

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 0000012013
 Submit Date:
 07/06/2016
 Call Sign:
 KWKT-TV
 Facility ID:
 12522

 City:
 WACO
 State:
 TX
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/06/2016
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2016

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC. Doing Business As: KWKT-TV	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affilia	tion
		Affiliated network FOX	
		Nielsen DMA Waco-Temple-	Bryan
		Web Home Page Address www.mycentx.	com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		n 3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		n Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly series. Several characteristics of the show make it engaging for kids between 13 and 16 years of age. Each episode deals with two or three different careers so that keeps students who are watching the shows interested. The journalists are young, involved, energetic people who are also trying to figure out their place in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAYS 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly series based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of conservation efforts worldwide The episodic content will certainly further the educational, information needs of children 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 7)	Response
Program Title	ON THE SPOT
Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAYS 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall, it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential. It means that anyone can own information. The fact that young people will see this on television in a nonacademic setting is also very important. Whatever the curriculum or information, knowledge becomes the star-and is demonstrated by every type of person.
Does the Licensee identify the program by displaying throughout the program	Yes

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Digital Core Program (4 of 7)	Response
Program Title	CAREER DAY
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	THE YOUNG ICONS
Origination	Syndicated

Days/Times Program Regularly Scheduled	FRIDAYS 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young lcons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of **Target Child** Audience

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13 years to 16 years

Describe the Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that informational shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

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Digital Preemption Programs #1

Questions	Response
Title of Program	PETS.TV
List date and time rescheduled	05/07/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

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Questions	Response
Title of Program	PETS.TV
List date and time rescheduled	05/14/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	
Reason for Preemption	Sports

Digital Core	
Program (7 of 7)	Response
Program Title	REINO ANIMAL (D-3)

Origination	Network
Days/Times Program Regularly Scheduled	MONDAY - SATURDAY 7AM
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is a adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing in this world committed to the preservation of its resources.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison	Contact
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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	CHRIS PRUITT
Address	8803 WOODWAY DRIVE
City	WACO
State	ТХ
Zip	76712
Telephone Number	(254) 776-3844
Email Address	cpruitt@kwkt.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non- broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C. F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve (12) and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under that were not "educational or informational": none.

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly series. Several characteristics of the show make it engaging for kids between 13 and 16 years of age. Each episode deals with two or three different careers so that keeps students who are watching the shows interested. The journalists are young, involved, energetic people who are also trying to figure out their place in the world.

Other Matters (2 of 7)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAYS 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly series based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16.

Other	
Matters (3 of	
7)	Response
Program Title	ON THE SPOT
Origination	Syndicated
Days/Times	WEDNESDAYS 8AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	

Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	science, math, history, lan format is a series of seem the age of high school gra taps into fact retrieval in t retrieval. Third, and most success. These are facto material to be tested. The removing information from it forces a synthesis that if giving by diverse ethniciti It means that anyone can nonacademic setting is all	apping knowledge across a series of subject areas: geography, art, technology, nguage, music, and sports. It also addresses general cultural knowledge. The ningly random questions to individuals who are either of school age or adults past aduation. There are three fundamental educational benefits to this format. First, it he curriculum. Second, and more important, it expands the information beyond fac important, it addresses what educators call non-cognitive factors for student rs that can measurably improve student achievement without specifically involving ese include self-esteem and frames in which students see learning occurring. By n the academic silos where it is generally taught and moving it, literally, to the mall s difficult to achieve in an academic setting. The fact that correct answers are es and ages, by both genders, and not by stereotypes of smart people is essential own information. The fact that young people will see this on television in a so very important. Whatever the curriculum or information, knowledge becomes ited by every type of person.	
Other Matters ((4 of 7)	Response	
Program Title		CAREER DAY	
Origination		Syndicated	
Days/Times Program Regularly Scheduled		THURSDAYS 8AM	
Total times aire time	d at regularly scheduled	13	
Length of Progr		30 mins	

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth.

Other Matters (5 of 7)	Response
Program Title	THE YOUNG ICONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS 8AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too.

7)	Response	
Program Title	PETS.TV	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 8AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program that provides educational and informational segments exposing the target nudience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their ves and interests. Pets from everyday to the unique are showcased with educational information that hares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers nudiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a prounded balance of priorities, commitment, and perseverance children can apply to their lives.	
Other Matters (1 7)	7 of Response	
.,	REINO ANIMAL (D-3)	
Program Title		
Program Title Origination	Network	
-	MONDAY - SATURDAY 7AM	
Origination Days/Times Program Regula	MONDAY - SATURDAY 7AM arly d at 79	
Origination Days/Times Program Regula Scheduled Total times aired regularly schedu	MONDAY - SATURDAY 7AM arly d at 79 uled	
Origination Days/Times Program Regula Scheduled Total times aired regularly schedu time	arly MONDAY - SATURDAY 7AM d at 79 uled 30 mins	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Yes Chris Pruitt Vice President and General Manager 07/06 /2016

Attachments No Attachments.