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Children's Television Programming Report

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LOS ANGELES | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
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Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KTLA, LLC Applicant Doing Business As: KTLA, LLC	David Cox 5800 SUNSET BOULEVARD LOS ANGELES, CA 90028 United States	+1 (323) 460-5500	dcox@tribunemedia.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
DAVE Cox ENGINEER KTLA, LLC	5800 SUNSET BOULEVARD LOS ANGELES, CA 90028 United States	+1 (323) 460- 5500	DCOX1@TRIBUNEMEDIA. COM	Technical Representative
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.ktla.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.38
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(22)

Digital Core Program (1 of 22)		Response
Program Title	Calling Dr. Pol (5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM and 9:30AM (7/2-7/30); 10:00AM and 10:30AM (8/6-9/24)	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol shows viewers the fascinating occupation of veterinary medicine. Dr. Pol is an enthusiastic veterinary who has a passion for helping his animal patients and their owners. He shares over 35 years of knowledge with the viewer as he cares for animals of all shapes and sizes - from the family pet to the farm animal. Viewers are exposed to the challenges and rewards of this profession and learn about biology and animal behavior of both domesticated animals and livestock through Dr. Pol's expert analysis and demonstrations and the use of on-screen factoids. Dr. Pol provides an educational and entertaining view of this important profession.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 22)		Response
Program Title	Dog Town, USA (5.1)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays / 10:00AM (7/2-7/30); 11:00AM (8/6-9/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is the story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. They are dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA will inspire young viewers to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers get to watch trainers work with dogs that have behavior issues from anxiety to aggression to weight problems and trust issues. They are shown the various techniques that are available for retraining dogs so that they can become loving members of an adoptable home. They will also learn how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 22)		Response
Program Title		Dog Whisperer with Cesar Millan: Family Edition (5.1)
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays / 10:30AM, 11:00AM, 11:30AM and 12:00N (7/2-7/30); 11:30AM, 12:00N, 12:30PM and 1:00PM (8/6-9/24)
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 22)	Response
Program Title	Save Our Shelter (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 12:30PM (7/2-7/30); 1:30PM (8/6-9/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter focuses on transforming rundown animal shelters into highly functioning pet showplaces to help encourage more pet adoptions. On Save Our Shelter, viewers will learn about the urgent need for pet adoption and how to provide a clean, well-equipped home for their pet. Viewers will learn proper care of pets as well as traits that are unique to specific breeds. Save Our Shelter also models kindness and compassion, traits that can benefit viewers when interacting with both animals and family members.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 22) Response	
Program Title	Dream Quest (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 1:00PM (7/2-7/30); 2:00PM (8/6-9/24)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dream Quest brings the world to the viewer and their family by fulfilling the desire to learn through experience on a floating classroom. Led by a seasoned crew, Dream Quest is an interactive voyage where families learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. In the "classroom on the sea," families will learn how scientific education can lead to careers that are rewarding. Families also gain valuable time together. Dream Quest inspires viewers to pursue their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 22)		Response
Program Title		Hatched (5.1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays / 1:30PM (7/2-7/30); 2:30PM (8/6-9/24)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Hatched teaches children how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic, critical business skills needed to launch a product from concept to marketplace. Viewers will gain confidence and the business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Most of all, Hatched encourages young entrepreneurs to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (7 of 22)	Response
Program Title	Animal Atlas (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 2:00PM (7/2-7/30)
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Zoo Clues (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 2:30PM (7/2-7/30)
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 22)	Response
Program Title	The Coolest Places on Earth (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 3:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 22)		Response
Program Title	On The Spot (5.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 3:30PM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 22)		Response
Program Title		The Coolest Places on Earth (5.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays / 7:00AM (7/2-9/24) and 8:30AM (8/27-9/24)
Total times aired at regularly scheduled time		18
Total times aired		18
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	State To State (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)		Response
Program Title		Family Style With Chef Jeff (5.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays / 8:00AM (7/2-8/20)
Total times aired at regularly scheduled time		8
Total times aired		8
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 22)	Response
Program Title	On The Spot (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM (8/27-9/24)
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 22)	Response
Program Title	Animal Atlas (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM (7/2-8/20)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22)	Response
Program Title	On The Spot (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM (7/2-8/20)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 22)		Response
Program Title	Get Wild (5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM (8/27-9/24)	
Total times aired at regularly scheduled time	5	
Total times aired	5	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (18 of 22)		Response
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Program Title	Safari Tracks (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM (7/2-8/20)
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks offers viewers a natural look at the exotic animals of the African continent. The engaging host, also from Africa, provides educational information on specific species and how they contribute to the ecosystem of the habitat. He encourages viewers to make ethical decisions and care about the planet. Topics such as predator-prey relationships, endangerment of natural habitat and species by human activity and the low survival rate of some animals are discussed as part of the animal characteristics so that viewers get a more complete and candid picture of the animal and its habitat. Viewers learn about ecology, how population affects ecosystems, how animals learn to adapt for survival, natural selection, the great diversity of species and even reproduction or geographic isolation and how it impacts species. Above all, the series shows respect for the animal world and encourages viewers to show respect for animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)		Response
Program Title		Wild World (5.2)
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays / 9:30AM (8/27-9/24)
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)		Response
Program Title	Wild About Animals (5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 7:00AM and 7:30AM	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that uses dramatic, stunning footage combined with an engaging and entertaining narrative to appeal to viewers. The host, Mariette Hartley, is an animal rights activist whose conversational style engages the viewers while educating them about animals in their habitats. From the wild to the house pet, Wild About Animals shows viewers how animals play an important role in our lives and exposes young viewers to science and nature, history and habitat. Viewers learn about a variety of topics such as specific habits of animals or the symbiotic relationship between an animal and nature. Viewers ultimately develop a working knowledge of animals and their environments and come to recognize that animals are an important part of the global ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	Awesome Adventures (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00AM and 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a fast paced, highly entertaining program that provides information which encompasses many aspects of the location. It features both historical and cultural information as well as an action adventure. Viewers get an introduction about the specific food, music, geography, history, environmental issues and recreational activities of a particular locale. The young host is enthusiastic and uses a very conversational style to engage with the audience. The camera angles make a viewer feel like they are a part of the experience. Viewers get locale perspectives from the natural sounds, sites and historical content of the region to gain a greater understanding of a new culture and community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	Whaddyado? (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado exposes viewers to real life situations. Using reenactments, the audience witnesses perilous situations so they can see important lifesaving skills demonstrated. Using interviews with the participants and instructions from experts, viewers are shown what the proper reaction should be when faced with a similar life-threatening circumstance. Teenagers are used in the reenactments since teens learn best from watching others of their same age range. The show also attempts to minimize a viewer's belief in their immortality, a priceless lesson to learn. In addition, Whaddyado presents a moral dilemma segment which exposes viewers to a moral dilemma. Expert analysis of the costs and benefits of the various courses of action help teens when confronted with similar moral challenges. Whaddyado provides viewers with exposure to difficult situations that other teens have experienced and helps walk them through the steps to good decision making.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (4)

Non-Core Educational and Informational Programming (1 of 4)	Response
Program Title	Animal Atlas (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays / 5:00AM (8/6-9/24)
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 4)	Response
Program Title	Zoo Clues (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays / 5:30AM (8/6-9/24)
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 4)	
Program Title	Animal Atlas (5.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:00AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (4 of 4)	Response
Program Title	Safari Tracks (5.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks offers viewers a natural look at the exotic animals of the African continent. The engaging host, also from Africa, provides educational information on specific species and how they contribute to the ecosystem of the habitat. He encourages viewers to make ethical decisions and care about the planet. Topics such as predator-prey relationships, endangerment of natural habitat and species by human activity and the low survival rate of some animals are discussed as part of the animal characteristics so that viewers get a more complete and candid picture of the animal and its habitat. Viewers learn about ecology, how population affects ecosystems, how animals learn to adapt for survival, natural selection, the great diversity of species and even reproduction or geographic isolation and how it impacts species. Above all, the series shows respect for the animal world and encourages viewers to show respect for animals and the environment.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sandra Mueller
Address	5800 Sunset Boulevard
City	Los Angeles
State	CA
Zip	90028
Telephone Number	(323) 460-5853
Email Address	Sandra.Mueller@ktla.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTLA is carried on digital channel 5.1. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. Episodes of "Animal Atlas," "The Coolest Places on Earth," and "On The Spot" airing on digital channels 5.1 and 5.2 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning/ending of a contract. The CW Network E/I lineup was shifted from Saturdays 9a-2pm to air Saturdays 10a-3pm effective 8/6/16 due to the addition of another hour of weekend news on KTLA 5.1 (Saturday/9a-10am). Programming crawls were run on 7/23 and 7/30 during each program to alert viewers to the upcoming changes and new time periods.

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Calling Dr. Pol (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM and 10:30AM
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol shows viewers the fascinating occupation of veterinary medicine. Dr. Pol is an enthusiastic veterinary who has a passion for helping his animal patients and their owners. He shares over 35 years of knowledge with the viewer as he cares for animals of all shapes and sizes - from the family pet to the farm animal. Viewers are exposed to the challenges and rewards of this profession and learn about biology and animal behavior of both domesticated animals and livestock through Dr. Pol's expert analysis and demonstrations and the use of on-screen factoids. Dr. Pol provides an educational and entertaining view of this important profession.

Other Matters (2 of 15)	Response
Program Title	Rescue Me With Dr. Lisa (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and how to create a healthy environment for dogs. Dr. Lisa is an emergency veterinarian and each episode features her matching orphaned and abandoned animals with new loving homes. In the process, Dr. Lisa teaches viewers and their families about the commitments of pet ownership, how to be a responsible pet owner, and how to provide and maintain a safe and healthy home environment for both pets and their families. Viewers will see firsthand the heartwarming stories about pets getting a new chance at life with a new home.

Other Matters (3 of 15)		Response
Program Title	Dog Whisperer With Cesar Millan: Family Edition (5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 11:30AM, 12:00N, and 12:30PM	
Total times aired at regularly scheduled time	42	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.	
Other Matters (4 of 15)		Response
Program Title	The Coolest Places On Earth (5.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 3:00PM	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.	
Other Matters (5 of 15)		Response
Program Title	On The Spot (5.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturdays / 3:30PM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Other Matters (6 of 15)	Response
Program Title	The Coolest Places On Earth (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM and 8:30AM
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

Other Matters (7 of 15)	Response
Program Title	State To State (5.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.

Other Matters (8 of 15)	Response
Program Title	On The Spot (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
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Other Matters (9 of 15)	Response
Program Title	Get Wild (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.

Other Matters (10 of 15)	Response
Program Title	Wild World (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.

Other Matters (11 of 15)	Response
Program Title	Wild About Animals (5.3)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays / 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that uses dramatic, stunning footage combined with an engaging and entertaining narrative to appeal to viewers. The host, Mariette Hartley, is an animal rights activist whose conversational style engages the viewers while educating them about animals in their habitats. From the wild to the house pet, Wild About Animals shows viewers how animals play an important role in our lives and exposes young viewers to science and nature, history and habitat. Viewers learn about a variety of topics such as specific habits of animals or the symbiotic relationship between an animal and nature. Viewers ultimately develop a working knowledge of animals and their environments and come to recognize that animals are an important part of the global ecosystem.

Other Matters (12 of 15)	Response
Program Title	Get Wild (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.

Other Matters (13 of 15)	Response
Program Title	Wild World (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.

Other Matters (14 of 15)	Response
Program Title	Awesome Adventures (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a fast paced, highly entertaining program that provides information which encompasses many aspects of the location. It features both historical and cultural information as well as an action adventure. Viewers get an introduction about the specific food, music, geography, history, environmental issues and recreational activities of a particular locale. The young host is enthusiastic and uses a very conversational style to engage with the audience. The camera angles make a viewer feel like they are a part of the experience. Viewers get locale perspectives from the natural sounds, sites and historical content of the region to gain a greater understanding of a new culture and community.

Other Matters (15 of 15)	Response
Program Title	Whaddyado? (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado exposes viewers to real life situations. Using reenactments, the audience witnesses perilous situations so they can see important lifesaving skills demonstrated. Using interviews with the participants and instructions from experts, viewers are shown what the proper reaction should be when faced with a similar life-threatening circumstance. Teenagers are used in the reenactments since teens learn best from watching others of their same age range. The show also attempts to minimize a viewer's belief in their immortality, a priceless lesson to learn. In addition, Whaddyado presents a moral dilemma segment which exposes viewers to a moral dilemma. Expert analysis of the costs and benefits of the various courses of action help teens when confronted with similar moral challenges. Whaddyado provides viewers with exposure to difficult situations that other teens have experienced and helps walk them through the steps to good decision making.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Sandra Mueller <i>Programming Manager</i> 10/11/2016

Attachments

No Attachments.