



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0027174721** | File Number: **0000012826** | Submit Date: **07/08/2016** | Call Sign: **WYDO** | Facility ID: **35582** | City:
GREENVILLE | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:
07/11/2016 | Filing Status: **Inactive**

Report reflects information for : **Second Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|--------------------|----------------|
| ESTEEM BROADCASTING OF NORTH CAROLINA LLC Doing Business As: ESTEEM BROADCASTING OF NORTH CAROLINA LLC | David Bailey 13865 EAST ELLIOTT DRIVE MARSHALL, IL 62441 United States | +1 (217) 826-6095 | dlb100@hotmail.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|----------------------|----------------------|
| David L. Bailey , Mr. . <i>President</i> Esteem Broadcasting of North Carolina LLC | David L. Bailey 13865 East Elliot Dr. Marshall, IL 62441 United States | +1 (217) 826-6095 | dlb@hotmail100.com | President |
| HOWARD M LIBERMAN Wilkinson Barker Knauer LLP | 1800 M Street, N.W. Suite 800N WASHINGTON, DC 20036 United States | +1 (202) 383-3373 | hliberman@wbklaw.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Greenville-N.Bern-Washngtn |
| | Web Home Page Address | www.wcti12.com/fox-eastern-carolina |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.9 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(12)

| Digital Core Program (1 of 12) | | Response |
|---|--|----------|
| Program Title | Wild America -- main digital | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Friday 8:00 -- 8:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the top of the Rocky Mountains to the bottom of the Everglades, and everywhere in between, Wild America brings all the wonder and excitement of America's natural wildlife heritage. Shot on location, viewers learn of America's wildlife's natural habitat, and their habits, from how they get their meals to how they raise their families, and keep them safe from natural predators. A geography lesson is also in store as they learn why these animals live where they do, and see how the nation's terrain changes throughout the country. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 12) | | Response |
|---|-------------------------|----------|
| Program Title | Pets.TV -- main digital | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Friday 8:30 -- 9:00 AM | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV provides educational and informational segments exposing the target audience to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the love of working with pets is expressed. The motivational and inspirational message of each guest empowers the audience to pursue more information and education about pets. Each segment delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13-16. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 -- 8:30 AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Introduces the habitat and the wildlife, regional guides are given the "expert" status and the viewer becomes engaged in the natural with the same enthusiasm as Jack's family. The sub-note feature adds educational value to the program content and enhances the scientific foundation. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 12) | | Response |
|---|--|---------------------------|
| Program Title | | Dog Tales -- main digital |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8:30 -- 9:00 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes, children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 12) | Response |
|--|--|
| Program Title | The Young Icons -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 -- 9:30 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Showing what powerful and positive young people are doing today, "The Young Icons" profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. The inspirational stories motivate teens, tweens and parents too. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Young Icons |
| List date and time rescheduled | 05/08/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2016-05-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Young Icons |
| List date and time rescheduled | 05/15/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2016-05-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | | Response |
|--|----------------------|-------------------------------|
| Program Title | | Animal Rescue -- main digital |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 9:30 -- 10:00 AM |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | 2 | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. It provides a positive influence on young viewers by showing respect and compassion for all living creatures and educates them about the animals themselves, their habitats and behavior, and promotes awareness of important environmental issues. It also delivers pro-social values of working together towards a common positive goal and introduces young viewers to various professions involved with the care of animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 05/15/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2016-05-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 05/08/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2016-05-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | Response |
|---|---|
| Program Title | The Coolest Places On Earth -- Main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 -- 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet -- cities, festivals, landmarks and jawdropping works of nature -- exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|---|
| Program Title | Career Day -- Main Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30 -- 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day answers the question "What do I want to do with the rest of my life?". With interviews of professionals and behind-the-scenes looks at various jobs, Career Day informs teens of the various job options to help them decide what career path to follow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|---|
| Program Title | Awesome Adventures -- WYDO-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 -- 10:30 AM and 11:30 AM -- 12:00 PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A fast-paced, informative show that travels the world to destinations that can be both exotic and remote. Each week, the host and young guides from the local area explore the specific locale offering historical and cultural information. Each journey is a lesson in the beauty of nature, its creatures, the people, environment, and recreational activities of the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|---|
| Program Title | Animal Atlas -- WYDO-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 -- 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers get to travel the globe, meeting every kind of animal imaginable, from the familiar to the astounding, learning about their lives, their history and the adaptations that allow them to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|---------------------------------|-------------------------------|
| Program Title | Live Life and Win -- WYDO-DT2 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 10:30 -- 11:00 AM and Sunday 10:00 -- 10:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Topics considered include social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | | Response |
|--|--|---|
| Program Title | | The Real Winning Edge -- WYDO-DT2 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 10:30 -- 11:00 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A weekly half-hour series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Phillip Brinson |
| Address | 225 Glenburnie Dr. |
| City | New Bern |
| State | NC |
| Zip | 28561 |
| Telephone Number | (252) 638-1212 |
| Email Address | pbrinson@foxeasterncarolina.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Wild America -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8:00 -- 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the top of the Rocky Mountains to the bottom of the Everglades, and everywhere in between, Wild America brings all the wonder and excitement of America's natural wildlife heritage. Shot on location, viewers learn of America's wildlife's natural habitat, and their habits, from how they get their meals to how they raise their families, and keep them safe from natural predators. A geography lesson is also in store as they learn why these animals live where they do, and see how the nation's terrain changes throughout the country. |

| Other Matters (2 of 18) | Response |
|---|-------------------------|
| Program Title | Pets.TV -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8:30 -- 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV provides educational and informational segments exposing the target audience to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the love of working with pets is expressed. The motivational and inspirational message of each guest empowers the audience to pursue more information and education about pets. Each segment delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13-16. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
|--|---|

| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 -- 8:30 AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Introduces the habitat and the wildlife, regional guides are given the "expert" status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. The sub-note feature adds educational value to the program content and enhances the scientific foundation. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. |

| Other Matters (4 of 18) | Response |
|---|---------------------------|
| Program Title | Dog Tales -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 -- 9:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of children 13-16 yrs of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes, children's writing and creative skills with essay and art contests. |

| Other Matters (5 of 18) | Response |
|--|--|
| Program Title | The Young Icons -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 -- 9:30 AM; Sunday 9:30 --10:00 AM eff. 9/11/16 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Showing what powerful and positive young people are doing today, "The Young Icons" profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. The inspirational stories motivate teens, tweens and parents too. |

| Other Matters (6 of 18) | Response |
|--|--|
| Program Title | Animal Rescue -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 -- 10:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. It provides a positive influence on young viewers by showing respect and compassion for all living |

| Other Matters (7 of 18) | Response |
|---|---|
| Program Title | The Coolest Places on Earth -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 -- 8:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet -- cities, festivals, landmarks and jawdropping works of nature -- exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth! |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | Career Day -- main digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30 -- 10:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day answers the question "What do I want to do with the rest of my life?". With interviews of professionals and behind-the-scenes looks at various jobs, Career Day informs teens of the various job options to help them decide what career path to follow. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | Awesome Adventures -- WYDO-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 -- 10:30 AM and 11:30 AM -- 12:00 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A fast-paced, informative show that travels the world to destinations that can be both exotic and remote. Each week, the host and young guides from the local area explore the specific locale offering historical and cultural information. Each journey is a lesson in the beauty of nature, its creatures, the people, environment, and recreational activities of the community. |

| Other Matters (10 of 18) | Response |
|---|---|
| Program Title | Live Life and Win -- WYDO-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 -- 11:00 AM and Sunday 10:00 -- 10:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Topics considered include social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
|--|--|

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | Animal Atlas -- WYDO-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 -- 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers get to travel the globe, meeting every kind of animal imaginable, from the familiar to the astounding, learning about their lives, their history and the adaptations that allow them to survive and thrive. |

| Other Matters (12 of 18) | Response |
|--|---|
| Program Title | The Real Winning Edge -- WYDO-DT2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 -- 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| Other Matters (13 of 18) | Response |
|--|--|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 -- 7:30 AM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Using scientists, inventors, doctors, science fiction writers and creative thinkers the show looks at where will advancements in science, technology, engineering and mathematics take us and what the world will look like in 2050. |

| Other Matters (14 of 18) | Response |
|--------------------------|------------------------------|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 7:30 -- 8:00 AM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and Marine Biologist Danni Washington explores how current technology was inspired by nature and how modern innovators continue with this practice, with airplanes inspired by birds, helicopters influenced by the dragonfly, and wingsuits based on the flying squirrel. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 -- 8:30 AM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli will take viewers on incredible journeys through space to see what it would be like living in space or on a different planet, looking at space robotics, commercial space tourism, asteroids and search for other life in outer space. The show will also highlight NASA-related programs and internships for young students. |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | Xploration Awesom Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 -- 9:00 AM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau, grandson of Jacques Cousteau takes an in-depth look and the unique and distinct features on Earth, looking at gigantic glaciers, beholding their beauty and also discovering why they formed and how they shaped our landscape. Geological experts share their wisdom to understand places on, inside and above the earth. |

| Other Matters (17 of 18) | Response |
|--------------------------|---------------------------|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 9:00 -- 9:30 AM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced in partnership with National Geographic Kids, the series looks at "weird but true" science in our everyday lives. With a mix of graphics and handmade art, the show is fun, playful and educational, geared to increase and expand the viewers' interest in STEM education, and help them learn to question the world around them. |

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 -- 10:00 AM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show encourages the discovery of scientific concepts through experiments viewers can do at home the will amaze and also relate back to solid principles of science with items found in their home. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Phillip Brinson <i>Station Manager</i></p> <p>07/08 /2016</p> |

Attachments

No Attachments.