



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022522981** | File Number: **0000014572** | Submit Date: **10/05/2016** | Call Sign: **WEYI-TV** | Facility ID: **72052** |

City: **SAGINAW** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:

**01/10/2017** | Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email              | Applicant Type |
|--|---|-------------------|--------------------|----------------|
| <b>HSH FLINT (WEYI) LICENSEE, LLC</b><br>Doing Business As: HSH FLINT (WEYI) LICENSEE, LLC | 201 MASSACHUSETTS AVENUE, NE<br>WASHINGTON, DC 20002<br>United States | +1 (202) 546-5400 | ARIGHTSIDE@AOL.COM | Company        |

Contact  
Representatives  
(1)

| Contact Name                              | Address                        | Phone                 | Email                       | Contact Type            |
|---|--------------------------------|-----------------------|-----------------------------|-------------------------|
| Colby M May , Esq .<br><i>FCC Counsel</i> | PO Box 15473<br>WASHINGTON, DC | +1 (202) 544-<br>5171 | cmmay@maylawoffices.<br>com | Legal<br>Representative |
| COLBY M. MAY, ESQ., P.<br>C.              | 20003<br>United States         |                       |                             |                         |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | NBC                    |
|              | Nielsen DMA           | Flint-Saginaw-Bay City |
|              | Web Home Page Address | www.nbc25news.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core<br>Program (1 of 24)   | Response   |
|---|--|
| Program Title   | Floogals   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat., 7/2 - 9/24 10:00AM or 10:30AM  |
| Total times aired at<br>regularly scheduled<br>time   | 8  |
| Total times aired   | 12   |
| Number of<br>Preemptions  | 5  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 4  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This animated program features the Floogals, aliens who travel in a spaceship to earth on a mission to document everything around them. During each episode, the Floogals set out on a mission explore their new world. These missions explore the uniqueness of the world and how it works, while children learn the processes of questioning, predicting, observing and experimenting. Episode examples include discovering ice, bubble baths, examining bananas and seeing a turtle for the first time. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/23/2016 08:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/30/2016 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 08/13/2016 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 08/20/2016 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (2 of 24)         | Response                           |
|--|------------------------------------|
| Program Title                          | Nina's World                       |
| Origination                            | Network                            |
| Days/Times Program Regularly Scheduled | Sat., 7/2 -9/24 10:30AM or 11:00AM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 11  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 07/02/2016 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Nina's World        |
| List date and time rescheduled           | 07/30/2016 08:00 AM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-30 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 07/30/2016 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 08/27/2016 08:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 24)                | Response                            |
|---|-------------------------------------|
| Program Title                                 | Ruff Ruff, Tweet and Dave           |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sat., 7/2 - 9/24 11:00AM or 11:30AM |
| Total times aired at regularly scheduled time | 7                                   |
| Total times aired                             | 11                                  |
| Number of Preemptions                         | 6                                   |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles the animated adventures of three best friends: Ruff-Ruff, an instinctive pup; Tweet a cautious bird; and Dave, an imaginative panda. During each episode the program asks questions and children engage with the program by deciding which of the characters offers the correct answer or solution. The program encourages children to learn to make their own decisions. Episode examples include answering questions about: words that describe opposite states and actions; how to plant a seed and help it grow; and, searching for the biggest number during a visit to Number Land. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 07/02/2016 01:30 PM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-07-09              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 07/30/2016 08:30 AM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-07-30              |
| Episode #  |                         |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 07/30/2016 03:30 PM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-08-06              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

### Digital Preemption Programs #4

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 08/27/2016 09:00 AM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-08-20              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core<br>Program (4 of 24)                           | Response          |
|---|-------------------|
| Program Title   | Astroblast        |
| Origination   | Network           |
| Days/Times<br>Program Regularly<br>Scheduled                | Sat., 7/2 11:30AM |
| Total times aired at<br>regularly scheduled<br>time         | 1                 |
| Total times aired   | 1                 |
| Number of<br>Preemptions                                    | 0                 |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                 |
| Number of<br>Preemptions<br>Rescheduled                     | 0                 |
| Length of Program   | 30 mins           |

|  |   |
|--|---|
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends. Under the watchful eye of Sal the Octopus, the Astroblast crew learns to accept differences, help one another solve problems, make new friends, and discover that getting along and working together is always the best way to achieve a goal. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 24)   | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/24 12:00PM   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 11   |
| Number of Preemptions  | 9  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program, the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, through animation, live action and lots of surprises, The Chica Show teaches preschoolers about the world around them today and in history. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions        | Response       |
|------------------|----------------|
| Title of Program | The Chica Show |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 07/02/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/09/2016 07:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/30/2016 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/23/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/30/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 09/10/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 09/24/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(6 of 24)             | Response                 |
|---|--------------------------|
| Program Title                                 | Noodle and Doodle        |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Sat., 7/2 - 9/24 12:30PM |
| Total times aired at regularly scheduled time | 2                        |
| Total times aired                             | 11                       |
| Number of Preemptions                         | 11                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features art projects and cooking projects around a specific theme. Noodle and Doodle, along with host Sean, demonstrate step by step "how to" projects while encouraging parent engagement, and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials to demonstrate that objects can be repurposed. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 07/02/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 07/09/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | Noodle and Doodle |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 07/23/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 07/30/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 07/30/2016 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 08/27/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 09/10/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 09/17/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle and Doodle   |
| List date and time rescheduled   | 09/24/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 24)                |  | Response                 |
|---|--|--------------------------|
| Program Title                                 |  | Terrific Trucks          |
| Origination                                   |  | Network                  |
| Days/Times Program Regularly Scheduled        |  | Sat., 7/9 - 9/24 10:00AM |
| Total times aired at regularly scheduled time |  | 7                        |
| Total times aired                             |  | 11                       |



|  |   |
|--|---|
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows five truck friends from their morning meeting at their quarry homebase to doing work on the work site. Important lessons are shared as the trucks overcome obstacles and work together as a team on tough projects. Young children learn how to overcome obstacles, work as a team and coordinate with one another. In one episode, a truck learns a valuable lesson as she becomes overconfident in her skills and accidentally ruins a straightforward job as a result. In another episode, a truck learns to be considerate of his teammates during a grimy job at a dump site. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 07/23/2016 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 07/30/2016 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 08/13/2016 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 08/20/2016 09:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 24)                     |  | Response                |
|--|--|-------------------------|
| Program Title                                      |  | Pets.TV                 |
| Origination  |  | Syndicated              |
| Days/Times Program Regularly Scheduled             |  | Sun., 7/3 - 9/25 7:00AM |
| Total times aired at regularly scheduled time      |  | 12                      |
| Total times aired                                  |  | 12                      |
| Number of Preemptions                              |  | 0                       |
| Number of Preemptions for other than Breaking News |  |                         |
| Number of Preemptions Rescheduled                  |  | 0                       |
| Length of Program                                  |  | 30 mins                 |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program relates pets to viewers' lives and interests, and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for, and respect animals. Pets from the "everyday" to the unique are showcased with educational information that shares how they evolved to become pets, and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment, and perseverance that children can apply to their own lives. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(9 of 24)  | Response   |
|--|--|
| Program Title  | Wild About Animals   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sun., 7/3 - 9/4 7:30AM   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the arctic, the animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. This program aired on the station's primary digital channel 30.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (10 of 24)  |   | Response |
|--|---|----------|
| Program Title  | America's Heartland   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sun., 9/11 - 9/25 7:30AM  |          |
| Total times aired at regularly scheduled time  | 3   |          |
| Total times aired  |   |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  |   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's primary digital channel 30.1.</p> |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (11 of 24) |                 | Response |
|---------------------------------|-----------------|----------|
| Program Title                   | Calling Dr. Pol |          |
| Origination                     | Network         |          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/24 7:00AM or 7:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program aired on the station's secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (12 of 24)      Response      |                         |
|--|-------------------------|
| Program Title                                      | Dog Town USA            |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Sat., 7/2 - 9/24 8:00AM |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program aired on the station's secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24) Response           |   |
|--|---|
| Program Title                                      | Dog Whisperer With Cesar Millan: Family Edition     |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sat., 7/2 - 9/24 8:30AM, 9:00AM, 9:30AM and 10:00AM |
| Total times aired at regularly scheduled time      | 52  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program aired on the station's secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24) Response   |  |
|--|--|
| Program Title  | Save our Shelter   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/24 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the rescue of animal shelters and pets in need across America. With the help of local community members, the program helps transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Children will learn about the need for pet adoption throughout the United States, providing a clean and well-equipped home is essential to a pet's healthy lifestyle, and will demonstrate the proper care of pets. This program aired on the station's secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 24)  | Response   |
|--|--|
| Program Title  | Dream Quest  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/24 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a floating classroom. The captain and crew take children on an interactive learning voyage. In each episode, children may learn about the world's oceans, marine life, ecology and careers in science. This program aired on the station's secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 24)                    | Response                 |
|--|--------------------------|
| Program Title                                      | Hatched                  |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Sat., 7/2 - 9/24 11:30AM |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  |                          |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program aired on the stations secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (17 of 24)  | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/10 12:00PM   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to viewers the world around them while identifying positive role models and pro-social values within an environmentally responsible universe. Each episode also features a "Did you know?" segment that shares information viewers can use in their own backyards. This program aired on the station's secondary digital channel 30.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24)  |   | Response |
|--|---|----------|
| Program Title  | Wild America  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sat., 9/24 12:00PM  |          |
| Total times aired at regularly scheduled time  | 1   |          |
| Total times aired  | 2   |          |
| Number of Preemptions  | 1   |          |
| Number of Preemptions for other than Breaking News   | 1   |          |
| Number of Preemptions Rescheduled  | 1   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program aired on the station's secondary digital channel 30.2.</p> |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

Digital Preemption Programs #1

| Questions        | Response     |
|------------------|--------------|
| Title of Program | Wild America |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/18/2016 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  | 101                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (19 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Awesome Adventures  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sat., 7/2 - 9/24 10:00AM and 11:30AM  |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired on the station's third digital channel 30.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (20 of 24) |  | Response          |
|---------------------------------|--|-------------------|
| Program Title                   |  | Live Life and Win |
| Origination                     |  | Network           |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/3 10:30AM and Sun. 7/3 - 9/4 10:00AM  |
| Total times aired at regularly scheduled time  | 20  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of this series is to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school and sports, exercise, nutrition, health and wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. This program aired on the station's third digital channel 30.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(21 of 24)                 |  | Response                  |
|--|--|---------------------------|
| Program Title                                      |  | All In with Laila Ali     |
| Origination  |  | Network                   |
| Days/Times Program Regularly Scheduled             |  | Sat., 9/10 - 9/24 10:30AM |
| Total times aired at regularly scheduled time      |  | 3                         |
| Total times aired                                  |  |                           |
| Number of Preemptions                              |  | 0                         |
| Number of Preemptions for other than Breaking News |  |                           |
| Number of Preemptions Rescheduled                  |  |                           |
| Length of Program                                  |  | 30 mins                   |
| Age of Target Child Audience                       |  | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Former professional boxer, Laila Ali, scours the globe to find some of the world's most compelling stories. The program steps off the beaten track into uncharted territory profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, this program inspires its audience to go ALL IN on their dreams. This program aired on the station's third digital channel 30.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(22 of 24)   | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 7/2 - 9/24 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the station's third digital channel 30.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24) | Response          |
|---------------------------------|-------------------|
| Program Title                   | Real Winning Edge |
| Origination                     | Network           |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Sun., 7/3 - 9/4 10:30AM   |
| Total times aired at<br>regularly scheduled<br>time   | 10  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's third digital channel 30.3. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (24 of<br>24)                  | Response                              |
|--|---------------------------------------|
| Program Title  | Everyday Health                       |
| Origination  | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sun., 9/11 - 9/25 10:00AM and 10:30AM |
| Total times<br>aired at<br>regularly<br>scheduled time | 6                                     |
| Total times<br>aired                                   |                                       |
| Number of<br>Preemptions                               | 0                                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, the three co-hosts visit areas in the U.S. to bring inspiring stories of people affected by a health crisis. These people are "paying it forward" by giving others currently facing the same health crisis a message of hope and healing, and also helping fulfill some wishes. The program brought a celebrity idol to a cheerleading squad with disabilities and helped a Flash Mob raise awareness for cystic fibrosis. They also give helpful information on how to cope with the health crisis as well as helpful information on nutrition and fitness. This program informs the viewer about health issues as well as showing how to reach out and help in the community. This program aired on the station's third digital channel 30.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Pam Bishop   |
| Address   | 2225 W Willard Road  |
| City  | Clio   |
| State   | MI   |
| Zip   | 48420  |
| Telephone Number  | (810) 670-1119   |
| Email Address   | pbishop@hstirkholdings.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WEYI and NBC Television Network provided specific public service announcements targeted toward the needs of children in our community. NBC continues its series "The More You Know" announcements featuring important messages to prevent Global Warming and Violence, and to promote Self-esteem, Internet Safety, Environment, Nutrition, Diversity, Reading, and Physical Activity. "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements, a general campaign overview, message boards, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody Awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. |

Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | The Voyager with Jeff Garcia  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 10:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program will air on the station's primary digital channel 30.1. |

| Other Matters (2 of 16)  | Response  |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 10:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program will air on the station's primary digital channel 30.1. |

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | Journey with Dylan Dreyer  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 11:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program will air on the station's primary digital channel 30.1. |

| Other Matters (4 of 16)  | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 11:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program will air on the station's primary digital channel 30.1. |

| Other Matters (5 of 16)  | Response   |
|--|--|
| Program Title  | Give   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 12:00PM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program will air on the station's primary digital channel 30.1. |

| Other Matters (6 of 16)                | Response                                 |
|--|--|
| Program Title                          | Heart of a Champion with Lauren Thompson |
| Origination                            | Network                                  |
| Days/Times Program Regularly Scheduled | Sat., 10/1 - 12/31 12:30PM               |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program will air on the station's primary digital channel 30.1. |

| Other Matters (7 of 16)  | Response   |
|--|--|
| Program Title  | Pets.TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sun., 10/2 - 12/25 7:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program relates pets to viewers' lives and interests, and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for, and respect animals. Pets from the "everyday" to the unique are showcased with educational information that shares how they evolved to become pets, and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment, and perseverance that children can apply to their own lives. This program will air on the station's primary digital channel 30.1. |

| Other Matters (8 of 16)                       | Response                  |
|---|---------------------------|
| Program Title                                 | America's Heartland       |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Sun., 10/2 - 12/25 7:30AM |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's primary digital channel 30.1. |
| <b>Other Matters (9 of 16)</b>   |   |
| Program Title  | Calling Dr. Pol   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 7:00AM & 7:30AM  |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program will air on the station's secondary digital channel 30.2.  |
| <b>Other Matters (10 of 16)</b>  |   |
| Program Title  | Rescue Me with Dr. Lisa   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 8:00AM   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a veterinarian's mission to match orphaned pets with new owners and new homes. Episode examples include finding a dog for a mother and her two young daughters; and, overcoming the challenge of finding a dog for a family who doesn't know what they want. Children will learn what it takes to be a responsible pet owner. This program will air on the station's secondary digital channel 30.2.  |

| Other Matters (11 of 16)   |  | Response |
|--|--|----------|
| Program Title  | Dog Whisperer With Cesar Millan Family Edition   |          |
| Origination  | Network  |          |
| Days/Times<br>Program Regularly Scheduled  | Sat., 10/1 - 12/31 8:30AM, 9:00AM, 9:30AM  |          |
| Total times aired at regularly scheduled time  | 42   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the station's secondary digital channel 30.2.  |          |
| Other Matters (12 of 16)   |  | Response |
| Program Title  | Wild America   |          |
| Origination  | Syndicated   |          |
| Days/Times<br>Program Regularly Scheduled  | Sat., 10/1 - 12/31 12:00PM   |          |
| Total times aired at regularly scheduled time  | 14   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the station's secondary digital channel 30.2 |          |
| Other Matters (13 of 16)   |  | Response |

|  |   |
|--|---|
| Program Title  | All In with Laila Ali   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 10:00AM and 10:30AM  |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Former professional boxer, Laila Ali, scours the globe to find some of the world's most compelling stories. The program steps off the beaten track into uncharted territory profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, this program inspires its audience to go ALL IN on their dreams. This program will air on the station's third digital channel 30.3. |

| Other Matters (14 of 16)   | Response   |
|--|--|
| Program Title  | Culture Click  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 11:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects. This program will air on the station's third digital channel 30.3. |

| Other Matters (15 of 16)                      | Response                   |
|---|----------------------------|
| Program Title                                 | Animal Tails               |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Sat., 10/1 - 12/31 11:30AM |
| Total times aired at regularly scheduled time | 14                         |
| Length of Program                             | 30 mins                    |



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|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. This program will air on the stations third digital channel 30.3.  |
| <b>Other Matters (16 of 16)</b>  |   |
| Program Title  | Everyday Health   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1 - 12/31 12:00PM and 12:30PM  |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, the three co-hosts visit areas in the U.S. to bring inspiring stories of people affected by a health crisis. These people are "paying it forward" by giving others currently facing the same health crisis a message of hope and healing, and also helping fulfill some wishes. The program brought a celebrity idol to a cheerleading squad with disabilities and helped a Flash Mob raise awareness for cystic fibrosis. They also give helpful information on how to cope with the health crisis as well as helpful information on nutrition and fitness. This program informs the viewer about health issues as well as showing how to reach out and help in the community. This program will air on the station's third digital channel 30.3. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Pam Bishop</b><br/><i>Program Director</i></p> <p>10/05<br/>/2016</p> |

**Attachments**

No Attachments.