



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000009803** | Submit Date: **04/07/2016** | Call Sign: **KAIL-TV** | Facility ID: **4145** | City: **WAILUKU** | State: **HI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|------------------------------------|----------------|
| LIN LICENSE COMPANY, LLC Doing Business As: LIN LICENSE COMPANY, LLC | Henry Gola 333 EAST FRANKLIN ST. RICHMOND, VA 23219 United States | +1 (804) 887-5049 | regulatoryaffairs@mediageneral.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|----------------------|--|-------------------------|
| Henry Gola <i>Associate General Counsel</i> Media General, Inc. | Lisa Manning ONE WEST EXCHANGE STREET, SUITE 5A Providence, RI 02903 United States | +1 (804) 887-5049 | regulatoryaffairs@mediageneral. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX/CW |
| | Nielsen DMA | Honolulu |
| | Web Home Page Address | www.khon2.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Xploration FabLab (digital - 2.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION FABLAB brings the world of science, technology and innovation to life. The series focuses on relevant global issues and what's being done to solve it. Using real-life examples, XPLORATION FABLAB will illustrate how all the STEM disciplines work together to improve our lives and make the world better. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 02/20/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 01/30/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 02/14/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 03/05/2016 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 01/23/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 03/20/2016 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 02/27/2016 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 03/13/2016 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration FabLab |
| List date and time rescheduled | 02/07/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 24) Response | |
|--|---|
| Program Title | Xploration Awesome Planet (digital 2.1) |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLOATION AWESOME PLANET will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 02/27/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 03/20/2016 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 02/14/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 03/13/2016 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 01/30/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 02/07/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 02/20/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 03/05/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 01/23/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 24) | | Response |
|---|---|----------|
| Program Title | Xploration Earth 2050 (digital 2.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 a.m. (1/02/16-3/26/16) | |
| Total times aired at regularly scheduled time | 5 | |
| Total times aired | 13 | |
| Number of Preemptions | 8 | |
| Number of Preemptions for other than Breaking News | 8 | |
| Number of Preemptions Rescheduled | 8 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? XPLORATION EARTH 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 03/05/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 03/20/2016 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 02/27/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 02/07/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 03/13/2016 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 02/14/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 01/30/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 02/20/2016 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 24) | Response |
|---|---|
| Program Title | Xploration Outer Space (digital 2.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 5 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | 8 |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In XPLOATION OUTER SPACE, host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 02/14/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 01/30/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-30 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 02/07/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 03/20/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 02/20/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 03/05/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 02/27/2016 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 03/13/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 24) | Response |
|---|---|
| Program Title | Think Big (digital - 2.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG is a television series serving the educational and informational needs of children 13 to 16 years of age. The series is an effective learning tool for teaching children the importance of having a working knowledge of math, science and physics. The series features children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, whereby teams of teenagers take up the challenge to invent a machine designed to perform a specific task in a limited amount of time for the purpose of promoting creative thinking and practical skills. Each episode delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and older. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 02/27/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 02/07/2016 11:00 AM |
| Is the rescheduled date the second home? | No |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 03/05/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 03/19/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 02/20/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 02/14/2016 02:00 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 03/12/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 24) | Response |
|--|---|
| Program Title | American Athlete (digital 2.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICAN ATHLETE is a television program that goes one on one with the "world's greatest sports superstars". As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing their personal triumphs, aspirations and words of advice. The program's motivational and inspirational message of each guest empowers both personally and professionally and a strong commitment to a sport. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 03/12/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 02/27/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 03/19/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 02/20/2016 03:30 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 03/05/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 02/07/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | American Athlete |
| List date and time rescheduled | 02/14/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 24) | | Response |
|--------------------------------|--|-------------------------------|
| Program Title | | Calling Dr. Pol (digital 2.2) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--------------------------------------|-------------------------------|
| Program Title | Calling Dr. Pol (digital 2.2) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 7:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | | Response |
|--|--|--|
| Program Title | | Dog Town, USA (digital 2.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays at 8:00 a.m. (1/02/16-3/26/16) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Built on 33,000 acres of pristine land in Utah, DOG TOWN USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DOG TOWN USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 24) | |
|--|---|
| | Response |
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 24) | Response |
|--|---|
| Program Title | Save Our Shelter (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE OUR SHELTER follows humanitarian entrepreneur and pet expert Rocky Kanaka and renovation specialist Rob North as they hit the road to revitalize, modernize and energize animal shelters and rescue facilities across America. In each episode, the show's hosts will engage the local community, including contractors and craftsmen, as they transform rundown rescues and shelters with the ultimate goal of creating healthy and happy environments to increase adoptions and save more pet lives. Each episode educates audiences about pet-related topics and culminates in a big reveal. Audiences will witness heartwarming news that one or more animals have arrived at their new home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | Response |
|--|---|
| Program Title | Dream Quest (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DREAM QUEST follows families as they embark upon journeys filled with excitement, adventure and learning, aboard some of the world's most modern, state-of-the-art ships from Norwegian Cruise Line, including the "Norwegian Escape." Each ship is a floating classroom designed to give families the reallife education of a lifetime. Hosted by Evette Rios, DREAM QUEST takes families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water, and the ecological advancements underway to preserve and protect our most precious resources. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 24) | Response |
|--|--|
| Program Title | Hatched (digital 2.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 a.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HATCHED gives young American entrepreneurs, with a focus on teens, the opportunity of a lifetime to pitch their unique inventions to seasoned executives including Freddy Cameron, Nicole Lapin, and Joe Kincaid, who know exactly what it takes to turn a good idea into a successful venture. Assisted by the experts after pitching their ideas, the young entrepreneurs will learn how to raise capital to launch their business and the pitfalls to avoid in the challenging world of business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|---|
| Program Title | Eco Company (digital 2.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 p.m. (1/02/16-3/26/16) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What does it mean to "go green" as a teen? More and more young people want to know the answer to that question. Now there's ECO COMPANY - a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) Response | |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World (digital 2.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 p.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ELIZABETH STANTON'S GREAT BIG WORLD provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow (digital 2.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 1:00 p.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW focuses on amateur athletes who display a drive, determination, and a commitment to excellence that pays off both in competition and in life. The program tells the stories of individuals, teams, and communities that work to achieve greatness. It focuses on accomplishment, highlights exceptional performances, and emphasizes the results of teamwork, and discipline. Often, the show will include highlight stories on players and coaches to emphasize key attributes, such as commitment, perseverance, dedication, and avoidance of negative life factors such as drugs and alcohol, which allow the athlete to succeed. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 - 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|--|---|
| Program Title | Animal Rescue (digital 2.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 1:30 p.m. (1/02/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|---------------------------------|-----------------------|
| Program Title | Pets.TV (digital 2.2) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays at 10:00 a.m. (1/03/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV is a television series serving the educational and informational needs of children 13 to 16 years of age. It celebrates and exposes the target audience to everything pets. Pets from the everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographical origins. Professionals share personal experiences of featured animals. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers the target audience to pursue more information and education about their pets. Every segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 24) | Response |
|---------------------------------------|-------------------------------|
| Program Title | Live Life & Win (digital 2.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays at 10:30 a.m. (1/03/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE & WIN is a television series serving the educational and informational needs of children 13 to 16 years of age. The goals of the series are to encourage the target audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about the life skills necessary to Live Life and Win! Every segment of Live Life and Win delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. The show effectively instills a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (23 of 24) | |
|---------------------------------------|-------------------------------|
| | Response |
| Program Title | The Young Icons (digital 2.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays at 11:00 a.m. (1/03/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|--|---|
| Program Title | Career Day (digital 2.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:30 a.m. (1/03/16-3/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY features kids observing adults as they pursue their careers. Children will learn what sort of work and qualifications various fields entail. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer Salviejo |
| Address | 88 Piikoi Street |
| City | Honolulu |
| State | HI |
| Zip | 96814 |
| Telephone Number | (808) 591-4215 |
| Email Address | jennifer.salviejo@khon2.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On or around June 12, 2009, the station transitioned to digital television. The station's responses to Questions 4, 7 and 10 reflect this termination of analog service. |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|--|
| Program Title | Xploration FabLab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 a.m. (digital 2.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION FABLAB brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, shortstory segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 a.m. (digital 2.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (3 of 24) | Response |
|--|---------------------------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 a.m. (digital 2.1) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? XPLOATION EARTH 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family.</p> <p>Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.</p> |

| Other Matters (4 of 24) | Response |
|--|---|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. (digital 2.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>In XPLOATION OUTER SPACE, host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others.</p> |

| Other Matters (5 of 24) | Response |
|---|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 a.m. (digital - 2.1) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG is a television series serving the educational and informational needs of children 13 to 16 years of age. The series is an effective learning tool for teaching children the importance of having a working knowledge of math, science and physics. The series features children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, whereby teams of teenagers take up the challenge to invent a machine designed to perform a specific task in a limited amount of time for the purpose of promoting creative thinking and practical skills. Each episode delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. |

| Other Matters (6 of 24) | Response |
|--|---|
| Program Title | American Athlete |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 a.m. (digital - 2.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE AMERICAN ATHLETE is a television program that goes one on one with the "world's greatest sports superstars". As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing their personal triumphs, aspirations and words of advice. The program's motivational and inspirational message of each guest empowers both personally and professionally and a strong commitment to a sport. |

| Other Matters (7 of 24) | Response |
|---|--|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other Matters (8 of 24) | Response |
|--|--|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30 a.m. (digital 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other Matters (9 of 24) | Response |
|-------------------------|---------------|
| Program Title | Dog Town, USA |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Built on 33,000 acres of pristine land in Utah, DOG TOWN USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DOG TOWN USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |

| Other Matters (10 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30 a.m. (digital 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (11 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 a.m. (digital - 2.2) |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (13 of 24) | Response |
|--|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 a.m. (digital - 2.2) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (14 of 24) | Response |
|--|--|
| Program Title | Save Our Shelter |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE OUR SHELTER follows humanitarian entrepreneur and pet expert Rocky Kanaka and renovation specialist Rob North as they hit the road to revitalize, modernize and energize animal shelters and rescue facilities across America. In each episode, the show's hosts will engage the local community, including contractors and craftsmen, as they transform rundown rescues and shelters with the ultimate goal of creating healthy and happy environments to increase adoptions and save more pet lives. Each episode educates audiences about pet-related topics and culminates in a big reveal. Audiences will witness heartwarming news that one or more animals have arrived at their new home. |

| Other Matters (15 of 24) | Response |
|--|---|
| Program Title | Dream Quest |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 a.m. (digital - 2.2) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DREAM QUEST follows families as they embark upon journeys filled with excitement, adventure and learning, aboard some of the world's most modern, state-of-the-art ships from Norwegian Cruise Line, including the "Norwegian Escape." Each ship is a floating classroom designed to give families the real-life education of a lifetime. Hosted by Evette Rios, DREAM QUEST takes families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water, and the ecological advancements underway to preserve and protect our most precious resources. |

| Other Matters (16 of 24) | Response |
|--|--|
| Program Title | Hatched |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HATCHED gives young American entrepreneurs, with a focus on teens, the opportunity of a lifetime to pitch their unique inventions to seasoned executives including Freddy Cameron, Nicole Lapin, and Joe Kincaid, who know exactly what it takes to turn a good idea into a successful venture. Assisted by the experts after pitching their ideas, the young entrepreneurs will learn how to raise capital to launch their business and the pitfalls to avoid in the challenging world of business. |

| Other Matters (17 of 24) | Response |
|--|--|
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 p.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What does it mean to "go green" as a teen? More and more young people want to know the answer to that question. Now there's ECO COMPANY - a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |

| Other Matters (18 of 24) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 p.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ELIZABETH STANTON'S GREAT BIG WORLD provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |

| Other Matters (19 of 24) | Response |
|---|--|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 1:00 p.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW focuses on amateur athletes who display a drive, determination, and a commitment to excellence that pays off both in competition and in life. The program tells the stories of individuals, teams, and communities that work to achieve greatness. It focuses on accomplishment, highlights exceptional performances, and emphasizes the results of teamwork, and discipline. Often, the show will include highlight stories on players and coaches to emphasize key attributes, such as commitment, perseverance, dedication, and avoidance of negative life factors such as drugs and alcohol, which allow the athlete to succeed. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 - 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
|--|--|

| Other Matters (20 of 24) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 1:30 p.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (21 of 24) | Response |
|---|---------------------------------------|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV is a television series serving the educational and informational needs of children 13 to 16 years of age. It celebrates and exposes the target audience to everything pets. Pets from the everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographical origins. Professionals share personal experiences of featured animals. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers the target audience to pursue more information and education about their pets. Every segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
|--|--|

| Other Matters (22 of 24) | Response |
|--|---|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE & WIN is a television series serving the educational and informational needs of children 13 to 16 years of age. The goals of the series are to encourage the target audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about the life skills necessary to Live Life and Win! Every segment of Live Life and Win delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. The show effectively instills a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |

| Other Matters (23 of 24) | Response |
|---|---------------------------------------|
| Program Title | The Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |

| Other Matters (24 of 24) | Response |
|--|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:30 a.m. (digital - 2.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY features kids observing adults as they pursue their careers. Children will learn what sort of work and qualifications various fields entail. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jennifer Salviejo <i>Programming Manager</i></p> <p>04/07/2016</p> |

Attachments

No Attachments.