



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001729847** | File Number: **0000009680** | Submit Date: **04/07/2016** | Call Sign: **WORA-TV** | Facility ID: **64865** |

City: **MAYAGUEZ** | State: **PR**

Service: **Distributed Transmission System** | Purpose: **Children's TV Programming Report** | Status: **Superceded** |

Status Date: **07/05/2016** | Filing Status: **Inactive**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TELECINCO, INC. Doing Business As: TELECINCO, INC.	Thomas Montilla PO Box 43 MAYAGUEZ, 00681-0043 Puerto Rico	(787) 831-5555	tmontilla@woratv.com	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Thomas Montilla <i>General Manager</i> TELECINCO, INC.	Thomas Montilla PO Box 43 MAYAGUEZ, 00681-0043 Puerto Rico	(787) 831-5555	tmontilla@woratv.com	General Manager
GRAFTON OLIVERA <i>TECHNICAL CONSULTANT</i> DU TREIL, LUNDIN & RACKLEY, INC.	201 FLETCHER AVENUE SARASOTA, FL 34237 United States	+1 (941) 329-6001	GRAFTON@DLR.COM	Technical Representative
Lee G Petro <i>Attorney</i> Drinker Biddle & Reath, LLP	1500 K Street,NW Suite 1100 Washington, DC 20005 United States	+1 (202) 230-5857	lee.petro@dbr.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	TELEMUNDO, PR
	Nielsen DMA	NA
	Web Home Page Address	www.woratv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(7)

Digital Core Program (1 of 7)		Response
Program Title	Vamos a Xplorar (Ch 5.1 main)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA 12md & 12:30pm & SU 10:30am	
Total times aired at regularly scheduled time	39	
Total times aired	39	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's pure outdoor fun, where kids learn about how you can have fun with nature. All viewers will enjoy when they come to explore along the bold Xploradores discovering and learning about the fascinating world of exotic animals, the environment and fun outdoor activities. Pack your backpack and "Let Xplore".	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 7)		Response
Program Title	Mia & Me (Ch 5.1 main)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA & SU 10:00am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	5 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Plunged into a fantastic fairy tale turned real, Mia must find the strength within herself to save a race of unicorns - and an entire world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 7)		Response
Program Title	Doodlebops (ch. 5.2 & 5.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	ch. 5.2: SA & SU 6:30am, SA 11am & 11:30am // ch. 5.3: SA & SU 6:30am , SA 11am & 11:30am	
Total times aired at regularly scheduled time	52	
Total times aired	52	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops combines music and dancing, with fun stories to help preschoolers increase their self-confidence, as well as encourages physical activity. The show reinforces significant pro-social values, such as cooperation, teamwork, trying one's best and facing fears all conveyed in the fast and fun Doodlebops' style by band members Deedee, Rooney and Moe.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 7)		Response
Program Title	Magi-Nations (ch. 5.2 & 5.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	ch. 5.2 & 5.3: SA 7am, 12pm, 12:30pm & SU 7am	
Total times aired at regularly scheduled time	52	
Total times aired	52	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three thousand years ago in the Moonlands, the evil Shadow Magi Agram was sealed inside the planet's Core by the Core Glyph and the Dreamstones which provided its power. Now he plans to escape by using his Shadow Geysers to weaken his prison in order to bring the Moonlands under his control, and only a Magi known as the "Final Dreamer" can stop him. A young boy from Earth, Tony Jones, is summoned into the Moonlands as he is believed to be this Final Dreamer. He joins forces with the apprentice Magi, Edyn, and the Shadow Stalker, Strag, on a mission to gather the Dreamstones before Agram is set free. Using the Book of Elders, the three travels through the Moonlands while combating the forces of Agram and gaining an ever-growing collection of Dream Creatures from the Moonlands that they visit. Magi-Nations characters teach good morals of courage, honor, and loyalty, as well as being a great adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	Noonbory (ch. 5.2 & 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ch. 5.2 & 5.3: SA 7:30am & 2pm // ch. 5.3 SU 1pm
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noonbory teaches preschoolers social lessons about sharing, patience, and teamwork, friendship and appreciation for people's unique talents through episodes following the loveable Lucky, a very small superhero with a very big heart. The characters learn that their powers are more effective when they join forces, reminding kids that people's individual skills are to be celebrated and are made to complement each other. The villainous characters' antics are little more than pranks; they wield non-threatening "weapons" like strong puffs of air that blow the borys aside.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	Will & Dewitt (ch. 5.2 & 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ch. 5.2 & 5.3 SU 7:30am & 2:30pm // ch. 5.3: 1:30pm
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	That's "Will" as in "willpower" and "Dewitt" as in "do it" - and themes in this friendly, energetic program are all about determination. Kids can relate to likable, elementary-aged Will, and they'll get a kick out of his comic sidekick Dewitt, a talking frog who frequently reinforces important points with the help of costumes, accents, lively songs, and kid-friendly quips. And with every episode, young viewers may just learn a lesson or two about taking action and solving problems, viewers will learn at an early age that they, too, can see positive results in life if they "just dewitt." The show provides nice examples of a loving family and steadfast friendship, and kids who watch will learn important lessons in self-confidence, patience, and more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	Super Why (ch. 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Why makes reading an empowering adventure by using interactive literacy games that need YOU to play. In Super Why reading is power. Super Why is an animated educational series, which focuses on building preschoolers' early literacy skills. It teaches kids lessons in friendship, teamwork, and respect, as well as how to identify words and letters. Young viewers are encouraged to interact with the lively characters, whose travels through classic storybooks like The Three Little Pigs builds on kids' familiarity with popular stories.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Thomas Montilla
Address	PO Box 43
City	Mayaguez
State	PR
Zip	00681-0043
Telephone Number	(787) 831-5555
Email Address	tmontilla@woratv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Wora-TV aired different PSAS directed towards children, also the satation conducts free tours of the facilities for different schools and organizations.

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Super Why (ch. 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Why makes reading an empowering adventure by using interactive literacy games that need YOU to play. In Super Why reading is power. Super Why is an animated educational series, which focuses on building preschoolers' early literacy skills. It teaches kids lessons in friendship, teamwork, and respect, as well as how to identify words and letters. Young viewers are encouraged to interact with the lively characters, whose travels through classic storybooks like The Three Little Pigs builds on kids' familiarity with popular stories.

Other Matters (2 of 7)	Response
Program Title	Vamos a Xplorar (ch. 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 12pm & 12:30pm & SU 10:30am
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's pure outdoor fun, where kids learn about how you can have fun with nature. All viewers will enjoy when they come to explore along the bold Xploradores discovering and learning about the fascinating world of exotic animals, the environment and fun outdoor activities. Pack your backpack and "Let Xplore".

Other Matters (3 of 7)	Response
Program Title	Doodlebops (ch. 5.2 & 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ch 5.2: SA & SU 6:30am // ch. 5.3: SA 11am & 11:30am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops combines music and dancing, with fun stories to help preschoolers increase their self-confidence, as well as encourages physical activity. The show reinforces significant pro-social values, such as cooperation, teamwork, trying one's best and facing fears all conveyed in the fast and fun Doodlebops' style by band members Deedee, Rooney and Moe.
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Other Matters (4 of 7)	Response
Program Title	Magi-Nations (ch. 5.2 & 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ch. 5.2: SA & SU 7am // ch. 5.3: SA 12pm & SU 12:30pm
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three thousand years ago in the Moonlands, the evil Shadow Magi Agram was sealed inside the planet's Core by the Core Glyph and the Dreamstones which provided its power. Now he plans to escape by using his Shadow Geysers to weaken his prison in order to bring the Moonlands under his control, and only a Magi known as the "Final Dreamer" can stop him. A young boy from Earth, Tony Jones, is summoned into the Moonlands as he is believed to be this Final Dreamer. He joins forces with the apprentice Magi, Edyn, and the Shadow Stalker, Strag, on a mission to gather the Dreamstones before Agram is set free. Using the Book of Elders, the three travels through the Moonlands while combating the forces of Agram and gaining an ever-growing collection of Dream Creatures from the Moonlands that they visit. Magi-Nations characters teach good morals of courage, honor, and loyalty, as well as being a great adventure.

Other Matters (5 of 7)	Response
Program Title	Noonbory (ch. 5.2 & 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ch. 5.2: SA 7:30am // ch. 5.3: SU 1pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years

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Other Matters (6 of 7)	Response
Program Title	Will & Dewitt (ch. 5.2 & 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ch. 5.2: SU 7:30am // ch. 5.3: SU 1:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Will & Dewitt. That's "Will" as in "willpower" and "Dewitt" as in "do it" - and themes in this friendly, energetic program are all about determination Kids can relate to likable, elementary-aged Will, and they'll get a kick out of his comic sidekick Dewitt, a talking frog who frequently reinforces important points with the help of costumes, accents, lively songs, and kid-friendly quips. And with every episode, young viewers may just learn a lesson or two about taking action and solving problems, viewers will learn at an early age that they, too, can see positive results in life if they "just dewitt." The show provides nice examples of a loving family and steadfast friendship, and kids who watch will learn important lessons in self-confidence, patience, and more.

Other Matters (7 of 7)	Response
Program Title	Mia and Me (ch. 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA & SU 10am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Plunged into a fantastic fairy tale turned real, Mia must find the strength within herself to save a race of unicorns - and an entire world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Thomas Montilla <i>General Manager</i> 04/07 /2016

Attachments

No Attachments.