

# Children's Television Programming Report

 FRN:
 0005795067
 File Number:
 0000012354
 Submit Date:
 07/07/2016
 Call Sign:
 WOGX
 Facility ID:
 70651
 City:

 OCALA
 State:
 FL
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/07/2016
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

# **Report reflects information for : Second Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

## Applicant Name, Type, and Contact Information

## Applicant Information

| Applicant  | Address  | Phone                 | Email                  | Applicant<br>Type |
|--|--|-----------------------|------------------------|-------------------|
| FOX TELEVISION STATIONS, LLC<br>Doing Business As: FOX TELEVISION<br>STATIONS, LLC | Joseph M. Di Scipio<br>400 N. CAPITOL<br>STREET, NW<br>SUITE 890<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 824-<br>6522 | JDISCIPIO@21CF.<br>COM | Company           |

| Contact         |  |
|-----------------|--|
| Representatives |  |
| (1)             |  |

| Contact Name  | Address  | Phone                 | Email                  | Contact Type            |
|---|--|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio<br>Senior Vice President Legal and FCC<br>Compliance<br>Fox Television Stations, LLC. | Joseph M. Di Scipio<br>400 North Capitol<br>Street, NW<br>Suite 890<br>Washington, DC 20001<br>United States | +1 (202) 824-<br>6522 | jdiscipio@21cf.<br>com | Legal<br>Representative |

| Children's                | Section  | Question   | Response           |          |
|---------------------------|--|--|--------------------|----------|
| Television<br>Information | Station Type   | Station Type   | Network Affiliatio | n        |
|                           |  | Affiliated network   | FOX                |          |
|                           |  | Nielsen DMA  | Gainesville        |          |
|                           |  | Web Home Page Address  | www.wogx.com       |          |
|                           |  |  |                    |          |
| Digital Core              | Question   |  |                    | Response |
| Programming               | State the average number of stream                         | hours of Core Programming per week broadcast by the station or   | n its main program | 3.0      |
|                           | State the average number of station on other than its mair | hours per week of free over-the-air digital video programming bro  | adcast by the      | 168.0    |
|                           | State the average number of main program stream. See 4     | hours per week of Core Programming broadcast by the station or 7 C.F.R. Section 73.671:  | n other than its   | 3.0      |
|                           | •  | nformation identifying each Core Program aired on its station, incluto publishers of program guides as required by 47 C.F.R. Section | -                  | Yes      |
|                           | •  | at at least 50% of the Core Programming counted toward meeting<br>lied to free video programming aired on other than the main Yes N  |                    | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(9)

| Digital Core<br>Program (1<br>of 9)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hour of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 9)  | Response   |
|--|--|
| Program Title  | Xploration Outer Space   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch or host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that corr along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new has hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned at E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core |          |
|--------------|----------|
| Program (3   |          |
| of 9)        | Response |

| Program Title  | Xploration Earth 2050   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4 of |                    |
|-------------------------------|--------------------|
| 9)                            | Response           |
| Program Title                 | Xploration Fab Lab |

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | An animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excin its environment. This series uses animation, graphics, and scientific analysis from animal experts to giv viewers more understanding than ever before of these amazing creatures. Produced specifically for the 1 16 demographic, this is a series that all animal lovers will watch and learn from. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (5 |            |
|----------------------------|------------|
| of 9)                      | Response   |
| Program Title              | Biz Kids   |
| Origination                | Syndicated |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00am  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Biz Kids is an educational television show that teaches financial education and entrepreneurship to young audiences. It uses sketch comedy and young actors to explain basic economic concepts. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs. Biz Kid\$ has received the status of "recommended educational resource" by the State Boards of Education in several states including Florida. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

# Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Biz Kids (please see Comments) |
| List date and time rescheduled   | 05/15/2016 08:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |

| Date Preempted        | 2016-05-14 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

## **Digital Preemption Programs #2**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Biz Kids (please see Comments) |
| List date and time rescheduled   | 05/08/2016 08:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2016-05-07                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

### **Digital Core** Program (6 of 9) Response Real Winning Edge Program Title Origination Syndicated Saturdays 9:30am Days/Times Program Regularly Scheduled Total times 11 aired at regularly scheduled time 13 Total times aired Number of 2 Preemptions 2 Number of Preemptions for other than Breaking News 2 Number of Preemptions Rescheduled Length of 30 mins Program Age of 13 years to 16 years Target Child Audience

Describe the Real teens, real challenges, real solutions. This program examines what motivates certain young people to excel even in life's most difficult circumstances and showcases teenagers who have built character through educational personal struggles of peer pressure, drug abuse, and family loss. The program encourages young people to informational see beyond their situation and realize they are not alone in their struggles. The Real Winning Edge instills objective of confidence in teens reaching for their dreams and sends a message of hope and optimism through examples & success stories depicted in the program. The program is regularly scheduled and airs between the program and how it the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings meets the provided to publishers of program guides. definition of

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

#### **Digital Preemption Programs #1**

and

Core

Programming.

| Questions  | Response                                   |
|--|--|
| Title of Program   | Real Winning Edge (please see<br>Comments) |
| List date and time rescheduled   | 05/08/2016 08:30 AM                        |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-05-07                                 |
| Episode #  |  |
| Reason for Preemption  | Sports                                     |

#### **Digital Preemption Programs #2**

| Questions  | Response                                    |
|--|---|
| Title of Program   | The Real Winning Edge (please see Comments) |
| List date and time rescheduled   | 05/15/2016 08:30 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-05-14                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

| Digital Core<br>Program (7 of |                               |
|-------------------------------|-------------------------------|
| 9)                            | Response                      |
| Program Title                 | Dog Tales on WOGX Movies 51.2 |

| Origination   | Network  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays at 10:00am & 10:30   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 26   |
| Total times<br>aired  | 26   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Dog Tales is a weekly half-hour educational, informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (8 of 9)                | Response                             |
|---|--------------------------------------|
| Program Title                                   | Better Planet TV on WOGX Movies 51.2 |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays at 11:00am & 11:30am       |

| Total times aired<br>at regularly<br>scheduled time   | 26  |
|---|---|
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The series allows teenagers to explore how individuals in various nations are creating new products<br>and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series<br>also offers young viewers scientific information about the earths ever-changing ecosystem. The<br>program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30<br>minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and<br>informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (9 of<br>9)                    | Response   |
|--|--|
| Program Title  | Made in Hollywood Teen Edition on WOGX Movies 51.2 |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 12:00pm & 12:30pm                       |
| Total times<br>aired at<br>regularly<br>scheduled time | 26   |
| Total times aired                                      | 26   |
| Number of<br>Preemptions                               | 0  |

| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
|---|---|
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
|                 | Name of children's programming liaison  | Kimberly Davies  |
|                 | Address   | 35 Skyline Drive   |
|                 | City  | Lake Mary  |
|                 | State   | FL   |
|                 | Zip   | 32746  |
|                 | Telephone Number  | (407) 741-5111   |
|                 | Email Address   | Kimberly.Davies@foxtv.com  |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On May 7th 2016, Biz Kids and The Real<br>Winning Edge was preempted on WOGX to air<br>previously scheduled Fox Sports. The preempted<br>episodes aired on 5/8/16 at 8:00am and 8:30am.<br>On May 14th 2016, Biz Kids and The Real<br>Winning Edge was preempted on WOGX to air<br>previously scheduled Fox Sports. The preempted<br>episodes aired on 5/15/16 at 8:00am and 8:<br>30am. |

# Other Matters (9)

| Other<br>Matters (1 of<br>9)   | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/l inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Other<br>Matters (2 of<br>9)   | Response   |
| Program Title  | Xploration Outer Space   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |

Describe the Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our educational host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come informational along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half objective of hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will the program have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among and how it many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The program is regularly scheduled and airs definition of between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. Programming.

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Regularly Scheduled

Core

| Other<br>Matters (3 of<br>9)   | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 16 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |
| Other Matters<br>(4 of 9)  | Response  |
| Program Title  | Xploration FabLab   |
| Origination  | Syndicated  |
| Days/Times<br>Program  | Saturdays 8:30am  |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | An animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to exerin its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Produced specifically for the 1 16 demographic, this is a series that all animal lovers will watch and learn from. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.   |
| Other<br>Matters (5 of<br>9)   | Response   |
| Program Title  | Biz Kids   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core                 | Biz Kids is an educational television show that teaches financial education and entrepreneurship to young audiences. It uses sketch comedy and young actors to explain basic economic concepts. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage mone by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animatic and stories featuring real life young entrepreneurs. Biz Kid\$ has received the status of "recommended educational resource" by the State Boards of Education in several states including Florida. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides. |

| Matters (6 of<br>9)   | Response   |  |
|---|--|--|
| Program Title   | The Real Winning Edge  |  |
| Origination   | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 9:30am   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13   |  |
| Length of<br>Program  | 30 mins  |  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |  |
|   |  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | Real teens, real challenges, real solutions. This program examines what rexcel even in life's most difficult circumstances and showcases teenagers personal struggles of peer pressure, drug abuse, and family loss. The program see beyond their situation and realize they are not alone in their struggles confidence in teens reaching for their dreams and sends a message of ho examples & success stories depicted in the program. The program is regulate hours of 7:00am and 10:00pm. The program is 30 minutes in length are inscribed. It is identified as an educational and informational show targeter provided to publishers of program guides.                   | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>pe and optimism through<br>larly scheduled and airs b<br>nd is close-captioned and   |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core  | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro-<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.   | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>pe and optimism through<br>larly scheduled and airs b<br>nd is close-captioned and   |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro-<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.   | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>upe and optimism through<br>larly scheduled and airs b<br>nd is close-captioned and<br>d to 13 to 16 year olds in  |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro-<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.   | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>upe and optimism through<br>ularly scheduled and airs b<br>nd is close-captioned and<br>d to 13 to 16 year olds in<br>Response<br>Dog Tales Classics or  |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>Program Title<br>Origination   | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro-<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.   | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>upe and optimism through<br>ilarly scheduled and airs b<br>nd is close-captioned and<br>d to 13 to 16 year olds in<br><b>Response</b><br>Dog Tales Classics or<br>Movies 51.2                                  |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>Program Title<br>Origination   | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro-<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.<br>(7 of 9)   | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>upe and optimism through<br>ilarly scheduled and airs b<br>nd is close-captioned and<br>d to 13 to 16 year olds in<br>Response<br>Dog Tales Classics or<br>Movies 51.2<br>Network                              |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>Program Title<br>Origination   | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.<br>(7 of 9)<br>ogram Regularly Scheduled<br>ed at regularly scheduled time | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>pe and optimism through<br>ilarly scheduled and airs b<br>nd is close-captioned and<br>d to 13 to 16 year olds in<br>Response<br>Dog Tales Classics or<br>Movies 51.2<br>Network<br>Saturdays 10:00am &        |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters<br>Program Title<br>Origination<br>Days/Times Program<br>Total times aire | excel even in life's most difficult circumstances and showcases teenagers<br>personal struggles of peer pressure, drug abuse, and family loss. The pro<br>see beyond their situation and realize they are not alone in their struggles<br>confidence in teens reaching for their dreams and sends a message of ho<br>examples & success stories depicted in the program. The program is regu<br>the hours of 7:00am and 10:00pm. The program is 30 minutes in length an<br>inscribed. It is identified as an educational and informational show targeter<br>provided to publishers of program guides.<br>(7 of 9)<br>ogram Regularly Scheduled<br>ed at regularly scheduled time | who have built character<br>gram encourages young p<br>. The Real Winning Edge<br>upe and optimism through<br>ilarly scheduled and airs b<br>nd is close-captioned and<br>d to 13 to 16 year olds in<br>Response<br>Dog Tales Classics or<br>Movies 51.2<br>Network<br>Saturdays 10:00am &<br>26 |

| Other Matters (8 |                                      |
|------------------|--------------------------------------|
| of 9)            | Response                             |
| Program Title    | Better Planet TV on WOGX Movies 51.2 |
| Origination      | Network                              |
| Days/Times       | Saturdays 11:00am & 11:30am          |
| Program          |                                      |
| Regularly        |                                      |
| Scheduled        |                                      |

| it meets the<br>definition of Core<br>Programming.<br><b>Other Matters (9 of</b><br>Program Title<br>Origination  | 9)  | Response<br>Made in Hollywood Teen Edition on<br>WOGX Movies 51.2<br>Network                        |
|---|---|---|
| definition of Core<br>Programming.<br>Other Matters (9 of   | 9)  | Response<br>Made in Hollywood Teen Edition on   |
| definition of Core<br>Programming.  | 9)  |   |
| definition of Core  |   |   |
| Child Audience<br>from<br>Describe the<br>educational and<br>informational<br>objective of the<br>program and how | The series allows teenagers to explore how indivi-<br>and changing existing behaviors that lead to impre<br>also offers young viewers scientific information ab | the hours of 7:00am and 10:00pm. The program is 30 nscribed. It is identified as an educational and |
| Length of Program<br>Age of Target  | 30 mins<br>13 years to 16 years   |   |
| scheduled time  | 20  |   |
| Total times aired<br>at regularly   | 26  |   |

30 mins

Length of Program Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Certification | Question   | Response                                    |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. |   |
|               | FORFEITURE OF ANY FEES PAID<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage<br>requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of<br>the Authorization. Consult appropriate FCC regulations to determine the construction or coverage<br>requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY<br>FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION<br>AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).      |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Kimberly<br>Davies<br>Program<br>Coordinato |
|               |  | 07/0  |

Attachments No Attachments.