

Children's Television Programming Report

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 File Number:
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 Submit Date:
 10/11/2016
 Call Sign:
 KSTW
 Facility ID:
 23428
 City:

 TACOMA
 State:
 WA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Superceded
 Status Date:

 10/10/2016
 Filing Status:
 Inactive
 Filing Status:
 Inactive
 Filing Status:
 Filing Status:

Report reflects information for : Third Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|--------------------|-------------------|
| THE CW TELEVISION STATIONS INC Doing Business As: THE CW TELEVISION STATIONS INC | Edwin L. Nass 1725 DESALES ST NW SUITE 501 WASHINGTON, DC 20036 United States | +1 (202) 457- 4505 | ELNASS@CBS. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|--------------------|-----------------------------|
| Representatives (1) | Edwin L Nass <i>DIRECTOR OF SPECTRUM</i> <i>MANAGEMENT</i> CBS | Edwin L. Nass 1725 DESALES ST NW SUITE 501 WASHINGTON, DC 20036 United States | +1 (202) 457- 4602 | ELNASS@CBS. COM | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ſ |
| | | Affiliated network | CW | |
| | | Nielsen DMA | Seattle-Tacoma | |
| | | Web Home Page Address | www.kstw.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Calling Dr. Pol (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Calling Dr. Pol (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. W the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|---|
| Program Title | Dog Town, USA (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Each episode will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (4 of 12) Response

| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13- and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | Response |
|---|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00-9:30 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|---|
| Program Title | Animal Rescue Classics (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00-10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Rating: E/I (13-16 TV-G Animal Rescue is closed-captioned, HD. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|---|
| Program Title | Animal Rescue Classics (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM-11:00 Am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Rating: E/I (13-16), TV-G Animal Rescue is closed-captioned, HD. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 12) | Response |
|---|----------------------------------|
| Program Title | Missing: Cold Cases (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00-12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|---|--|
| Program Title | Missing: Cold Cases (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30-1:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (11 of 12) | Response |
|--|---|
| Program Title | Wonderful World (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive - from deserts and rain forests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | |

| Digital Core Program (12 of 12) | Response |
|--|------------------------------|
| Program Title | Wonderful World (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 AM-12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive - from deserts and rain forests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4) | Response |
|---|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays at 10:00-10:30 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673? | Yes |
| Date and Time Aired: | |
| Questions | Response |

| Non-Core | |
|----------------------------|---------------------------------------|
| Educational and | |
| Informational | |
| Programming (2 of | |
| | |
| 4) | Response |
| 4) Program Title | Response Save Our Shelter (D1 CBS) |

| Days/Times Program Regularly Scheduled: | Saturdays at 10:30-11:00 AM |
|--|--|
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a nee facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of per reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn important educational lesson that will stay with them for life. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |
| | |
| Date and Time Aire | d: |

| Non-Core Educational and Informational Programming (3 of 4) | Response |
|--|------------------|
| Program Title | Hatched (D1 CBS) |
| Origination | Network |

| Date and Time Aired | |
|---|---|
| 73.673? | |
| guides consistent with 47 C.F.R. Section | |
| publishers of program | |
| child audience, to | |
| indication of the target | |
| regarding the program, including an | |
| provide information | |
| Does the Licensee | Yes |
| /l? | |
| program the symbol E | |
| throughout the | |
| by displaying | |
| Does the Licensee identify the program | Yes |
| | |
| ages 16 and under as a significant purpose? | |
| informing children | |
| have educating and | |
| Does the program | Yes |
| | entrepreneurs to the table encouraging them to step up and seize their dreams. |
| Programming. | includes produce pricing, packaging, marketing and investment strategies. Hatched bring |
| definition of Core | people develop the confidence and business savvy to execute a detailed business plant |
| of the program and how it meets the | a product from concept to the marketplace. A unique program that combines entertainme business school, Hatched will focus on the skills needed to launch a product. It will help |
| informational objective | business leaders instructs entrepreneurs about the basic but critical business skills need |
| educational and | about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned t |
| Describe the | Hatched is an educational and informational series dedicated to teaching children aged 1 |
| Audience | |
| Age of Target Child | 13 years to 16 years |
| Length of Program | 30 mins |
| Preemptions | |
| Number of | 0 |
| time: | |
| regularly scheduled | |
| Total times aired at | 13 |
| Regularly Scheduled: | |
| Days/Times Program | Saturdays at 11:00-11:30 AM |
| | |

| Date | and | Ime | Aired: |
|------|-----|-----|--------|
| | | | |

| Questions | Response |
|---|----------------------------------|
| | |
| Non-Core Educational and Informational Programming (4 of 4) | Response |
| Program Title | Dream Quest (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays at 11:30 AM-12:00 Noon |

| Total times aired at regularly scheduled time: | 13 |
|---|---|
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest is a weekly half-hour series produced for children13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they can learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Jeremy Salvucci |
| | Address | 1000 Dexter Ave N Suite 205 |
| | City | Seattle |
| | State | WA |
| | Zip | 98109 |
| | Telephone Number | (206) 861-8821 |
| | Email Address | jeremy.salvucci@kstwtv.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During 3rd Quarter 2016, KSTW-TV aired numerous PSAs for the community, many of which were specifically designed to educate children. Our intent is to educate kids about issues such as drug use, the environment, reading, and community involvement. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Calling Dr. Pol (D1 CBS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Other Matters (2 of 12) | Response |
| Program Title | Calling Dr. Pol (D1 CBS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Describe the Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites educational viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded informational scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 objective of patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff the program also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol and how it often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With meets the definition of the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and Programming. unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (3 of 12) | Response |
|---|-------------------------------------|
| Program Title | Rescue Me With Dr. Lisa (D1 CBS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

and

Core

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar M Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and te families to better understand how to better deal with a dog's negative behavior. From Chihuahuas Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remark transformations first-hand and discover the how to be a responsible pet owner. |
| Core Programming. | |
| Other Matters | |
| (6 of 12) | Response |
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (D1 CBS) |
| Origination | Network |
| | |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30-10:00 AM |
| Program Regularly | Saturdays at 9:30-10:00 AM 14 |
| Program Regularly Scheduled Total times aired at regularly | |
| Program Regularly Scheduled Total times aired at regularly scheduled time Length of | 14 |

| Other Matters (7 of 12) | Response |
|--|--|
| Program Title | Missing: Cold Cases (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00-10:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of mi persons. The series provides information and descriptions of missing children, including endar runaways as well as victims of abductions. The show also presents peer-to-peer advice on saf public places and in cyber space, including real-world examples of how to avoid potentially dat situations. The program emphasizes taking active responsibility for personal safety and promo situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Fiogramming. | |
| Other Matters (8 of 12) | Response |
| Other Matters (8 | Response Missing: Cold Cases (D2 Decades) |
| Other Matters (8 of 12) | |
| Other Matters (8 of 12) Program Title | Missing: Cold Cases (D2 Decades) |
| Other Matters (8 of 12) Program Title Origination Days/Times Program Regularly | Missing: Cold Cases (D2 Decades) Network |
| Other Matters (8 of 12) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Missing: Cold Cases (D2 Decades) Network Saturdays at 10:30-11:00 AM |
| Other Matters (8 of 12) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Missing: Cold Cases (D2 Decades) Network Saturdays at 10:30-11:00 AM 14 |

| Other Matters (9 of 12) | Response |
|-------------------------|-------------------------------------|
| Program Title | Animal Rescue Classics (D2 Decades) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays at 11:00-11:30 AM |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (10 of 12) | Response |
|--|--|
| Program Title | Animal Rescue Classics (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM-12:00 PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured of abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Other Matters (11 of 12) | Response |
| Program Title | Wonderful World (D2 Decades) |
| | |

| Program Title | Wonderful World (D2 Decades) | | |
|---|--|--|--|
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00-12:30 PM | | |
| Total times aired at regularly scheduled time | 14 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. | | |

| Other Matters (12 of 12) | Response |
|---|--|
| Program Title | Wonderful World (D2 Decades) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30-1:00 PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Terri Stembridge Executive Assistant |
| | | 10/11/2016 |

Attachments No Attachments.