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Children's Television Programming Report

FRN: **0018223693** | File Number: **0000011939** | Submit Date: **07/06/2016** | Call Sign: **KVVU-TV** | Facility ID: **35870** |

City: **HENDERSON** | State: **NV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/06/2016 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KVVU BROADCASTING CORPORATION Doing Business As: KVVU FOX5	Todd Brown KVVU FOX5 25 TV5 Drive Henderson, NV 89014 United States	+1 (702) 436-8202	Todd.Brown@kvvu.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Joseph L. Snelson , Jr . <i>VP of Engineering</i> Meredith Corporation	c/o KVVU 25-TV 5 Drive Henderson, NV 89014 United States	+1 (702) 855- 3521	joe. snelson@meredith. com	Technical Representative
Derek Teslik Cooley LLP	1299 Pennsylvania Ave., NW Suite 700 Washington, DC 20004 United States	+1 (202) 776- 2668	dteslik@cooley.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	5.1 FOX, 5.2 Weather, 5.3 Escape TV
	Nielsen DMA	Las Vegas
	Web Home Page Address	www.kvvu.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Xploration Awesome Planet (5.1) (4/5/16 to 6/28/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau explores the causes of volcanoes, earthquakes, tsunamis along wth other natural parks such as Yellowstone National Park. This show also looks at planet Earth as one giant ecosystem and examines the inter-dependency of all living things.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Xploration Earth 2050 (5.1) (4/6/16 to 6/29/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scientists and engineers realize that Mother Nature is the world's most talented designer. Host Joe Penna explores every aspect of the earth from manta rays, astronauts, factory workers to creating the foods of the future and samples everything from test tube beef to edible insects.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 19)	Response
Program Title	Xploration Outer Space (5.1) (4/7/16 to 6/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calendrelli explores the next great travel destination: Outer Space. Emily visits several companies that are planning to send tourists into space over the next few years. She meets with scientists to discuss the creation, composition and history of the earth's nearest neighbor: The Moon.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	The Coolest Places on Earth (5.1) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is a global travel themed show featuring incredible cities, iconic landmarks and monuments, amazing works of nature, etc. This show is defined "coolest places" broadly - in one episode you might see Mt. Everest, Shanghai and the Golden Gate Bridge. History, science, geography, and many more key curriculum subjects.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response
Program Title	Made in Hollywood: Teen Edition (5.1) (4/2/16 to 6/25/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00am - 8:30am
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is a spinoff series of Made in Hollywood hosted by Kylie Erica Mar. The show takes viewers to Hollywood and shows the careers of the movie and TV industry. Guest stars featured on the show include Daniel Radcliffe and Jennifer Aniston. Viewers see behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Made in Hollywood: Teen Edition

List date and time rescheduled	05/06/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Made in Hollywood: Teen Edition
List date and time rescheduled	05/13/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Made in Hollywood: Teen Edition
List date and time rescheduled	06/17/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-18
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 19)	Response
Program Title	Animal Atlas (5.2) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Following in the great, classical tradition of National Geographic, Animal Atlas is a light, fun-filled educational program designed to entertain kids and adults of all ages. The show takes viewers on an up close and personal journey into the wild and whacky behavior of animals, observing species of all kinds in the wild and nature preserves all over the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	Response
Program Title	Missing (5.2) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 12:30pm - 1:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	Elizabeth Stanton's Great Big World (5.2) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 1:00pm - 1:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A series featuring Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching out to give back to those in need. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world explorations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Wild About Animals (5.2) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 1:30pm - 2:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals educates and informs children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Awesome Adventures (5.2) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 2:00pm - 2:30pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures takes viewers on a journey about the world around us. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Biz Kid\$ (5.2) (4/1/16 to 6/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 2:30pm - 3:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ features a collection of quick tips about budgeting, credit, taxes, saving and more. The show also covers getting a job, learning from failure, economic cycles and business going green. All episodes and lesson plans can be used with classroom curriculum and will teach students about money and business to help turn them into Biz Kid\$.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)		Response
Program Title		The Real Winning Edge (5.2) (4/1/16 to 6/24/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays, 3:00pm - 3:30pm
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year old's are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (13 of 19)		Response
Program Title		Missing (A) (5.3) (4/2/16 to 6/25/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 7:00am - 7:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)		Response
Program Title		Teen Kids News (A) (5.3) (4/2/16 to 6/25/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 7:30am - 8:00am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Teen Kids News is an Emmy Award winning half hour weekly TV show that is informative, educational and fun!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 19)		Response
Program Title		Teen Kids News (B) (5.3) (4/2/16 to 6/25/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 8:30am - 9:00am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Teen Kids News is an Emmy Award winning half hour weekly TV show that is informative, educational and fun!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (16 of 19)		Response
Program Title		Missing (B) (5.3) (4/2/16 to 6/25/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 9:30am - 10:00am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)		Response
Program Title		Xploration FabLab (5.1) (4/4/16 to 6/27/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Mondays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Find out how science and technology are making the world a better place for people, pets, and our planet. FabLab is a fast-paced magazine series featuring compelling and heartwarming stories related to STEM (Science, Technology, Engineering & Math).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (18 of 19)		Response
Program Title		Word Travels (A) (5.3) (4/2/16 to 6/25/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 8:00am - 8:30am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)		Response
Program Title		Word Travels (B) (5.3) (4/2/16 to 6/25/16)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays, 9:00am - 9:30am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Leilani Molinaro
Address	25 TV5 Drive
City	Henderson
State	NV
Zip	89014
Telephone Number	(702) 436-8203
Email Address	Leilani.Molinaro@fox5vegas.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station did not broadcast any programs specifically designed for children ages twelve and under.

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Xploration Awesome Planet (5.1) (7/5/16 to - 9/27/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau explores the causes of volcanoes, earthquakes, tsunamis along wth other natural parks such as Yellowstone National Park. This show also looks at planet Earth as one giant ecosystem and examines the inter-dependency of all living things.

Other Matters (2 of 15)	Response
Program Title	Xploration Earth 2050 (5.1) (7/6/16 to 9/28/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scientists and engineers realize that Mother Nature is the world's most talented designer. Host Joe Penna explores every aspect of the earth from manta rays, astronauts, factory workers to creating the foods of the future and samples everything from test tube beef to edible insects.

Other Matters (3 of 15)	Response
Program Title	Xploration Outer Space (5.1) (7/7/16 to 9/29/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calendrelli explores the next great travel destination: Outer Space. Emily visits several companies that are planning to send tourists into space over the next few years. She meets with scientists to discuss the creation, composition and history of the earth's nearest neighbor: The Moon.

Other Matters (4 of 15)	Response
Program Title	The Coolest Places on Earth (5.1) (7/1/16 to 9/30/16)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is a global travel themed show featuring incredible cities, iconic landmarks and monuments, amazing works of nature, etc. This show is defined "coolest places" broadly - in one episode you might see Mt. Everest, Shanghai and the Golden Gate Bridge. History, science, geography, and many more key curriculum subjects.

Other Matters (5 of 15)	Response
Program Title	Made in Hollywood: Teen Edition (5.1) (7/2/16 to 9/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00am - 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is a spinoff series of Made in Hollywood hosted by Kylie Erica Mar. The show takes viewers to Hollywood and shows the careers of the movie and TV industry. Guest stars featured on the show include Daniel Radcliffe and Jennifer Aniston. Viewers see behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.

Other Matters (6 of 15)	Response
Program Title	Animal Atlas (5.2) (7/1/16 to 9/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Following in the great, classical tradition of National Geographic, Animal Atlas is a light, fun-filled educational program designed to entertain kids and adults of all ages. The show takes viewers on an up close and personal journey into the wild and whacky behavior of animals, observing species of all kinds in the wild and nature preserves all over the world.
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Other Matters (7 of 15)	Response
Program Title	Missing (5.2) (7/1/16 to 9/30/16) and (5.3) (7/2/16 to 9/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	(5.2) Fridays, 12:30pm - 1:00pm / (5.3) (A) Saturdays, 7:00am - 7:30am & (5.3) (B) Saturdays, 9:30am - 10:00am
Total times aired at regularly scheduled time	40
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person.

Other Matters (8 of 15)	Response
Program Title	Elizabeth Stanton's Great Big World (5.2) (7/1/16 to 9/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 1:00pm - 1:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A series featuring Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching out to give back to those in need. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world explorations.

Other Matters (9 of 15)	Response
Program Title	Wild About Animals (5.2) (7/1/16 to 9/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 1:30pm - 2:00pm

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals educates and informs children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday.

Other Matters (10 of 15)	Response
Program Title	Awesome Adventures (5.2) (7/1/16 to 9/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 2:00pm - 2:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures takes viewers on a journey about the world around us. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land.

Other Matters (11 of 15)	Response
Program Title	Biz Kid\$ (5.2) (7/1/16 to 9/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 2:30pm - 3:00pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ features a collection of quick tips about budgeting, credit, taxes, saving and more. The show also covers getting a job, learning from failure, economic cycles and business going green. All episodes and lesson plans can be used with classroom curriculum and will teach students about money and business to help turn them into Biz Kid\$.

Other Matters (12 of 15)	Response
Program Title	The Real Winning Edge (5.2) (7/1/16 to 9/30/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 3:00pm - 3:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year old's are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Other Matters (13 of 15)	
Program Title	Teen Kids News (5.3) (7/2/16 to 9/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	(A) Saturdays, 7:30am - 8:00am and (B) Saturdays, 8:30am - 9:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an Emmy Award winning half hour weekly TV show that is informative, educational and fun!
Other Matters (14 of 15)	
Program Title	Word Travels (5.3) (7/2/16 to 9/24/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	(A) Saturdays, 8:00am - 8:30am and (B) Saturdays, 9:00am - 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Other Matters (15 of 15)	
Program Title	Xploration FabLab (5.1) (7/4/16 to 9/26/16)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, 12:00pm - 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Find out how science and technology are making the world a better place for people, pets, and our planet. FabLab is a fast-paced magazine series featuring compelling and heartwarming stories related to STEM (Science, Technology, Engineering & Math).

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Todd Michael Brown <i>Vice President /General Manager</i></p> <p>07/06 /2016</p>

Attachments

No Attachments.