

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021355177** File Number: **0000015610** Submit Date: **10/11/2016** Call Sign: **WLNY-TV** Facility ID: **73206** 

City: **RIVERHEAD** State: **NY** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/11/2016 Filing Status: Active

# Report reflects information for : Third Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                                    | Address   | Phone                 | Email              | Applicant<br>Type |
|--|---|-----------------------|--------------------|-------------------|
| CBS LITV LLC Doing Business As: CBS LITV LLC | Edwin L Nass<br>1725 DESALES ST NW<br>SUITE 501<br>WASHINGTON, DC<br>20036<br>United States | +1 (202) 457-<br>4505 | ELNASS@CBS.<br>COM | Company           |

#### Contact Representatives (1)

| Contact Name                                    | Address  | Phone                 | Email              | Contact Type                |
|---|--|-----------------------|--------------------|-----------------------------|
| Edwin L Nass Director of Spectrum Managment CBS | Edwin L Nass<br>1725 DESALES ST<br>NW<br>SUITE 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-<br>4602 | elnass@cbs.<br>com | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response       |
|--------------|-----------------------|----------------|
| Station Type | Station Type          | Independent    |
|              | Affiliated network    |                |
|              | Nielsen DMA           | New York       |
|              | Web Home Page Address | www.wlnytv.com |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style. The careers and people chosen to reflect those categories offer a vital look at what it would really be like and what it takes to choose a particular profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 12)   | Response   |
|--|--|
| Program Title  | Wild America   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9am   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffer's Wild America focuses exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals,birds,reptiles,fish,and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature first hand. |

| Does the Licensee identify | Yes |
|----------------------------|-----|
| he program by displaying   |     |
| hroughout the program the  |     |
| symbol E/I?                |     |

| Digital Core Program (3 of 12)   | Response   |
|--|--|
| Program Title  | Whaddyado  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week teens will learn lessons about how to react when perilous situations and everyday problems occur. Real footage and re-enactments mix with teen-on-the-street interviews and expert opinions on what to do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (4 of<br>12)                        | Response        |
|---|-----------------|
| Program Title   | Young Icons     |
| Origination   | Syndicated      |
| Days/Times Program Regularly Scheduled                      | Saturday 7:30am |
| Total times<br>aired at<br>regularly<br>scheduled time      | 11              |
| Total times aired   | 11              |
| Number of<br>Preemptions                                    | 0               |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0               |

| Number of Preemptions Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is a television program that provides segments exposing the target audience of young viewers to accomplished teens that have set goals and are giving back to their communities as mentors scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. Each segment of The Youn Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5<br>of 12)                           | Response     |
|--|--------------|
| Program Title  | Career Day   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 8am |
| Total times aired at regularly scheduled time                  | 11           |
| Total times aired  | 11           |
| Number of<br>Preemptions                                       | 0            |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0            |
| Number of<br>Preemptions<br>Rescheduled                        | 0            |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of Career Day is to provide a safe learning environment for young viewers to become more informed about the gamut of possible careers available for them to explore. Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education /training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training (Fouad, 1995). As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow's Workplace, "Middle school is an ideal age at which to expose students to the challenging world of work." The program's motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate his school completion and encourage postsecondary education (Broadening Career Horizons for Students in Risk Environments, O'Brien et al (1999). Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, a perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (6 of 12)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | Made in Hollywood Teen Addition |
| Origination  | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled          | Saturdays - 7am                 |
| Total times aired at regularly scheduled time      | 11                              |
| Total times aired                                  | 11                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions<br>Rescheduled               | 0                               |
| Length of Program                                  | 30 mins                         |
| Age of Target Child<br>Audience                    | 13 years to 16 years            |

| Describe the   | The goals of Made in Hollywood: Teen Edition are to provide for adolescent boys and girls in the   |
|--|--|
| educational and informational objective  | 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, |
| of the program and how it meets the definition of Core Programming.                        | music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.                      |
| Does the Licensee dentify the program by displaying throughout the program the symbol E/I? | Yes  |

| Digital Core<br>Program (7 of 12)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | saturdays - 7am   |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Digital Core<br>Program (8<br>of 12)   | Response   |
|--|--|
| Program Title  | Expedition Wild  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturdays - 7:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 2  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Preemptions<br>Rescheduled   |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13 to16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a ravens nest, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (9<br>of 12)   | Response  |
|--|---|
| Program Title  | Brain Games Family Edition  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturdays - 8am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 2   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games Family Edition is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13 to 10 Brain Games Family Editions host Jason Silva opens each episode with an exercise for your mind which often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive in the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games Family Edition educates and inspires viewers by presenting a seriof experiments and activities designed to help people improve cognitive function and use their brains bett smarter and faster. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| <b>Digital Core</b> |
|---------------------|
| Program (10         |
| of 12)              |

| Program Title  | Dog Town USA  |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturdays - 8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 4   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town, USAs medical professionals provide unique personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13 to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (11 of 12) | Response     |
|------------------------------------|--------------|
| Program Title                      | Recipe Rehab |

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program Regularly<br>Scheduled   | saturdays - 9am  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13 to16, it is chef against chef in a recipe makeover challenge. Viewers will submit the favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a heat to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12<br>of 12)           | Response           |
|---|--------------------|
| Program Title                                   | Hatched            |
| Origination                                     | Syndicated         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | saturdays - 9:30am |
| Total times aired at regularly scheduled time   | 3                  |
| Total times aired                               |                    |

|        | Number of<br>Preemptions   | 0   |
|--------|--|---|
| !<br>! | Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| I      | Number of<br>Preemptions<br>Rescheduled  |   |
|        | Length of<br>Program   | 30 mins   |
|        | Age of Target<br>Child Audience  | 13 years to 16 years  |
|        | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13 to16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
| <br>   | Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                     |
| Name of children's programming liaison  | Joel Goldberg           |
| Address   | 524 West 57th<br>Street |
| City  | New York                |
| State   | NY                      |
| Zip   | 10019                   |
| Telephone Number  | (212) 975-8014          |
| Email Address   | jdgoldberg@cbs.         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |

## Other Matters (6)

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Recipe Rehab  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In an effort to promote healthier living, families submit their favorite high calorie, family style recipes, and two chefs face off in a head to head competition to give the recipes a low calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |

| Other Matters (2 of 6)   | Response  |
|--|---|
| Program Title  | Expedition Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson will inspire us to see the world around us, when he takes us on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of our natural world. Adventures include river rafting through the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, observe polar bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maines black bears. |

| Other Matters (3 of 6)                          | Response        |
|---|-----------------|
| Program Title                                   | Ocean Mysteries |
| Origination                                     | Syndicated      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 7am   |

| Total times aired at regularly scheduled time  | 14   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (4 of 6)   | Response  |
|--|---|
| Program Title  | Dogtown USA   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 8:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Built on 33,000 acres of pristine land in Utah, DogTown USA, is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Viewers will watch and be inspired by the efforts of the men and women who have devoted their lives to the healing and happiness of dogs. Trained experts will also teach viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, we will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |

| Other Matters (5 of 6)                        | Response                   |
|---|----------------------------|
| Program Title                                 | Brain Games Family Edition |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays 8am              |
| Total times aired at regularly scheduled time | 14                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child<br>Audience from          | 13 years to 16 years       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Are you ready for a mind-blowing television experience for the whole family? Host Jason Silva teams up with some of the worlds foremost neuroscientists to mess with your mind. The show is interactive, with viewers encouraged to participate in experiments, or brain games. It is a fun way to explore questions about stress, addiction, competition, taste, trust, language, etc. It promises to be an entertaining and revealing journey of discovery into what makes you, you.

| Other Matters (6 of 6)   | Response  |
|--|---|
| Program Title  | Hatched   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Joel Goldberg

SVP Station Operations

10/11 /2016 **Attachments** 

No Attachments.