



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001887363** | File Number: **0000009967** | Submit Date: **04/08/2016** | Call Sign: **KPNX** | Facility ID: **35486** | City: **MESA** | State: **AZ**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **09/20/2018** | Filing Status: **Inactive**

---

## Report reflects information for : First Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                           | <b>Address</b>  | <b>Phone</b>          | <b>Email</b>           | <b>Applicant<br/>Type</b> |
|--|---|-----------------------|------------------------|---------------------------|
| <b>MULTIMEDIA HOLDINGS<br/>CORPORATION</b> | Law Dept.<br>TEGNA Inc<br>7950 JONES BRANCH<br>DRIVE<br>MCLEAN, VA 22107<br>United States | +1 (703) 854-<br>6899 | lcarducc@tegna.<br>com | Company                   |

---

**Contact  
Representatives  
(1)**

| Contact Name           | Address  | Phone             | Email              | Contact Type         |
|------------------------|--|-------------------|--------------------|----------------------|
| Law Dept.<br>TEGNA Inc | Law Dept.<br>TEGNA Inc<br>7950 Jones Branch DR.<br>McLean, VA 22107<br>United States | +1 (703) 854-6899 | lcarducc@tegna.com | Legal Representative |

---

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Phoenix (Prescott)  |
|              | Web Home Page Address | www.12news.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(8)**

| <b>Digital Core Program (1 of 8)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Whatever Show (on Multicasted Channel)   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00am, 9:30am, 10:00am, 10:30am, 11:00am and 11:30am  |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  | 78   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objective of the "Whatever Show" is to provide information relevant to teenagers and to provide a forum for teenagers to express themselves from an honest teen perspective. The "Whatever Show" is an informational program for teens. The "Whatever Show" covers a wide range of topics including teen issues, entertainment, health, music and activities. Teen reporters for the "Whatever Show" suggest story ideas, conduct interviews and make "Whatever" a real show "for and by teenagers". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 8)</b>          | <b>Response</b>    |
|---|--------------------|
| Program Title                                 | ASTROBLAST         |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 9:30AM |
| Total times aired at regularly scheduled time | 10                 |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast!, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | ASTROBLAST          |
| List date and time rescheduled   | 01/23/2016 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | EATB104DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | ASTROBLAST          |
| List date and time rescheduled   | 03/12/2016 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  | EATB111DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | ASTROBLAST          |
| List date and time rescheduled   | 03/19/2016 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-19          |
| Episode #  | EATB112DH           |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 8)                      |                          | Response |
|--|--------------------------|----------|
| Program Title                                      | RUFF, RUFF, TWEET & DAVE |          |
| Origination  | Network                  |          |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 9:00AM       |          |
| Total times aired at regularly scheduled time      | 11                       |          |
| Total times aired                                  | 13                       |          |
| Number of Preemptions                              | 2                        |          |
| Number of Preemptions for other than Breaking News |                          |          |
| Number of Preemptions Rescheduled                  | 2                        |          |
| Length of Program                                  | 30 mins                  |          |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | RUFF, RUFF, TWEET & DAVE |
| List date and time rescheduled   | 03/19/2016 03:00 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2016-03-19               |
| Episode #  | ERTDR112DH               |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | RUFF, RUFF, TWEET & DAVE |
| List date and time rescheduled   | 03/26/2016 03:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2016-03-26               |
| Episode #  | ERTDR113H                |
| Reason for Preemption  | Sports                   |

#### Digital Core Program (4 of 8)

|               | Response |
|---------------|----------|
| Program Title | LAZYTOWN |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 10:00AM   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | LAZYTOWN            |
| List date and time rescheduled           | 03/12/2016 05:00 PM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-03-12 |
| Episode #  | ELZT308H   |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LAZYTOWN            |
| List date and time rescheduled   | 03/19/2016 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-19          |
| Episode #  | ELZT39DH            |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 8)                      |  | Response            |
|--|--|---------------------|
| Program Title                                      |  | CLANGERS            |
| Origination  |  | Network             |
| Days/Times Program Regularly Scheduled             |  | SATURDAYS @ 10:00AM |
| Total times aired at regularly scheduled time      |  | 10                  |
| Total times aired                                  |  | 13                  |
| Number of Preemptions                              |  | 3                   |
| Number of Preemptions for other than Breaking News |  |                     |
| Number of Preemptions Rescheduled                  |  | 3                   |
| Length of Program                                  |  | 30 mins             |
| Age of Target Child Audience                       |  | 2 years to 5 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CLANGERS            |
| List date and time rescheduled   | 01/23/2016 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | ECLGR0003DH         |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CLANGERS            |
| List date and time rescheduled   | 03/12/2016 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  | ECLGR0011DH         |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | CLANGERS            |
| List date and time rescheduled           | 03/19/2016 04:00 PM |
| Is the rescheduled date the second home? | Yes                 |

|  |             |
|--|-------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes         |
| Date Preempted   | 2016-03-19  |
| Episode #  | ECLGR0012DH |
| Reason for Preemption  | Sports      |

| <b>Digital Core Program (6 of 8)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | FLOOGALS  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 10:30AM   |                 |
| Total times aired at regularly scheduled time  | 8   |                 |
| Total times aired  | 8   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area, yet has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish and relying on teamwork in order to accomplish a goal.</p> |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (7 of 8)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | EARTH TO LUNA  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 10:30AM  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 6  |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna is a Brazilian animated series specifically aimed at teaching 2-5 year old children how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity, research, and critical thinking. Each episode of the show is focused on a particular creature, object, or phenomenon that would be of interest to the target audience. For example, Luna might wonder how she can grow a plant without a seed and finds the answer through her inquiry process. The characters, Luna, Jupiter (her brother), and Clive (their pet ferret) embark on a research effort that takes the audience through each step that answers their overarching question. The show uses recurring features, signature phrases, and songs to cue the audience when they need to do research, when they transition to the adventure, and when they have reached the ending to review all they've learned. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | EARTH TO LUNA       |
| List date and time rescheduled   | 01/09/2016 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-09          |
| Episode #  | EETL102DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | EARTH TO LUNA       |
| List date and time rescheduled   | 01/23/2016 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | EETL104DH           |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 8)                      | Response     |
|--|--------------|
| Program Title                                      | NINA'S WORLD |
| Origination  | Network      |
| Days/Times Program Regularly Scheduled             | 13           |
| Total times aired at regularly scheduled time      | 13           |
| Total times aired                                  | 13           |
| Number of Preemptions                              | 0            |
| Number of Preemptions for other than Breaking News | 0            |
| Number of Preemptions Rescheduled                  | 0            |

|  |   |
|--|---|
| Length of Program  | 3 mins  |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela grandmother. Her Tio Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Michelle Fierros   |
| Address   | 200 E Van Buren St   |
| City  | Phoenix  |
| State   | AZ   |
| Zip   | 85004  |
| Telephone Number  | (602) 444-1285   |
| Email Address   | mfierros@12news.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | EARTH TO LUNA: PREEMPTED 01/09/16 DUE TO NBC US ALL AMERICAN FOOTBALL. EARTH TO LUNA, CLANGERS, & ASTROBLAST: PREEMPTED 01/23/16 DUE TO NBC SOCCER. CLANGERS, ASTROBLAST, & LAZYTOWN: PREEMPTED 03/12 /16 DUE TO NBC SKI & SNOWBOARDING CLANGERS, ASTROBLAST, LAZYTOWN, & RUFF, RUFF, TWEET & DAVE: PREEMPTED 03/19/16 DUE TO NBC SKI & SNOWBOARDING. RUFF, RUFF, TWEET & DAVE: PREEMPTED 03/26/16 DUE TO NBC SKI & SNOWBOARDING. KPNX rescheduled all of the above preempted programs and notified viewers appropriately. |

**Other Matters (7)**

| <b>Other Matters (1 of 7)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Whatever Show  |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:00am, 9:30am, 10:00am, 10:30am, 11:00am, & 11:30am  |
| Total times aired at regularly scheduled time  | 78   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objective of the "Whatever Show" is to provide information relevant to teenagers and to provide a forum for teenagers to express themselves from an honest teen perspective. The "Whatever Show" is an informational program for teens. The "Whatever Show" covers a wide range of topics including teen issues, entertainment, health, music and activities. Teen reporters for the "Whatever Show" suggest story ideas, conduct interviews and make "Whatever" a real show "for and by teenagers". |

| <b>Other Matters (2 of 7)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | ASTROBLAST   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. |

| <b>Other Matters (3 of 7)</b>                 | <b>Response</b>          |
|---|--------------------------|
| Program Title                                 | RUFF, RUFF, TWEET & DAVE |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 10:00AM      |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 2 years to 5 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the panda has a thing for bananas. |
|--|--|

| Other Matters (4 of 7) |          |
|------------------------|----------|
|                        | Response |

|               |              |
|---------------|--------------|
| Program Title | NINA'S WORLD |
|---------------|--------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30AM |
|--|--------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |
|--|--|

| Other Matters (5 of 7) |          |
|------------------------|----------|
|                        | Response |

|               |          |
|---------------|----------|
| Program Title | FLOOGALS |
|---------------|----------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00AM |
|--|--------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals is an animated show starring three space aliens who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their size and ignorance of all things Hooman. |
|--|---|

| Other Matters (6 of 7) |          |
|------------------------|----------|
|                        | Response |

|  |   |
|--|---|
| Program Title  | THE CHICA SHOW  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's employee, Kelly doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, Stitches, a straw mannequin that sits in the window. In each episode Chica Develops or encounters a problem that she cannot immediately resolve. |

**Other Matters (7 of 7)    Response**

|  |  |
|--|--|
| Program Title  | NOODLE & DOODLE  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Akin S Harrison, Esq.</b><br/><i>Secretary</i></p> <p>04/08/2016</p> |

## Attachments

No Attachments.