

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0030885057 | File Number: 0000010299 | Submit Date: 04/11/2016 | Call Sign: WQOW | Facility ID: 64550 | City:

EAU CLAIRE State: WI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/11/2016 Filing Status: Active

## Report reflects information for : First Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                       | Applicant<br>Type |
|--|--|-----------------------|-----------------------------|-------------------|
| WXOW-WQOW LICENSE, LLC Doing Business As: WXOW-WQOW LICENSE, LLC | Brady Dreasler<br>P.O. BOX 909<br>QUINCY, IL<br>62306<br>United States | +1 (217) 223-<br>5100 | bdreasler@quincyinc.<br>com | Company           |

#### Contact Representatives (1)

| Contact Name                              | Address   | Phone             | Email                      | Contact Type         |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell<br>Brooks, Pierce et al. | PO Box 1800<br>Raleigh, NC 27602<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

#### Children's Television Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | ABC, CW, Decades     |
|              | Nielsen DMA           | La Crosse-Eau Claire |
|              | Web Home Page Address | www.wqow.com         |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(15)

| Digital Core<br>Program (1 of<br>15)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown E/I 18.1   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8:00-8:30 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (2 of 15)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin E/I 18.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30-9:00 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes  |

| Digital Core<br>Program (3 of<br>15)            | Response                  |
|---|---------------------------|
| Program Title                                   | Sea Rescue E/I 18.1       |
| Origination                                     | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/9:00-9:30 AM CT |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (4 of 15)             | Response                   |
|---|----------------------------|
| Program Title                                 | Wildlife Docs E/I 18.1     |
| Origination                                   | Syndicated                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13                         |

| Total times aired  | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5<br>of 15)                           | Response                    |
|--|-----------------------------|
| Program Title  | Rock The Park E/I 18.1      |
| Origination  | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/10:00-10:30 AM CT |
| Total times aired at regularly scheduled time                  | 13                          |
| Total times aired  | 13                          |
| Number of<br>Preemptions                                       | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                           |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument an Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton Nation Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (6 of<br>15)                           | Response                    |
|--|-----------------------------|
| Program Title  | Born To Explore E/I 18.1    |
| Origination  | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/10:30-11:00 AM CT |
| Total times aired at regularly scheduled time                  | 13                          |
| Total times aired  | 13                          |
| Number of<br>Preemptions                                       | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                           |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (7<br>of 15)                           | Response                              |
|--|---------------------------------------|
| Program Title  | Calling Dr. Pol E/I 18.2              |
| Origination  | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/7-7:30AM CT, 7:30-8:00AM CT |
| Total times aired at regularly scheduled time                  | 26                                    |
| Total times aired  | 26                                    |
| Number of<br>Preemptions                                       | 0                                     |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                                     |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (8 of 15)                  | Response                 |
|--|--------------------------|
| Program Title                                      | Dog Town USA E/I 18.2    |
| Origination  | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Saturdays/8:00-8:30AM CT |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of<br>Preemptions                           | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of<br>Preemptions<br>Rescheduled            | 0                        |
| Length of<br>Program                               | 30 mins                  |

| Age of Target Child Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (9 of<br>15)                        | Response  |
|---|---|
| Program Title   | Dog Whisperer with Cesar Millan Family Edition E/I 18.2                     |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays/8:30-9:00AM CT, 9:00-9:30AM CT, 9:30-10:00AM CT, 10:00-10:30AM CT |
| Total times aired at regularly scheduled time               | 52  |
| Total times aired   | 52  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target Child Audience                                | 13 years to 16 years  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (10<br>of 15)                          | Response                   |
|--|----------------------------|
| Program Title  | Save Our Shelter E/I 18.2  |
| Origination  | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/10:30-11:00AM CT |
| Total times aired at regularly scheduled time                  | 13                         |
| Total times aired  | 13                         |
| Number of<br>Preemptions                                       | 0                          |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                          |
| Number of<br>Preemptions<br>Rescheduled                        | 0                          |
| Length of<br>Program   | 30 mins                    |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the rescue of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United Sates and how providing a clean and well-equipped home is essential to pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes   |

| Digital Core<br>Program (11<br>of 15)                       | Response                     |
|---|------------------------------|
| Program Title   | Hatched E/I 18.2             |
| Origination   | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays/11:30AM-12:00PM CT |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                           |
| Total times aired   | 13                           |
| Number of<br>Preemptions                                    | 0                            |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                            |
| Number of<br>Preemptions<br>Rescheduled                     | 0                            |
| Length of<br>Program  | 30 mins                      |
| Age of Target<br>Child Audience                             | 13 years to 16 years         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12<br>of 15)                          | Response                   |
|--|----------------------------|
| Program Title  | Dream Quest E/I 18.2       |
| Origination  | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/11:00-11:30AM CT |
| Total times aired at regularly scheduled time                  | 13                         |
| Total times aired  | 13                         |
| Number of<br>Preemptions                                       | 0                          |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                          |
| Number of<br>Preemptions<br>Rescheduled                        | 0                          |
| Length of<br>Program   | 30 mins                    |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years       |

| Describe the  | Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally       |
|---------------|---|
| educational   | brings the world to young people and their families by fulfilling the desire to learn through experience. Our |
| and           | ship is a floating classroom designed to give families the real life education of a lifetime. Lead by a       |
| informational | seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive      |
| objective of  | voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and         |
| the program   | the ecological advancements underway to preserve and protect our most precious resources. Each week,          |
| and how it    | the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky   |
| meets the     | family in a dynamic classroom on the sea. Families will learn how scientific education can lead to careers    |
| definition of | that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn     |
| Core          | what it takes to pursue their dreams, and may be inspired to try something new along the way.                 |
| Programming.  |   |
| Does the      | Yes   |
| Licensee      |   |
| identify the  |   |
| program by    |   |
| displaying    |   |
| throughout    |   |
| the program   |   |
| the symbol E  |   |
| / ?           |   |

| Digital Core Program (13 of 15)  | Response   |
|--|--|
| Program Title  | Animal Rescue Classics E/I 18.3  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/9:00-9:30AM CT, 9:30-10:00AM CT  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 15)  | Response   |
|--|--|
| Program Title  | Wonderful World E/I 18.3   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays/10:00-10:30AM CT, 10:30-11:00AM CT   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it is meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 15)  | Response  |
|--|---|
| Program Title  | Missing: Cold Cases E/I 18.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30AM CT, 11:30AM-12:00PM CT  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes   |
| Name of children's programming liaison  | Dan Schillinger   |
| Address   | 5545 Hwy 93   |
| City  | Eau Claire  |
| State   | WI  |
| Zip   | 54701   |
| Telephone Number  | (715) 835-1881  |
| Email Address   | dshillinger@wqow.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 1st Quarter Station Events Karaoke For a Cure was held on February 5th. WQOW was a proud sponsor of this karaoke contest which raises money for the American Cancer Society. Keith Edwards helped promote the event and was emcee of this event that raised more than five thousand dollars. Float Fly Pie Triathlon was held on February 21st, which benefits the Beacon House of Eau Claire. The Beacon House is an organization that addresses and tackles the hurdles for children living in poverty in our area. Every dollar of the entry fee goes to helping kids in poverty. The event raised more than ten thousand dollars in the first year. WIAA Hockey and Basketball Tournaments. Our station promoted and aired live coverage of the State High School Hockey Championship games for Girls and Boys, as well as the Girls and Boys Basketball tournaments during the month of March. |

### Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown E/I 18.1   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8:00-8:30 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birdsJack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 15)                         | Response                                  |
|---|---|
| Program Title                                   | Ocean Mysteries with Jeff Corwin E/I 18.1 |
| Origination                                     | Syndicated                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/8:30-9:00 AM CT                 |
| Total times aired at regularly scheduled time   | 13  |
| Length of<br>Program                            | 30 mins                                   |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years                      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

| Other Matters (3 of 15)  | Response  |
|--|---|
| Program Title  | Sea Rescue E/I 18.1   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/9:00-9:30 AM CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 15)                       | Response                   |
|---|----------------------------|
| Program Title                                 | The Wilflife Docs E/I 18.1 |
| Origination                                   | Syndicated                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child<br>Audience from          | 13 years to 16 years       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

The half hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

| Other<br>Matters (5 of<br>15)   | Response   |
|---|--|
| Program Title   | Rock The Park E/I 18.1   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/10:00-10:30 AM CT  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |

| Other Matters (6 of 15)                         | Response                    |
|---|-----------------------------|
| Program Title                                   | Born To Explore 18.1        |
| Origination                                     | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday's 10:30-11:00AM CT |
| Total times aired at regularly scheduled time   | 13                          |

| Length of     | 30 mins   |
|---------------|---|
| Program       |   |
| Age of Target | 13 years to 16 years  |
| Child         |   |
| Audience from |   |
| Describe the  | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive  |
| educational   | as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting      |
| and           | adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this |
| informational | weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to      |
| objective of  | Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the |
| the program   | viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount     |
| and how it    | Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River,    |
| meets the     | viewers will travels the world without leaving their homes.   |
| definition of |   |
| Core          |   |
| Programming.  |   |

| Other Matters<br>(7 of 15)   | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition E/I 18.2   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8:30-9:00AM, 9:00-9:30AM, 9:30-10:00AM and 10:00-10:30AM CT  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13- and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other<br>Matters (8 of<br>15) | Response                                 |
|-------------------------------|--|
| Program Title                 | Calling Dr. Pol E/I 18.2                 |
| Origination                   | Network                                  |
| Days/Times                    | Saturdays/7:00-7:30AM and 7:30-8:00AM CT |
| Program                       |  |
| Regularly                     |  |
| Scheduled                     |  |

| Total times  | 26                   |  |
|--------------|----------------------|--|
| aired at     |                      |  |
| regularly    |                      |  |
| scheduled    |                      |  |
| time         |                      |  |
| Length of    | 30 mins              |  |
| Program      |                      |  |
|              |                      |  |
| Age of       | 13 years to 16 years |  |
| Target Child |                      |  |
| Audience     |                      |  |
| from         |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | Hatched E/I 18.2   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays/11:30AM-12:00PM CT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. |

| Other Matters (10 of 15)                      | Response                     |
|---|------------------------------|
| Program Title                                 | Dream Quest E/I 18.2         |
| Origination                                   | Network                      |
| Days/Times Program<br>Regularly Scheduled     | Saturdays/11:00AM-11:30AM CT |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each week Dream Quest crew utilizes the ships indoor and outdoor specially designed facilities to engage a lucky family in a dynamic classroom on the sea. families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way.

| Other Matters (11 of 15)   | Response   |
|--|--|
| Program Title  | Dog Town USA 18.2  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday's/8:00-8:30AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA - Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Towns highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USAs medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |

| Other Matters (12 of 15)   | Response   |
|--|--|
| Program Title  | Animal Rescue Classics 18.3 DECADES TV   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's/9:00-9:30AM and 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (13 of 15) | Response                        |
|--------------------------|---------------------------------|
| Program Title            | Wonderful World 18.3 DECADES TV |
| Origination              | Network                         |

| Days/Times Program Regularly           | Saturday's/10:00-10:30AM and 10:30AM-11:00AM   |
|--|--|
| Scheduled                              |  |
| Concadica                              |  |
| Total times aired at regularly         | 26   |
| scheduled time                         | <del></del>  |
| scrieduled lime                        |  |
| Length of Program                      | 30 mins  |
|  |  |
| Age of Target Child Audience from      | 13 years to 16 years   |
|  | , ,  |
| Describe the educational and           | Wonderful World is a weekly half hour series that educates and entertains the entire |
| informational objective of the program | family. We go right into the natural habitats of polar bears, exotic monkeys,        |
| and how it meets the definition of     | penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as |
|  |  |
| Core Programming.                      | it is meant to be.   |

| Other Matters (14 of 15)   | Response  |
|--|---|
| Program Title  | Missing: Cold Cases 18.3 DECADES TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's/11:00-11:30AM and 11:30AM-12:00PM CT   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (15 of 15)   | Response  |
|--|---|
| Program Title  | Save Our Shelter 18.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30-11:00AM CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well equipped home is essential to a pets healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

David W.

Booth ,

Mr.. VP

/General Manager

04/11 /2016 **Attachments** 

No Attachments.