



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002941540** | File Number: **0000016514** | Submit Date: **10/27/2016** | Call Sign: **WLIO** | Facility ID: **37503** | City:  
**LIMA** | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/27/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
LIMA COMMUNICATIONS CORPORATION	Fred Vobbe 1424 RICE AVENUE LIMA, OH 45805 United States	+1 (419) 228-8835	fvobbe@wlio.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Jason Rademacher</b> <i>Legal Representative</i> COOLEY LLP	Jason Rademacher 1299 PENNSYLVANIA AVE., NW SUITE 700 WASHINGTON, DC 20004 United States	+1 (202) 776- 2370	jrademacher@cooley. com	Legal Representative
<b>FRED VOBBE</b> <i>Chief Engineer</i> LIMA COMMUNICATIONS CORPORATION	1424 RICE AVENUE LIMA, OH 45805 United States	+1 (419) 228- 8835	FVOBBE@WLIO. COM	Technical Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Lima
	Web Home Page Address	WWW. HOMETOWNSTATIONS. COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.19
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(19)

Digital Core Program (1 of 19)		Response
Program Title		DOG TALES (D1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 19)		Response
Program Title		ANIMAL RESCUE (D1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		4
Total times aired		11
Number of Preemptions		9
Number of Preemptions for other than Breaking News		9

Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS WEEKLY HALF HOUR REALITY SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT ANIMALS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	07/09/0016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	07/23/2016 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	07/30/2016 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	08/27/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/10/2016 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/17/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/17/2016 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 19)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	4
Total times aired	11
Number of Preemptions	9
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OFOUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RACOUS RIDE, LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	07/09/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	07/23/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	07/30/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA INTO THE WILD

List date and time rescheduled	08/27/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/10/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/17/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/24/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 19)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (D2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response
Program Title	WILD AMERICA (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 19)		Response
Program Title	ANIMAL ATLAS (D2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (8.2)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES IT'S TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 19)		Response
Program Title	ECO COMPANY (D2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (8.2)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	PETS.TV (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets focuses on the everyday lives of four anthropomorphic animals and their dysfunctional interactions with each other. They live in a filthy, rundown house, although it has working electricity and running water. There is never a human owner visible or even evident. The episodes are self-contained, and set entirely within the house. Most of the events that take place tend to be surreal, contain strong elements of black comedy and off-colour humour, and frequently make references to pop culture subjects. Pets also follows a rather traditional sitcom technique by using a "reset button". Each of the Pets have died at least once, only to reappear alive and well in the next episode. Events from previous episodes are never referred to, but unseen events from the past are often mentioned.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (9 of 19)	Response
Program Title	YOUNG ICONS (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	FLOOGALS (7/2/16) 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10A

Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PRE-SCHOOL SPROUT TV SERIES. E/I RATED
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	TERRIFIC TRUCKS (7/9/16-9/24 /16) 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10AM
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PRE-SCHOOL SPROUT TV SERIES. E/I RATED
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	NINA'S WORLD (7/2/16) 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1030AM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHOW ABOUT CHILDHOOD OF LATIN AMERICAN GIRL. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	FLOOGALS (7/9/16-9/24/16) 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1030AM
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	5
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PRE-SCHOOL SPROUT TV SERIES. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	RUFF RUFF TWEET AND DAVE (7/2 /16) 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11AM
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEST FRIENDS FOLLOWED ON AN ADVENTURE. E/I RATED
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



Digital Core Program (15 of 19)		Response
Program Title		NINA'S WORLD (7/9/16-9/24/16) 8.1
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS 11AM
Total times aired at regularly scheduled time		6
Total times aired		7
Number of Preemptions		6
Number of Preemptions for other than Breaking News		6
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		SHOW ABOUT CHILDHOOD OF LATIN AMERICAN GIRL. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	07/30/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (16 of 19)		Response
Program Title		ASTROBLAST (7/2/16) 8.1
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS 1130AM
Total times aired at regularly scheduled time		1
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CLUBHOUSE WHERE VISITORS FLOCK FROM NEAR AND FAR. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	RUFF RUFF TWEET AND DAVE (7/9/16-9/24/16) 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1130AM
Total times aired at regularly scheduled time	6
Total times aired	7
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEST FRIENDS FOLLOWED ON AN ADVENTURE. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET AND DAVE
List date and time rescheduled	07/30/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (18 of 19)	Response
Program Title	THE CHICA SHOW 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12PM
Total times aired at regularly scheduled time	4
Total times aired	7
Number of Preemptions	9

Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROMOTES SOCIAL/EMOTIONAL DEVELOPMENT IN PRE-SCHOOLERS. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	07/23/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	09/10/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	09/24/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (19 of 19)	Response
Program Title	NOODLE AND DOODLE 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1230PM
Total times aired at regularly scheduled time	2
Total times aired	7
Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LIVE ACTION CHILDREN'S SERIES. E/I RATED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	07/23/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	08/27/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE

List date and time rescheduled	09/10/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/17/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	09/24/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	KEVIN C CREAMER
Address	1424 RICE AVENUE
City	LIMA
State	OH
Zip	45805
Telephone Number	(419) 228-8835
Email Address	KEVIN@WLIO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>On Friday, October 7, 2016, station personnel for Lima Communications Corporation, licensee of WLIO-TV, Lima, Ohio (Facility ID 37503) (the "station") filed the third quarter FCC Form for the station. Upon checking the online public inspection file for the station on October 11, 2016, station personnel determined that the Form 398 was missing from the online public inspection file and the FCC's Licensing and Management System (LMS). Station personnel attempted to refile the Form 398, but LMS was not properly functioning and did not provide an option to file a children's television programming report for WLIO-TV. Station personnel contacted technical support staff of the FCC and spoke with a technician about the issue. The technician assigned the matter case number 2859128. Out of abundance of caution, station personnel prepared a third quarter 398 using the paper form and timely uploaded a copy to the Station's online public inspection file on October 11, 2016. The FCC's technical support team resolved the LMS issue: therefore, station personnel filed the electronic copy of the 398 in LMS.</p>



Other Matters (15)

Other Matters (1 of 15)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUEABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.

Other Matters (2 of 15)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THIS WEEKLY HALF HOUR SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT CREATURES OF THE ANIMAL KINGDON. HOSTED BY JOURNALIST ALEX PAEN, THE STORIES ARE EXAMPLES OF ANIMAL INSTINCTS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.

Other Matters (3 of 15)		Response
Program Title		JACK HANNA INTO THE WILD
Origination		Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RAUCOUS RIDE LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.
Other Matters (4 of 15)	
Response	
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	61
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.
Other Matters (5 of 15)	
Response	
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THIS SPECIFIC ECOLOGY OF THE SURVIVAL OF THE SPECIES.

Other Matters (6 of 15)	Response
Program Title	ANIMAL ATLAS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (8.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.

Other Matters (7 of 15)	Response
Program Title	YOUNG ICONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (8.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011.

Other Matters (8 of 15)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (8.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.
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Other Matters (9 of 15)	Response
Program Title	PETS TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PET NEWS, PET CARE, PET HEALTH, AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE REMIREZ, PETS.TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE.

Other Matters (10 of 15)	Response
Program Title	THE VOYAGER W/ JOSH GARCIA 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10A
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EXCITING AND CULTURALLY RICH VOYAGES AROUND THE GLOBE. E/I RATED.

Other Matters (11 of 15)	Response
Program Title	WILDERNESS VET 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1030AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	COMPELLING STORIES FROM RUGGED AREAS. E/I RATED.

Other Matters (12 of 15)	Response
Program Title	JOURNEY W/ DYLAN DREYER 8.1
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS 11AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A WONDEROUS CELEBRATION OF NATURE. E/I RATED.

Other Matters (13 of 15)	Response
Program Title	NATURALLY, DANNY SEA 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1130AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FOR FAMILIES SEEKING HEALTHIER LIFESTYLES. E/I RATED.

Other Matters (14 of 15)	Response
Program Title	GIVE 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12PM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SMALL CHARITIES MAKING BIG IMPACTS. E/I RATED.

Other Matters (15 of 15)	Response
Program Title	HEART OF A CHAMPION 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1230PM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SUCCESSFUL ATHLETES BEING CHAMPIONS. E/I RATED.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<div>Kevin Creamer</div> <div>General Manager</div> <div>10/27 /2016</div>

**Attachments**

No Attachments.