



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009769621** | File Number: **0000009670** | Submit Date: **04/08/2016** | Call Sign: **KSTP-TV** | Facility ID: **28010** |  
City: **ST. PAUL** | State: **MN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |  
Status Date: **04/08/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                                       | Address  | Phone             | Email            | Applicant Type |
|---|--|-------------------|------------------|----------------|
| KSTP-TV, LLC<br>Doing Business As: KSTP-TV, LLC | 3415 UNIVERSITY AVENUE,<br>WEST<br>ST. PAUL, MN 55114<br>United States | +1 (651) 642-4372 | kbowman@kstp.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                     | Address   | Phone             | Email            | Contact Type               |
|----------------------------------|---|-------------------|------------------|----------------------------|
| Katherine Bowman<br>KSTP-TV, LLC | 3415 University Avenue<br>St. Paul, MN 55114<br>United States | +1 (651) 642-4372 | kbowman@kstp.com | Programming Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | ABC                  |
|              | Nielsen DMA           | Minneapolis-St. Paul |
|              | Web Home Page Address | www.kstp.com         |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core Program (1 of 12)   |  | Response  |
|--|--|---|
| Program Title  |  | Jack Hanna's Wild Countdown   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays at 9:00 AM CT - Airs on Primary Digital Channel   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 12)                     |  | Response  |
|--|--|---|
| Program Title                                      |  | Ocean Mysteries   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled             |  | Saturdays at 9:30 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 12)                     | Response   |
|--|--|
| Program Title                                      | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Saturdays at 10:00 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of 12)  | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30 AM CT - Aired on Primary Digital Channel   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 12)   | Response   |
|--|--|
| Program Title  | Rock The Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 12:00 PM CT - Aired on Primary Digital Channel  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |



|  |  |
|--|--|
| Program Title  | Born To Explore  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 12:30 PM CT - Airs on Primary Digital Channel   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 12)                     |  | Response  |
|--|--|---|
| Program Title                                      |  | Workforce #1  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled             |  | Sundays at 9:00 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, WORKFORCE will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. WORKFORCE serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and communication skills. The series shows introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person s ability to successfully pursue a career. The series also demonstrates real-world job experience, proving that that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some hands on experience in various jobs. Program also notes educational and training requirements for various careers, as well as potential salary ranges for a given job. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (8 of 12)</b>              | <b>Response</b>   |
|--|---|
| Program Title                                      | Workforce #2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Sundays at 9:30 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, WORKFORCE will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. WORKFORCE serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and communication skills. The series shows introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person s ability to successfully pursue a career. The series also demonstrates real-world job experience, proving that that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some hands on experience in various jobs. Program also notes educational and training requirements for various careers, as well as potential salary ranges for a given job. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (9 of 12)</b>              | <b>Response</b>  |
|--|--|
| Program Title                                      | Young America Outdoors #1                                |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Sundays at 10:00 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, "YOUNG AMERICA OUTDOORS" will satisfy the FCC Children's programming requirement and can be classified as either core or non- core programming. "YOUNG AMERICA OUTDOORS" serves the educational and informational needs of children 13 to 16 years of age with its program content, providing important information about leading a healthy and active lifestyle, "YOUNG AMERICA OUTDOORS" is an outdoor recreation-based television series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC s requirements for Children s Programming in the age category 13 to 16 years. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Various episodes focus on hiking and camping, swimming and water skiing, rock-climbing and mountaineering, explaining how to get the most benefit from outdoor activities while keeping safe and respecting the environment. Information in presented in a concise and logical manner that will engage and inform its target audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (10 of 12)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Young America Outdoors #2                                |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Sundays at 10:30 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, "YOUNG AMERICA OUTDOORS" will satisfy the FCC Children's programming requirement and can be classified as either core or non- core programming. "YOUNG AMERICA OUTDOORS" serves the educational and informational needs of children 13 to 16 years of age with its program content, providing important information about leading a healthy and active lifestyle, "YOUNG AMERICA OUTDOORS" is an outdoor recreation-based television series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC s requirements for Children s Programming in the age category 13 to 16 years. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Various episodes focus on hiking and camping, swimming and water skiing, rock-climbing and mountaineering, explaining how to get the most benefit from outdoor activities while keeping safe and respecting the environment. Information in presented in a concise and logical manner that will engage and inform its target audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 12)                    |  | Response   |
|--|--|--|
| Program Title                                      |  | Safari #1  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled             |  | Sundays at 11:00 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time      |  | 13   |
| Total times aired                                  |  | 13   |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |
| Number of Preemptions Rescheduled                  |  | 0  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 12)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Safari #2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Sundays at 11:30 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Katherine J. Bowman  |
| Address   | 3415 University Avenue   |
| City  | St. Paul   |
| State   | MN   |
| Zip   | 55114  |
| Telephone Number  | (651) 642-4372   |
| Email Address   | kbowman@kstp.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSTP/45TV Community Outreach 2016 1st Quarter January thru March January Kevin Doran January 16 Minnesota Gophers event emcee January 30 Grand Marshall St. Paul Winter Carnival Joe Schmit January 16 Minnesota Gophers Basketball Event emcee January 30 Angel Network Gala emcee Megan Newquist January 30 Shriners Event emcee Lindsay Brown January 23 Blooming Chamber Dinner emcee January 30 Grand Marshall St. Paul Winter Carnival February Dave Dahl February 18 Oakland Junior High Career Day Joe Schmit February 19 Dunkers Meeting emcee Chris Egert February 20 JDRF One Walk Emcee Megan Newquist February 20 American Lung Association Stair Climb emcee Bill Lunn February 6 Grand Marshall Torchlight Parade St. Paul Winter Carnival Lindsay Brown February 20 Midway Chamber Gala emcee Steve Patterson February 27 Spare Key Gala emcee March Kevin Doran March 3 Host, Minnesota State High School Tournaments March 14 Burnsville High School Career Day Joe Schmit March 10 Speaker at Leading with Power Lunch emcee Megan Newquist March 19 Style Edina Event emcee Bill Lunn March 6 We Can Ride Gala emcee Ken Barlow March 5 UnMasked Gala The Emily Program emcee Rob Hubbard March 11 Metro North Chamber speaker |

Other Matters (12)

| Other Matters (1 of 12)  |   | Response  |
|--|---|---|
| Program Title  |   | Jack Hanna's Wild Countdown                               |
| Origination  |   | Syndicated  |
| Days/Times Program Regularly Scheduled   |   | Saturdays at 9:00 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time  | 13  |   |
| Length of Program  | 30 mins   |   |
| Age of Target Child Audience from  | 13 years to 16 years  |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |   |

| Other Matters (2 of 12)  |   | Response  |
|--|---|---|
| Program Title  |   | Ocean Mysteries with Jeff Corwin                          |
| Origination  |   | Syndicated  |
| Days/Times Program Regularly Scheduled   |   | Saturdays at 9:30 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time  | 13  |   |
| Length of Program  | 30 mins   |   |
| Age of Target Child Audience from  | 13 years to 16 years  |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans |   |

| Other Matters (3 of 12)                |  | Response   |
|--|--|--|
| Program Title                          |  | Sea Rescue   |
| Origination                            |  | Syndicated   |
| Days/Times Program Regularly Scheduled |  | Saturdays at 10:00 AM CT - Airs on Primary Digital Channel |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers. |

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30 AM CT - Airls on Primary Digital Channel   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 12)                       | Response  |
|---|---|
| Program Title                                 | Rock The Park   |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturdays at 11:00 AM CT - Airls on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 12)  | Response   |
|--|--|
| Program Title  | Born To Explore With Richard Wies  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:30 AM CT - Airls on Primary Digital Channel  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |

| Other Matters (7 of 12)                       | Response   |
|---|--|
| Program Title                                 | Workforce #1   |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sundays at 9:00 AM CT Airls on Secondary Digital Channel |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, WORKFORCE will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. WORKFORCE serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and communication skills. The series shows introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person s ability to successfully pursue a career. The series also demonstrates real-world job experience, proving that that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some hands on experience in various jobs. Program also notes educational and training requirements for various careers, as well as potential salary ranges for a given job. |

| Other Matters (8 of 12)                       | Response  |
|---|---|
| Program Title                                 | Workforce #2  |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Sundays at 9:30 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, WORKFORCE will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. WORKFORCE serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and communication skills. The series shows introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person s ability to successfully pursue a career. The series also demonstrates real-world job experience, proving that that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some hands on experience in various jobs. Program also notes educational and training requirements for various careers, as well as potential salary ranges for a given job. |
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| Other Matters (9 of 12) | Response                  |
|-------------------------|---------------------------|
| Program Title           | Young America Outdoors #1 |
| Origination             | Syndicated                |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays at 10:00 AM CT<br>Airs on Secondary Digital Channel   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, "YOUNG AMERICA OUTDOORS" will satisfy the FCC Children's programming requirement and can be classified as either core or non- core programming. "YOUNG AMERICA OUTDOORS" serves the educational and informational needs of children 13 to 16 years of age with its program content, providing important information about leading a healthy and active lifestyle, "YOUNG AMERICA OUTDOORS" is an outdoor recreation-based television series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC s requirements for Children s Programming in the age category 13 to 16 years. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Various episodes focus on hiking and camping, swimming and water skiing, rock-climbing and mountaineering, explaining how to get the most benefit from outdoor activities while keeping safe and respecting the environment. Information in presented in a concise and logical manner that will engage and inform its target audience. |

| Other Matters (10 of 12)                      | Response  |
|---|---|
| Program Title                                 | Young America Outdoors #2                                   |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Sundays at 10:30 AM CT<br>Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children s Television Act of 1990, "YOUNG AMERICA OUTDOORS" will satisfy the FCC Children's programming requirement and can be classified as either core or non- core programming. "YOUNG AMERICA OUTDOORS" serves the educational and informational needs of children 13 to 16 years of age with its program content, providing important information about leading a healthy and active lifestyle, "YOUNG AMERICA OUTDOORS" is an outdoor recreation-based television series that addresses the educational needs of children and adolescents, and meets the educational and informational standards of the FCC s requirements for Children s Programming in the age category 13 to 16 years. The series introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Various episodes focus on hiking and camping, swimming and water skiing, rock-climbing and mountaineering, explaining how to get the most benefit from outdoor activities while keeping safe and respecting the environment. Information in presented in a concise and logical manner that will engage and inform its target audience. |
|--|---|

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Safari #1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 11:00 AM CT Airs on Secondary Digital Channel   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (12 of 12)                      | Response   |
|---|--|
| Program Title                                 | Safari #2  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sundays at 11:30 AM CT Airs on Secondary Digital Channel |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |



|   |  |
|---|--|
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Katherine Bowman</b><br/><i>Programming Coordinator</i></p> <p>04/08/2016</p> |

Attachments

| File Name                                | Uploaded By | Attachment Type | Description | Upload Status                          |
|--|-------------|-----------------|-------------|--|
| <a href="#">KSTP amendment 1Q 16.pdf</a> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |