Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000013149** | Submit Date: **07/11/2016** | Call Sign: **KVEO-TV** | Facility ID: **12523** | City: **BROWNSVILLE** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/11/2016** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2016

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **NEXSTAR BROADCASTING, INC.**<br>Doing Business As: NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Elizabeth Ryder**<br>*General Counsel*<br>Nexstar Broadcasting, Inc. | 545 E. John Carpenter Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Legal Representative |
| **Richard Stolpe**<br>*Vice President - Engineering*<br>Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (570) 706-7300 | rstolpe@nexstar.tv | Technical Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Harlingen-Wslco-Brnsvl-McA |
| | Web Home Page Address | WWW.RGVPROUD.COM |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(14)**

| Digital Core Program (1 of 14) | Response |
|---|---|
| Program Title | Ruff Ruff Tweet and Dave |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff Tweet and Dave can be used as a companion to the Sprout show or played on its own. When kids first begin playing, they're instructed to ask a parent to type in their names. Multiple kids can have accounts on one device, tracking the stickers and bubbles they earn by watching the show and answering the questions along with the characters. The Sprout channel is offered through cable service providers, but episodes streamed online still work with the app. Options allow play in several languages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 14) | Response |
|---|---|
| Program Title | Astroblast |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is an engaging preschool series with excellent messages about friendship and embracing differences. All the characters are kind, welcoming, and curious, and each has a unique personality that brings valuable qualities to the group. Of course, the mix also causes some disagreements that must be discussed and resolved, which usually takes the cool head and sympathetic ear of a friend to accomplish. This helps show kids that all relationships have ups and downs and that effective communication is the key to resolving the little troubles that are bound to arise, even between the best of friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 14)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (4 of 14)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (5 of 14)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 14)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (7 of 14)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (8 of 14)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 14)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | Nina's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated series about the childhood adventures of The Good Night Show's Nina. The show celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother and elements of their Latino heritage are prominent. Dialogue includes English, Spanish, and even some American Sign Language. Solving problems, embracing new experiences, and forging strong relationships that cross cultural boundaries are strong themes as well. Saturdays at 9am in January 2016 Saturdays at 9:30am in February and March 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 14)** | **Response** |
|---|---|
| Program Title | The Floogals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Floogals are three space explorers who observe human behavior from the shadows before trying their hand at understanding it themselves. The results are laugh-out-loud funny at times, even for grown-ups, and the show's blend of CGI (the Floogals and their spacecraft) and live-action (the human world around them) makes it an intriguing watch. The content is entirely wholesome and designed with preschoolers' natural curiosity in mind, and the characters' experiences show kids why making mistakes can be valuable experiences on the way to success. Saturdays at 9am for February and March 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 14)** | **Response** |
|---|---|
| Program Title | The Floogals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 7 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Floogals are three space explorers who observe human behavior from the shadows before trying their hand at understanding it themselves. The results are laugh-out-loud funny at times, even for grown-ups, and the show's blend of CGI (the Floogals and their spacecraft) and live-action (the human world around them) makes it an intriguing watch. The content is entirely wholesome and designed with preschoolers' natural curiosity in mind, and the characters' experiences show kids why making mistakes can be valuable experiences on the way to success. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 14)** | **Response** |
|---|---|
| Program Title | Nina's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated series about the childhood adventures of The Good Night Show's Nina. The show celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother and elements of their Latino heritage are prominent. Dialogue includes English, Spanish, and even some American Sign Language. Solving problems, embracing new experiences, and forging strong relationships that cross cultural boundaries are strong themes as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|---|---|
| Program Title | The Chica Show |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show stars Chica, the chipper host of Sprout's The Sunny Side Up Show, so kids who know and love her will want to tune in. The characters' imaginative play doubles as a teacher of tot-size life lessons about being a good friend, taking responsibility for your actions, and respecting grown-ups. The show's unique filming style combines live-action and animated sequences, helping little ones differentiate between real life and make-believe and catering to the series' sense of adventure and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 14) | Response |
|---|---|
| Program Title | Noodle and Doodle |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after-school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Bobbie Barajas |
| Address | 394 North Expressway |
| City | Brownsville |
| State | TX |
| Zip | 78521 |
| Telephone Number | (956) 544-2323 |
| Email Address | bbarajas@kveo.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On June 12, 2009, KVEO-TV completed the transition to digital television. After that date, the responses to Question number 4 apply solely to the station's primary digital program stream. In addition, after due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the F.C.C.'s commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. In addition to the educational or informational programs listed in this report, the station broadcasts the following programs specifically designed for children ages twelve and under that were not "educational or informational" programming: None. |

## Other Matters (11)

| Other Matters (1 of 11) | Response |
|---|---|
| Program Title | Ruff Ruff Tweet & Dave |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff Tweet and Dave can be used as a companion to the Sprout show or played on its own. When kids first begin playing, they're instructed to ask a parent to type in their names. Multiple kids can have accounts on one device, tracking the stickers and bubbles they earn by watching the show and answering the questions along with the characters. The Sprout channel is offered through cable service providers, but episodes streamed online still work with the app. Options allow play in several languages. |

| Other Matters (2 of 11) | Response |
|---|---|
| Program Title | Astroblast |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is an engaging preschool series with excellent messages about friendship and embracing differences. All the characters are kind, welcoming, and curious, and each has a unique personality that brings valuable qualities to the group. Of course, the mix also causes some disagreements that must be discussed and resolved, which usually takes the cool head and sympathetic ear of a friend to accomplish. This helps show kids that all relationships have ups and downs and that effective communication is the key to resolving the little troubles that are bound to arise, even between the best of friends. |

| Other Matters (3 of 11) | Response |
|---|---|
| Program Title | Clangers |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Clangers is a reinvention of a popular British series about a family of mice-like aliens and their eclectic neighbors. The characters communicate through a series of whistles, squeaks, and similar sounds while a narrator spells out what they're saying, giving the show the feel of a read-aloud session. Every story illustrates a valuable message of some kind, usually dealing with how the compassionate characters relate to and help each other. This delightful series is geared toward young kids, but it's a fun watch for just about any age. |

| **Other Matters (4 of 11)** | **Response** |
|---|---|
| Program Title | Earth to Luna |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna encourages kids to think critically about how things work in the natural world. Its science-based curriculum introduces concepts such as astronomy, motion, and light refraction in simple ways that preschoolers will understand through basic experiments and imaginative plots that put the characters in the middle of the action. Luna's curiosity (she's forever asking, "Why?") is presented in a positive light intended to show kids that asking questions is the only way to learn the answers. Need another reason to like it? Luna's sweet affection for her younger brother is a great example of symbiotic sibling relationships. |

| **Other Matters (5 of 11)** | **Response** |
|---|---|
| Program Title | Lazy Town |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to encourage healthy eating and exercise, "LazyTown" is a mix of live and animated characters that come to life in an energetic and colorful world, motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters - Ziggy, Pixel, Stingy and Trixie - represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. |

| **Other Matters (6 of 11)** | **Response** |
|---|---|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a preschool series created specifically to encourage therapeutic movement from kids with physical difficulties, but the active nature of its content is beneficial to any viewer. Tom is a boy who summons magic through a series of body movements to transform into a tiny tree creature, and he asks his audience to join him as he performs his "movement magic" multiple times throughout each story, giving kids reason to get up off the couch while they're watching. What's more, the characters' experiences with emotions and relationships will ring true for preschoolers, and the show's messages about solving problems and positive social skills are worthwhile as well. |

| **Other Matters (7 of 11)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAYS 7:00AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |

| **Other Matters (8 of 11)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |

| **Other Matters (9 of 11)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |

| **Other Matters (10 of 11)** | **Response** |
|---|---|
| Program Title | Reino Animal(Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |

| **Other Matters (11 of 11)** | **Response** |
|---|---|
| Program Title | Reino Animal (Digital Multicast Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing. 5 to 12 years old. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Roberta Ann Barajas**<br>*Promotions Manager*<br><br>07/11/2016 |

## Attachments

No Attachments.