  | 10  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions<br>Rescheduled               | 0   |
| Length of Program                                  | 30 mins                                     |

| Age of Target Child Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. The program features topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (14 of 26)   | Response   |
|--|--|
| Program Title  | Everyday Health; Channel 29.2 (Bounce TV)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays at 10:00am 9/11-9/25/16  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 3  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, developed and produced to educate and inform viewers ages 13-16, the hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Program Title  | The Real Winning Edge; Channel 29.2 (Bounce TV)  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays at 10:30am 7/3-9/4/16  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year-olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of 26)                          | Response                                  |
|---|---|
| Program Title   | Everyday Health; Channel 29.2 (Bounce TV) |
| Origination   | Network                                   |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays at 10:30am 9/11-9/25/16           |
| Total times aired at regularly scheduled time               | 3   |
| Total times aired   | 3   |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of Program   | 30 mins                                   |
| Age of Target Child<br>Audience                             | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, developed and produced to educate and inform viewers ages 13-16, the hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program (17 of 26)  | Response  |
|--|---|
| Program Title  | Future Phenoms; Channel 29.3 (GRIT Network)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00am 7/2-8/13/16  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that teaches young viewers how to overcome adversities in life. The program provides in-depth stories of athletes that inspire the importance of dedication, discipline and commitment, not only to sports, but to academics and community involvement. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 26) | Response   |
|---------------------------------|--|
| Program Title                   | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network) |
| Origination                     | Network  |

| Days/Times Program<br>Regularly Scheduled  | Saturdays at 10:00am 8/20-9/24/16  |
|--|--|
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the bes of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 26)  | Response  |
|--|---|
| Program Title  | On the Spot; Channel 29.3 (GRIT Network)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 10:30am 7/2-8/13/16  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightening fast game of entertaining trivia from different categories, including untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad scientists and bad ideas. |

| Does the Licensee identify the program |
|--|
| by displaying throughout the program   |
| the symbol E/I?                        |

Yes

| Digital Core Program<br>(20 of 26)   | Response  |  |
|--|---|--|
| Program Title  | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)  |  |
| Origination  | Network   |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 10:30am 8/20-9/24/16   |  |
| Total times aired at regularly scheduled time  | 6   |  |
| Total times aired  | 6   |  |
| Number of Preemptions  | 0   |  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |  |
| Number of Preemptions<br>Rescheduled   | 0   |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |  |

| Digital Core Program (21 of 26)               | Response                                    |  |
|---|---|--|
| Program Title                                 | Living Greener; Channel 29.3 (GRIT Network) |  |
| Origination                                   | Network                                     |  |
| Days/Times Program<br>Regularly Scheduled     | Saturdays at 11:00am 7/2-9/24/16            |  |
| Total times aired at regularly scheduled time | 13  |  |
| Total times aired                             | 13  |  |
| Number of Preemptions                         | 0   |  |

| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is an educational and informational program that features conversations with inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. The weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 26)  | Response   |
|--|--|
| Program Title  | Uncaged; Channel 29.3 (GRIT Network)   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 11:30am 7/2-9/24/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged is an educational and informational program that focuses on the natural habitat of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as it tours the globe to witness wildlife as it's meant to be - Uncaged. This weekly series is 30 minutes i length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| 26)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries; Channel 29.3 (GRIT Network)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 12:00pm 7/2-8/13/16  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic undertanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. This educational and informational program is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (24 of 26)                 | Response                                |
|--|---|
| Program Title                                      | Sea Rescue; Channel 29.3 (GRIT Network) |
| Origination  | Network                                 |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturdays at 12:00pm 8/20 - 9/24/16     |
| Total times aired at regularly scheduled time      | 6                                       |
| Total times aired                                  | 6                                       |
| Number of<br>Preemptions                           | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of<br>Preemptions<br>Rescheduled            | 0                                       |
| Length of Program                                  | 30 mins                                 |

| Age of Target Child Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 26)  | Response  |  |
|--|---|--|
| Program Title  | Future Phenoms; Channel 29.3 (GRIT Network)   |  |
| Origination  | Network   |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 12:30pm 7/2-8/13/16  |  |
| Total times aired at regularly scheduled time  | 7   |  |
| Total times aired  | 7   |  |
| Number of Preemptions  | 0   |  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |  |
| Number of Preemptions<br>Rescheduled   | 0   |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that teaches young viewers how to overcome adversities in life. The program provides in-depth stories of athletes that inspire the importance of dedication, discipline and commitment, not only to sports, but to academics and community involvement. This weekly series is 30 mintues in length, airs between 7am and 10pm and targets 13-16 year olds. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |  |

| <b>Digital Core</b> |
|---------------------|
| Program (26         |
| of 26)              |

| Program Title  | Rock the Park; Channel 29.3 (GRIT Network)   |  |
|--|--|--|
| Origination  | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 12:30pm 8/20-9/24/16  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 6  |  |
| Total times aired  | 6  |  |
| Number of Preemptions  | 0  |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |  |
| Length of Program  | 30 mins  |  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts will even embark on their biggest climbing challege yet - the Grand Teton in Wyoming's Grand Teton National Park. |  |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Barb Billens  |
| Address   | 1100 Banyan Blvd.   |
| City  | West Palm Beach   |
| State   | FL  |
| Zip   | 33401   |
| Telephone Number  | (561) 845-2929  |
| Email Address   | bbillens@wflx.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan | Excluding the Public Service Announcements aired on the Fox and Bounce Networks, WFLX aired various PSAs on its main channel and its multicast channel designed to inform and educate children. The announcements were in varying lengths and each PSA aired multiple times between July 1 - September 30, 2016. Due to a technical error at the Bounce network, two E/I children's programs, "All In with Laila Ali" and "Everyday Health" which aired from September 10, 2016 through |

quarter.

the end of the quarter, were missing the E/I graphic. The network was put on notice and it remedied the issue, and WFLX has implemented

additional procedures to monitor the presence of the E/I graphic. Station

may rebroadcast some or all of the affected programming in the fourth

to air during the next quarter, or any existing or

proposed non-broadcast efforts that will enhance the educational and informational value of such

programming to children. See 47 C.F.R. Section

73.671, NOTES 2 and 3.

## Other Matters (18)

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | Zoo Clues; Channel 29.1 (WFLX Primary)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:00am 10/1-12/31/16  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (2 of 18)  | Response  |
|--|---|
| Program Title  | Biz Kids; Channel 29.1 (WFLX Primary)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 7:30am 10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs. Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters<br>(3 of 18)                             | Response   |
|--|--|
| Program Title  | Coolest Places on Earth; Channel 29.1 (WFLX Primary) |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled                 | Saturdays at 8:00am 10/1-12/31/16                    |
| Total times<br>aired at<br>regularly<br>scheduled time | 14   |
| Length of<br>Program                                   | 30 mins  |

| Age of Target  | 13 years to |
|----------------|-------------|
| Child Audience | ,           |
| from           |             |
|                |             |

to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Coolest Places on Earth is an educational and informational half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

| Other Matters (4 of 18)  | Response  |
|--|---|
| Program Title  | Aqua Kids; Channel 29.1 (WFLX Primary)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 8:30am 10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. As of the week of 9/8 /08, the FCC E/I designation changed to K13-16. |

| Other<br>Matters (5 of<br>18)                   | Response                                 |
|---|--|
| Program Title                                   | On the Spot; Channel 29.1 (WFLX Primary) |
| Origination                                     | Syndicated                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays at 9:00am 10/1-12/31/16        |
| Total times aired at regularly scheduled time   | 14                                       |
| Length of Program                               | 30 mins                                  |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years                     |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star - and is demonstrated by every type of person.

| Other Matters (6 of 18)  | Response  |
|--|---|
| Program Title  | Xploration:Awesome Planet; Channel 29.1 (WFLX Primary)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30am 10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Awesome Planet features Phillippe Cousteau, grandson of the legendary Jacques Cousteau, who explores the most spectacular places on the Earth, in the Earth and above the Earth, in this Earth science series. This 30-minute educational and informational program targets 13 to 16 year-olds and airs between 7am and 10pm. |

| Other Matters (7   |  |
|--|--|
| of 18)   | Response   |
| Program Title  | All In with Laila Ali; Channel 29.2(Bounce TV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 10:00am 10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (8 of 18) | Response   |
|-------------------------|--|
| Program Title           | All In with Laila Ali; Channel 29.2 (Bounce TV)  |
| Origination             | Network  |
| Days/Times              | Saturdays at 10:30am 10/1-12/31/16   |
| Program                 |  |
| Regularly               |  |
| Scheduled               |  |
| Total times aired       | 14   |
| at regularly            |  |
| scheduled time          |  |
| Length of               | 30 mins  |
| Program                 |  |
| Age of Target           | 13 years to 16 years   |
| Child Audience          |  |
| from                    |  |
| Describe the            | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and |
| educational and         | adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles                  |
| informational           | inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali     |
| objective of the        | scours the globe to track down the world's most compelling stories, profiling inspirational athletes,        |
| program and             | showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports,             |
| how it meets the        | culture, travel and adventure, this educational program steps off the beaten track into uncharted territor   |
| definition of Core      | inspiring audiences to go all in on their dreams.  |
| Programming.            |  |

| Other Matters (9 of 18)  | Response  |
|--|---|
| Program Title  | Culture Click; Channel 29.2(Bounce TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:00am 10/1-12/31/16  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. |

| Other Matters<br>(10 of 18)                     | Response                               |
|---|--|
| Program Title                                   | Animal Tails; Channel 29.2 (Bounce TV) |
| Origination                                     | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays at 11:30am 10/1-12/31/16     |

| Total times aired at regularly scheduled time  | 14   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half-hour educational, studio-based variety show for viewers 13-16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative, yet entertaining, program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partmers, Animal Tails provides a unique and educational experience for viewers. |

| Other Matters (11 of 18)   | Response   |
|--|--|
| Program Title  | Everyday Health; Channel 29.2 (Bounce TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:00pm 10/1-12/31/16   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, developed and produced to educate and inform viewers ages 13-16, the hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (12 of 18)                      | Response                                  |  |  |
|---|---|--|--|
| Program Title                                 | Everyday Health; Channel 29.2 (Bounce TV) |  |  |
| Origination                                   | Network                                   |  |  |
| Days/Times Program Regularly Scheduled        | Saturdays at 12:30pm 10/1-12/31/16        |  |  |
| Total times aired at regularly scheduled time | 14  |  |  |
| Length of Program                             | 30 mins                                   |  |  |

| Age of Target Child<br>Audience from   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, developed and produced to educate and inform viewers ages 13-16, the hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (13 of 18)   | Response  |  |  |  |
|--|---|--|--|--|
| Program Title  | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)  |  |  |  |
| Origination  | Network   |  |  |  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00am 10/1-12/31/16  |  |  |  |
| Total times aired at regularly scheduled time  | 14  |  |  |  |
| Length of Program  | 30 mins   |  |  |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |  |  |  |

| Other Matters (14 of 18)   | Response  |  |  |  |
|--|---|--|--|--|
| Program Title  | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)  |  |  |  |
| Origination  | Network   |  |  |  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30am 10/1-12/31/16  |  |  |  |
| Total times aired at regularly scheduled time  |   |  |  |  |
| Length of Program  | 30 mins   |  |  |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |  |  |  |

| Other Matters (15 of 18) | Response                                    |
|--------------------------|---|
| Program Title            | The Brady Barr; Channel 29.3 (GRIT Network) |
| Origination              | Network                                     |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays at 11:00am 10/1-12/31/16   |
|---|--|
| Total times<br>aired at<br>regularly<br>scheduled time  | 14   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13 16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Dr. Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the Earth's wildlife with the audience. |

Programming.

| Other Matters (16 of 18)   | Response   |  |  |  |
|--|--|--|--|--|
| Program Title  | Sea Rescue; Channel 29.3 (GRIT Network)  |  |  |  |
| Origination  | Network  |  |  |  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 11:30am 10/1-12/31/16   |  |  |  |
| Total times aired at regularly scheduled time  | 14   |  |  |  |
| Length of Program  | 30 mins  |  |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |  |  |  |

| Other Matters (17 of 18)                     | Response                                |
|--|---|
| Program Title                                | Sea Rescue; Channel 29.3 (GRIT Network) |
| Origination                                  | Network                                 |
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays at 12:00pm 10/1-12/31/16      |

| Total times aired at regularly scheduled time  | 14   |  |  |
|--|--|--|--|
| Length of Program  | 30 mins  |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |  |  |

| Other Matters<br>(18 of 18)  | Response   |  |  |  |
|--|--|--|--|--|
| Program Title  | Rock the Park; Channel 29.3 (GRIT Network)   |  |  |  |
| Origination  | Network  |  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 12:30pm 10/1-12/31/16   |  |  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |  |  |  |
| Length of<br>Program   | 30 mins  |  |  |  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts will even embark on their biggest climbing challege yet the Grand Teton in Wyoming's Grand Teton National Park. |  |  |  |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

John Heislman General

Manager

10/27 /2016

#### **Attachments**

| File Name                                | Uploaded<br>By | Attachment<br>Type | Description Upload Status              |
|--|----------------|--------------------|--|
| Raycom 3rd Q 2016 Amendment  Exhibit.pdf | Applicant      | Amendment          | Done with Virus Scan and/or Conversion |