



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0013521968** | File Number: **0000009641** | Submit Date: **04/07/2016** | Call Sign: **WAGA-TV** | Facility ID: **70689** |

City: **ATLANTA** | State: **GA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/07/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                                 | Address   | Phone             | Email              | Applicant Type |
|---|---|-------------------|--------------------|----------------|
| NEW WORLD COMMUNICATIONS OF ATLANTA, INC. | Joseph M. Di Scipio<br>400 NORTH CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone             | Email              | Contact Type         |
|--|--|-------------------|--------------------|----------------------|
| <b>Joseph Di Scipio</b><br><i>Senior Vice President, Legal and FCC Compliance</i><br>NEW WORLD COMMUNICATIONS OF ATLANTA, INC. | Joseph M. Di Scipio<br>400 N. CAPITOL STREET, NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | FOX                  |
|              | Nielsen DMA           | Atlanta              |
|              | Web Home Page Address | www.myfoxatlanta.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1 of<br>18)   | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET D1   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of<br>18) | Response                  |
|--------------------------------------|---------------------------|
| Program Title                        | XPLORATION OUTER SPACE D1 |
| Origination                          | Network                   |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (3 of 18)            |  | Response                 |
|--|--|--------------------------|
| Program Title                                |  | XPLORATION EARTH 2050 D1 |
| Origination                                  |  | Network                  |
| Days/Times<br>Program Regularly<br>Scheduled |  | SATURDAYS 11:00AM        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(4 of 18)                  |                      |
|--|----------------------|
|  | Response             |
| Program Title                                      | XPLORATION FABLAB D1 |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SATURDAYS 11:30AM    |
| Total times aired at regularly scheduled time      | 10                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 3                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  | 3                    |
| Length of Program                                  | 30 mins              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Produced specifically for the 13-16 demographic, this is a series that all animal lovers will watch and learn from. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | XPLORATION FABLAB D1 |
| List date and time rescheduled   | 02/14/2016 04:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-02-13           |
| Episode #  | #107                 |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | XPLORATION FABLAB D1 |
| List date and time rescheduled   | 03/20/2016 02:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-02-20           |
| Episode #  | #108                 |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | XPLORATION FABLAB D1 |
| List date and time rescheduled   | 03/06/2016 01:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-03-05           |



|                       |        |
|-----------------------|--------|
| Episode #             | #110   |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18)   | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 12:00PM   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of TEEN KIDS NEWS is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13 to 16 year olds. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS D1   |
| List date and time rescheduled   | 02/14/2016 05:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-13          |
| Episode #  | #1323               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS D1   |
| List date and time rescheduled   | 01/30/2016 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-30          |
| Episode #  | #1321               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS D1   |
| List date and time rescheduled   | 02/07/2016 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-06          |
| Episode #  | #1322               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS D1   |
| List date and time rescheduled   | 02/20/2016 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-20          |
| Episode #  | #1324               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS D1   |
| List date and time rescheduled   | 03/06/2016 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-05          |
| Episode #  | #1326               |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 18)   |  | Response  |
|--|--|---|
| Program Title  |  | LIVE LIFE & WIN D1  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS 12:30PM   |
| Total times aired at regularly scheduled time  |  | 8   |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 5   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 5   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | LIVE LIFE & WIN features inspirational segments from character and determination in the arts, to school and sports, to health and wellness, to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition plus more -- all showing our teen audience how they can LIVE LIFE & WIN! |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIVE LIFE & WIN D1  |
| List date and time rescheduled   | 02/07/2016 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-06          |
| Episode #  | #512                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIVE LIFE & WIN D1  |
| List date and time rescheduled   | 03/06/2016 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-05          |
| Episode #  | #511                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIVE LIFE & WIN D1  |
| List date and time rescheduled   | 01/30/2016 05:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-30          |
| Episode #  | #511                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | LIVE LIFE & WIN D1  |
| List date and time rescheduled           | 02/14/2016 05:30 PM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-02-13 |
| Episode #  | #513       |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LIVE LIFE & WIN D1  |
| List date and time rescheduled   | 02/20/2016 05:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-20          |
| Episode #  | #514                |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 18)   | Response  |
|--|---|
| Program Title  | DOG TALE CLASSICS D2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 10:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tale Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. This show also provides informative segments on various breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 18) | Response             |
|--------------------------------|----------------------|
| Program Title                  | DOG TALE CLASSICS D2 |
| Origination                    | Syndicated           |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAYS 10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tale Classics includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. This show also provides informative segments on various breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 18)   | Response   |
|--|--|
| Program Title  | BETTER PLANET TV D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18)               | Response            |
|---|---------------------|
| Program Title                                 | BETTER PLANET TV D2 |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | SATURDAYS 11:30AM   |
| Total times aired at regularly scheduled time | 13                  |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18)  | Response  |
|--|---|
| Program Title  | MADE IN HOLLYWOOD TEEN EDITION D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 18)               | Response                          |
|---|-----------------------------------|
| Program Title                                 | MADE IN HOLLYWOOD TEEN EDITION D2 |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | SATURDAYS 12:30PM                 |
| Total times aired at regularly scheduled time | 13                                |
| Total times aired                             | 13                                |
| Number of Preemptions                         | 0                                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)  | Response  |
|--|---|
| Program Title  | STANLEY ON THE GO D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 18)               | Response             |
|---|----------------------|
| Program Title                                 | STANLEY ON THE GO D3 |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | SATURDAYS 7:30AM     |
| Total times aired at regularly scheduled time | 13                   |
| Total times aired                             | 13                   |



|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS 7:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 18)               | Response         |
|---|------------------|
| Program Title                                 | ANIMAL RESCUE D3 |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | SUNDAYS 7:30AM   |
| Total times aired at regularly scheduled time | 13               |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18)  | Response   |
|--|--|
| Program Title  | DOG TALES D3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS 8:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 18)        | Response       |
|--|----------------|
| Program Title                          | DOG TALES D3   |
| Origination                            | Syndicated     |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:30AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | VALENCYA TUCKER  |
| Address   | 1551 BRIARCLIFF RD NE  |
| City  | ATLANTA  |
| State   | GA   |
| Zip   | 30306  |
| Telephone Number  | (404) 898-0210   |
| Email Address   | valencya.tucker@foxtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | One program episodes was preempted 2 /20/2016 due to sports and rescheduled on the same day. The rescheduled program was then joined in progress due to sports. The episode was rescheduled again on 3/20/2016, 2:30pm, but was a different episode due to contractual requirements. |

Other Matters (18)

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET D1   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (2 of 18)                                   | Response                  |
|---|---------------------------|
| Program Title   | XPLORATION OUTER SPACE D1 |
| Origination   | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS 10:30AM         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                        |
| Length of<br>Program                                      | 30 mins                   |
| Age of Target<br>Child<br>Audience<br>from                | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
|--|---|

| Other Matters (3 of 18)  | Response   |
|--|--|
| Program Title  | XPLORATION EARTH 2050 D1   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | SATURDAYS 11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (4 of 18)                       | Response             |
|---|----------------------|
| Program Title                                 | XPLORATION FABLAB D1 |
| Origination                                   | Syndicated           |
| Days/Times<br>Program Regularly Scheduled     | SATURDAYS 11:30AM    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high, star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better. |
|--|---|

| Other Matters (5 of 18)  | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS D1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of TEEN KIDS NEWS is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13 to 16 year olds. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers. |

| Other Matters (6 of 18)                       | Response             |
|---|----------------------|
| Program Title                                 | LIVE LIFE & WIN D1   |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | SATURDAYS 12:30PM    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE & WIN features inspirational segments from character and determination in the arts, to school and sports, to health and wellness, to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition plus more -- all showing our teen audience how they can LIVE LIFE & WIN! |
|--|---|

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| Other Matters (7 of 18)  | Response   |
|--|--|
| Program Title  | DOG TALE CLASSICS D2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 10:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALE CLASSICS is a weekly half-hour series featuring dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

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| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | DOG TALE CLASSICS D2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALE CLASSICS is a weekly half-hour series featuring dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

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| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | BETTER PLANET TV D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV is a weekly half-hour series featuring teens learning about ways to help the environment. |

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| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | BETTER PLANET TV D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV is a weekly half-hour series featuring teens learning about ways to help the environment. |

| Other Matters (11 of 18)   | Response  |
|--|---|
| Program Title  | MADE IN HOLLYWOOD TEEN EDITION D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 12:00PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |

| Other Matters (12 of 18)   | Response  |
|--|---|
| Program Title  | MADE IN HOLLYWOOD TEEN EDITION D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 12:30PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |

| Other Matters (13 of 18)               | Response             |
|--|----------------------|
| Program Title                          | STANLEY ON THE GO D3 |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:00AM     |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |

| Other Matters (14 of 18)   | Response  |
|--|---|
| Program Title  | STANLEY ON THE GO D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE D3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS 7:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (16 of 18)                      | Response         |
|---|------------------|
| Program Title                                 | ANIMAL RESCUE D3 |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | SUNDAYS 7:30AM   |
| Total times aired at regularly scheduled time | 13               |
| Length of Program                             | 30 mins          |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.                        |
|  |  |
| <b>Other Matters (17 of 18)</b>  | <b>Response</b>  |
| Program Title  | DOG TALES D3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS 8:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
|  |  |
| <b>Other Matters (18 of 18)</b>  | <b>Response</b>  |
| Program Title  | DOG TALES D3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS 8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Valencya Tucker</b><br/><i>Programming Coordinator</i></p> <p>04/07/2016</p> |

**Attachments**

No Attachments.