



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003778909** File Number: **0000012276** Submit Date: **07/07/2016** Call Sign: **WNUV** Facility ID: **7933** City:

BALTIMORE State: MD

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2016 Filing Status: Active

# Report reflects information for : Second Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

## **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                | Email                                | Applicant<br>Type |
|--|---|----------------------|--------------------------------------|-------------------|
| BALTIMORE (WNUV-TV) LICENSEE, INC. Doing Business As: BALTIMORE (WNUV-TV) LICENSEE, INC. | 2000 WEST 41ST<br>STREET<br>BALTIMORE, MD<br>21211<br>United States | +1 (410)<br>662-9688 | miles.<br>mason@pillsburylaw.<br>com | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                          | Contact Type            |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON, ESQ. PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8000 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Baltimore           |
|              | Web Home Page Address | www.cwbaltimore.com |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 6.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(19)

| Digital Core<br>Program (1 of 19)  | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to the viewers the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Also, each episode features a "Did you know?" segment, that shares information that viewers can use in their own backyards. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of 19)             | Response                        |
|---|---------------------------------|
| Program Title                                 | Career Day                      |
| Origination                                   | Syndicated                      |
| Days/Times<br>Program Regularly<br>Scheduled  | Fridays at 8:30a 4/1/16-6/24/16 |
| Total times aired at regularly scheduled time | 13                              |

| Total times aired  | 13   |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show guides young people to potential career paths. This program best illustrates our commitment to family in this example of take your kids to work for a day. The show features inspirational interviews with successful celebrities, entrepreneurs and business people from world renowned brain surgeons to marine biologists that share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question "What do I want to be when I grow up?" This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 19)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Mondays at 8:30a 4/4/16-6/27/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. This program aired on the main digital stream. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core<br>Program (4 of<br>19)   | Response   |
|--|--|
| Program Title  | Dragon Fly   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Tuesdays at 8:30a 4/5/16-6/28/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program |             |
|----------------------|-------------|
| (5 of 19)            | Response    |
| Program Title        | On The Spot |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Wednesdays at 8:30a 4/6/16-6/29/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the sabout local and national curriculum focusing on questions about any of the following topics geography, history, art, science, mathematics, culture, language, music and sports. The answ to the questions are addressed with video inserts, graphs and/or maps to provide viewers with deeper understanding of the topic. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (6 of<br>19)                        | Response                        |
|---|---------------------------------|
| Program Title   | Think Big                       |
| Origination   | Syndicated                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays at 10a 4/2/16-6/25/16 |
| Total times aired at regularly scheduled time               | 13                              |
| Total times aired   | 13                              |
| Number of<br>Preemptions                                    | 0                               |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                               |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kid as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 19)   | Response   |
|--|--|
| Program Title  | Hatched  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 9:30a 4/2/16-6/25/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program aired on the main program stream. |

| by displaying throughout the program the symbol E | Does the Licensee    | Yes |
|---|----------------------|-----|
| throughout the program the symbol E               | identify the program |     |
| program the symbol E                              | by displaying        |     |
|   | throughout the       |     |
| "   | program the symbol E |     |
| N?  | /I?                  |     |

| Digital Core Program (8 of 19)   | Response  |
|--|---|
| Program Title  | Dream Quest   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 9:00a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a floating classroom. The captain and crew take children on an interactive learning voyage. In each episode, children may learn about the world's oceans, marine life, ecology and careers in science. This program aired on the main program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (9 of 19)                           | Response  |
|---|---|
| Program Title   | Dog Whisperer With Cesar Millan: Family Edition |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays at 7a, 7:30a, and 8a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time               | 39  |
| Total times aired   | 39  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0   |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. The program aired on the main program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (10 of 19)   | Response  |
|--|---|
| Program Title  | Save Our Shelter  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the rescue of animal shelters and pets in need across America. With the help of local community members, the program helps transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Children will learn about the need for pet adoption throughout the United States, providing a clean and well-equipped home is essential to a pet's healthy lifestyle, and will demonstrate the proper care of pets. This program aired on the main program stream. |

| Does the Licensee | Yes |
|-------------------|-----|
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| lisplaying        |     |
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| rogram the        |     |
| symbol E/I?       |     |

| Digital Core Program<br>(11 of 19)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Thursdays at 8:30a 4/7/16-6/30/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. This program aired Thursdays on the main program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12 of                  |  |
|---|--|
| 19)   | Response   |
| Program Title                                   | 3 Wide Life  |
| Origination                                     | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays and Sundays at 8a and 8:30a 4/2/16-6/25/16 |

| Total times aired at regularly scheduled time  | 52  |
|--|---|
| Total times aired  | 52  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program aired on the third program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (13 of<br>19)                  | Response   |
|--|--|
| Program Title  | Origins  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays and Sundays at 9a and 9:30a 4/2/16-6/25/16 |
| Total times<br>aired at<br>regularly<br>scheduled time | 52   |
| Total times aired                                      | 52   |
| Number of<br>Preemptions                               | 0  |

| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions the enable humankind to organize, plan and keep track of their lives. This program aired on the third program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 19)                    | Response                                  |
|--|---|
| Program Title                                      | Animal Atlas                              |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled             | Saturdays at 9a and 11:30a 4/2/16-6/25/16 |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions<br>Rescheduled               | 0   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the second program stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 19)  | Response  |
|--|---|
| Program Title  | The Coolest Places on Earth   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program aired on the second program stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (16 of<br>19)           | Response                        |
|---|---------------------------------|
| Program Title                                   | Family Style with Chef Jeff     |
| Origination                                     | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays at 11a 4/2/16-6/25/16 |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health related information. Some of the other features of the program are nutritional quizzes health tips and positive reinforcement from Chef Jeff. This programs mission is to help viewers make well informed choices about their eating habits nutrition and health. This program airs on the second program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 19)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | On The Spot                     |
| Origination  | Network                         |
| Days/Times Program<br>Regularly Scheduled          | Saturdays at 12p 4/2/16-6/25/16 |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  | 13                              |
| Number of<br>Preemptions                           | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the second program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (18<br>of 19)                          | Response                                     |
|--|--|
| Program Title  | Safari Tracks                                |
| Origination  | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays at 9:30a and 12:30p 4/2/16-6/25/16 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins                                      |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years                         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africas animals. Ushaka a young South African host takes the viewer from the brushlands of the Savanna to the great Okavango and from the greatest game reserves to the most remote beaches of Madagascar and more. The viewer will see everything from rare African birds to creepy crawlers to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts which will educate the viewer about the natural activities of a species as well as its environment the need for wildlife conservation and how to better support the protection of endangered species. This program aired on the second program stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| 19)  | Response  |
|--|---|
| Program Title  | State to State  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday at 10:30a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During this program, viewers travel across the United States exploring cities amazing monuments natural wonders and other interesting destinations. The series presents of curriculum information about history geography and culture giving viewers a fun and entertaining learning experience. This program airs on the second programming stream |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

#### Non-Core Educational and Informational Programming (3)

| Non-Core Educational and<br>Informational Programming<br>(1 of 3)  | Response  |
|--|---|
| Program Title  | Dog Whisperer With Cesar Millan: Family Edition   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Saturdays at 6:30a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This program features animal behaviorist Cesar Millan who works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program aired on the main program stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

## Date and Time Aired:

| Questions | Response |
|-----------|----------|
|           |          |

| Non-Core Educational and Informational Programming (2 of 3) | Response                                |
|---|---|
| Program Title   | Calling Dr. Pol                         |
| Origination   | Network                                 |
| Days/Times Program Regularly Scheduled:                     | Saturday at 5a and 5:30a 4/2/16-6/25/16 |
| Total times aired at regularly scheduled time:              | 26                                      |
| Number of Preemptions                                       | 0                                       |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program aired on the main program stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

#### **Date and Time Aired:**

as a significant purpose?

| Questions                 |          | Response |  |
|---------------------------|----------|----------|--|
|                           |          |          |  |
| Non-Core Educational and  |          |          |  |
| Informational Programming |          |          |  |
| (3 of 3)                  | Response |          |  |

| Informational Programming (3 of 3)   | Response   |
|--|--|
| Program Title  | Dog Town, USA  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Saturdays at 6a 4/2/16-6/25/16   |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program aired on the main program stream. |
| Does the program have educating and informing children ages 16 and under   | Yes  |

| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?   | Yes |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

#### **Date and Time Aired:**

| Questions Response |
|--------------------|
|--------------------|

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Belinda Johnson  |
| Address   | 2000 West 41st Street  |
| City  | Baltimore  |
| State   | MD   |
| Zip   | 21211  |
| Telephone Number  | (410) 662-1401   |
| Email Address   | bmjohnso@cunninghambroadcasting.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During 2nd Quarter 2016: CollegeBound Scholar of the Week is weekly salute to a Baltimore city neighborhood high school scholar who is college bound. The students are saluted for their academic,community service, and leadership accomplishments. WNUV partners with the CollegeBound Foundation for this promotion. A weekly and monthly calendar is also produced for the website and broadcast that promotes local events geared for families and children. WNUV airs public service announcements related to and/or about children. |

# Other Matters (19)

| Other Matters (1 of 19)  | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Mondays at 8:30a 7/4/16-9/26/16   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. This program will air on the main program stream. |

| Other Matters (2 of 19)  | Response  |
|--|---|
| Program Title  | Dragon Fly  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Tuesdays at 8:30a 7/5/16-9/27/16  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the main program stream. |

| Other Matters (3 of                    |                                 |
|--|---------------------------------|
| 19)                                    | Response                        |
| Program Title                          | Career Days                     |
| Origination                            | Syndicated                      |
| Days/Times Program Regularly Scheduled | Fridays at 8:30a 7/1/16-9/30/16 |

| Total times aired at regularly scheduled time  | 14  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show guides young people to potential career paths. This program best illustrates our commitment to family in this example of take your kids to work for a day. The show features inspirational interviews with successful celebrities, entrepreneurs and business people from world renowned brain surgeons to marine biologists that share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question What do I want to be when I grow up? This program will air on the main program stream. |

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 10a 7/2/16-9/24/16   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the main program stream. |

| Other Matters (5 of 19)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Animal Exploration with Jarod Miller |
| Origination                                   | Syndicated                           |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 10:30a 7/2/16-9/24/16   |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |

| Age of Target Child<br>Audience from   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to the viewers the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Also, each episode features a "Did you know?" segment, that shares information that viewers can use in their own backyards. This program will air on the main program stream. |

| Other Matters (6 of 19)  | Response  |
|--|---|
| Program Title  | Hatched   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 9:30a 7/2/16-9/24/16   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program will air on the main digital stream. |

| Other Matters (7 of 19)  | Response  |
|--|---|
| Program Title  | Dream Quest   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9a 7/2/16-9/24/16  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Close friends and hosts Jack Steward and Colton Smith come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program will air on the main digital stream. |

| Other Matters (8 of 19) | Response    |
|-------------------------|-------------|
| Program Title           | On The Spot |
| Origination             | Syndicated  |

| Days/Times Program<br>Regularly Scheduled  | Wednesdays at 8:30a 7/6/16-9/28/16   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the stree about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic. This program will air on the main program stream. |

| Other Matters (9 of<br>19)   | Response   |
|--|--|
| Program Title  | Dog Whisperer With Cesar Millan Family Edition   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 7a, 7:30a, and 8a 7/2/16-9/24/16  |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features animal behaviorist Cesar Millan who works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the main program stream. |

| Other Matters (10 of 19)                      | Response                          |
|---|-----------------------------------|
| Program Title                                 | Save Our Shelter                  |
| Origination                                   | Network                           |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 8:30a 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |

| Age of Target Child<br>Audience from   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the rescue of animal shelters and pets in need across America. With the help of local community members, the program helps transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Children will learn about the need for pet adoption throughout the United States, providing a clean and well-equipped home is essential to a pet's healthy lifestyle, and will demonstrate the proper care of pets. This program will air on the main program stream. |

| Other Matters (11 of 19)   | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Thursdays at 8:30a 7/7/16-9/29/16  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. This program will air on the main program stream. |

| Other Matters (12 of 19)   | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 9a and 11:30a 7/2/16-9/24/16  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program will air on the second program stream. |

| Other Matters (13 of 19) | Response                    |
|--------------------------|-----------------------------|
| Program Title            | The Coolest Places on Earth |
| Origination              | Network                     |

| Days/Times Program<br>Regularly Scheduled  | Saturdays at 10a 7/2/16-9/24/16  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program will air on the second program stream. |

| Other Matters<br>(14 of 19)  | Response  |
|--|---|
| Program Title  | Family Style with Chef Jeff   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 11a 7/2/16-9/24/16   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health-related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This program's mission is to help viewers make well-informed choices about their eating habits, nutrition and health. This program will air on the second program stream. |

| Other Matters (15 of 19)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | On the Spot                     |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturdays at 12p 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |

| Age of Target Child  Audience from | 13 years to 16 years   |
|------------------------------------|--|
| Describe the                       | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street     |
| educational and                    | about local and national curriculum. Eric focuses on questions about any of the following topics - |
| informational objective            | geography, history, art, science, mathematics, culture, language, music, and sports. The answers   |
| of the program and                 | to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a   |
| how it meets the                   | deeper understanding of the topic. This program will air on the second program stream.             |
| definition of Core                 |  |
| Programming.                       |  |

| Other Matters<br>(16 of 19)  | Response  |
|--|---|
| Program Title  | Safari Tracks   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 9:30a and 12:30p 7/2/16-9/24/16  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to "creepy crawlers", to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. This program will air on the second program stream. |

| Other Matters (17 of 19)                      | Response                           |
|---|------------------------------------|
| Program Title                                 | State to State                     |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays at 10:30a 7/2/16-9/24/16 |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

definition of

Programming.

Core

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

During this program, viewers "travel" across the United States exploring cities, amazing monuments, natural wonders, and other interesting destinations. The series presents core curriculum information about history, geography, and culture, giving viewers a fun and entertaining learning experience. This program will air on the second program stream.

| Other Matters (18 of 19)   | Response   |
|--|--|
| Program Title  | 3 Wide Life  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays and Sundays 8a and 8:30a 7/2/16-9/24/16  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program will air on the third program stream. |

| Other Matters<br>(19 of 19) | Response  |
|-----------------------------|---|
| (10 01 10)                  |   |
| Program Title               | Origins   |
| Origination                 | Syndicated  |
| Days/Times                  | Saturdays and Sundays 9a and 9:30a 7/2/16-9/24/16 |
| Program                     |   |
| Regularly                   |   |
| Scheduled                   |   |
| Conoduiod                   |   |
| Total times                 | 52  |
| aired at                    | <del>02</del>                                     |
|                             |   |
| regularly scheduled time    |   |
| scrieduled liffle           |   |
| Length of                   | 30 mins   |
| =                           | 30 mins   |
| Program                     |   |
| Age of Target               | 13 years to 16 years                              |
| Child Audience              |   |
| from                        |   |
| 110111                      |   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the third program stream.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Belinda M

Johnson
Public
Affairs
Manager

07/07 /2016 **Attachments** 

No Attachments.