



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000009206** | Submit Date: **04/06/2016** | Call Sign: **WTVF** | Facility ID: **36504** | City:  
**NASHVILLE** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/06/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                     | Address   | Phone                 | Email                     | Applicant Type |
|-------------------------------|---|-----------------------|---------------------------|----------------|
| NEWSCHANNEL 5<br>NETWORK, LLC | David Giles<br>C/O SCRIPPS MEDIA, INC.<br>312 WALNUT STREET, 28TH<br>FLOOR<br>CINCINNATI, OH 45202<br>United States | +1 (513) 977-<br>3000 | DAVE.<br>GILES@SCRPPS.COM | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                    | Contact Type                |
|---|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C<br>HOWARD , JR .<br>BAKER &<br>HOSTETLER LLP                    | 1050 CONNECTICUT<br>AVENUE, NW<br>SUITE 1100<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-<br>1580 | KHOWARD@BAKERLAW.<br>COM | Legal<br>Representative     |
| Benjamin Pidek , P.E .<br>CONSULTING<br>ENGINEER<br>Mid-State Consultants | PO Box 430<br>Lennon, MI 48449<br>United States                                       | +1 (810) 621-<br>5656 | bpidek@mscon.com         | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | CBS                  |
|              | Nielsen DMA           | Nashville            |
|              | Web Home Page Address | www.newschannel5.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1<br>of 18)   | Response  |
|--|---|
| Program Title  | LUCKY DOG (5.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00-9:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 18)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET (5.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30-10:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (3 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | THE INSPECTORS (5.1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:30-11:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (4 of<br>18) | Response                                 |
|--------------------------------------|--|
| Program Title                        | THE HENRY FORD'S INNOVATION NATION (5.1) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:00-10:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5<br>of 18) | Response  |
|--------------------------------------|---|
| Program Title                        | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1) |
| Origination                          | Network   |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:00-11:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8  |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 5  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 5  |
| Number of<br>Preemptions<br>Rescheduled  | 5  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response  |
|--|---|
| Title of Program                         | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1) |
| List date and time rescheduled           | 01/10/2016 11:00 AM                             |
| Is the rescheduled date the second home? | Yes   |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-01-02 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

## Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1) |
| List date and time rescheduled   | 02/28/2016 11:00 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-02-27                                      |
| Episode #  |   |
| Reason for Preemption  | Sports  |

## Digital Preemption Programs #3

| Questions  | Response  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1) |
| List date and time rescheduled   | 01/24/2016 11:00 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-01-23                                      |
| Episode #  |   |
| Reason for Preemption  | Sports  |

## Digital Preemption Programs #4

| Questions  | Response  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1) |
| List date and time rescheduled   | 03/13/2016 11:00 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-03-05                                      |
| Episode #  |   |
| Reason for Preemption  | Sports  |

Digital Preemption Programs #5

| Questions  | Response  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEORES (5.1) |
| List date and time rescheduled   | 03/27/2016 11:00 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2016-03-19                                      |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Digital Core Program (6 of 18)                     | Response                               |
|--|--|
| Program Title                                      | GAME CHANGERS WITH KEVIN FRAZIER (5.1) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturday 11:30 AM-12 Noon              |
| Total times aired at regularly scheduled time      | 8                                      |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 5                                      |
| Number of Preemptions for other than Breaking News | 5                                      |
| Number of Preemptions Rescheduled                  | 5                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                               |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER (5.1) |
| List date and time rescheduled   | 03/05/2016 06:30 PM                    |
| Is the rescheduled date the second home?   | No                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2016-03-05                             |
| Episode #  |  |
| Reason for Preemption  | Sports                                 |

#### Digital Preemption Programs #2

| Questions  | Response                               |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER (5.1) |
| List date and time rescheduled   | 01/10/2016 11:30 AM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2016-01-02                             |
| Episode #  |  |
| Reason for Preemption  | Sports                                 |

#### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |  |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER (5.1) |
| List date and time rescheduled   | 02/28/2016 11:30 AM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2016-02-27                             |
| Episode #  |  |
| Reason for Preemption  | Sports                                 |

Digital Preemption Programs #4

| Questions  | Response                               |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER (5.1) |
| List date and time rescheduled   | 01/24/2016 11:30 AM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2016-01-23                             |
| Episode #  |  |
| Reason for Preemption  | Sports                                 |

Digital Preemption Programs #5

| Questions  | Response                               |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER (5.1) |
| List date and time rescheduled   | 03/27/2016 11:30 AM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2016-03-19                             |
| Episode #  |  |
| Reason for Preemption  | Sports                                 |

| Digital Core Program (7 of 18)         | Response                  |
|--|---------------------------|
| Program Title                          | AMERICA'S HEARTLAND (5.2) |
| Origination                            | Syndicated                |
| Days/Times Program Regularly Scheduled | Sunday 12:30-1:00 PM      |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 18)         | Response            |
|--|---------------------|
| Program Title                          | SKOOLED (5.2)       |
| Origination                            | Syndicated          |
| Days/Times Program Regularly Scheduled | Sunday 1:00-1:30 PM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SKOOLED knows that teenagers are experts at being teenagers and teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. The students are forced to create a curriculum and teach a course. This forces them to improve their communication skills while understanding the needs of their students. The series highlights critical thinking and imagination, while illustrating just how difficult it is to be a teacher. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 18)         | Response              |
|--|-----------------------|
| Program Title                          | ANIMAL OUTTAKES (5.2) |
| Origination                            | Syndicated            |
| Days/Times Program Regularly Scheduled | Sunday 1:30-2:00 PM   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18)               | Response                  |
|---|---------------------------|
| Program Title                                 | AMERICA'S HEARTLAND (5.2) |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Sunday 2:00-2:30 PM       |
| Total times aired at regularly scheduled time | 13                        |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)               | Response            |
|---|---------------------|
| Program Title                                 | ECO COMPANY (5.2)   |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | Sunday 2:30-3:00 PM |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 18)               | Response            |
|---|---------------------|
| Program Title                                 | ZOO CLUES (5.2)     |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | Sunday 3:00-3:30 PM |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 0                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES will keep viewers engaged with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond basic engagement, the series will leave viewers with meaningful perspectives about animals and comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the programs clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (13 of 18)               | Response              |
|---|-----------------------|
| Program Title                                 | ECO COMPANY (5.3)     |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturday 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13                    |
| Total times aired                             | 13                    |
| Number of Preemptions                         | 0                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (14 of 18)               | Response                  |
|---|---------------------------|
| Program Title                                 | AMERICA'S HEARTLAND (5.3) |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturday 9:30-10:00 AM    |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             | 13                        |
| Number of Preemptions                         | 0                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of 18)               | Response                |
|---|-------------------------|
| Program Title                                 | SKOOLED (5.3)           |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturday 10:00-10:30 AM |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SKOOLED knows that teenagers are experts at being teenagers and teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. The students are forced to create a curriculum and teach a course. This forces them to improve their communication skills while understanding the needs of their students. The series highlights critical thinking and imagination, while illustrating just how difficult it is to be a teacher. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (16 of 18)               | Response                |
|---|-------------------------|
| Program Title                                 | ANIMAL OUTTAKES (5.3)   |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturday 10:30-11:00 AM |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |
| Number of Preemptions                         | 0                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18)                    | Response                |
|--|-------------------------|
| Program Title                                      | ECO COMPANY (5.3)       |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Saturday 11:00-11:30 AM |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (18 of 18)                    | Response                  |
|--|---------------------------|
| Program Title                                      | AMERICA'S HEARTLAND (5.3) |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Saturday 11:30 AM-12 Noon |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                    |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                         |
| Name of children's programming liaison  | Mark Binda                  |
| Address   | 474 James Robertson Parkway |
| City  | Nashville                   |
| State   | TN                          |
| Zip   | 37219                       |
| Telephone Number  | (615) 248-5242              |
| Email Address   | mark.binda@newschannel5.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

Other Matters (21)

| Other Matters (1 of 21)  | Response  |
|--|---|
| Program Title  | LUCKY DOG (Digital only - 5.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00-9:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 21)                       | Response                               |
|---|--|
| Program Title                                 | DR. CHRIS PET VET (Digital only - 5.1) |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturday 9:30-10:00 AM                 |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (3 of 21)  | Response  |
|--|---|
| Program Title  | THE HENRY FORD'S INNOVATION NATION (Digital only - 5.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 21)                | Response                            |
|--|-------------------------------------|
| Program Title                          | THE INSPECTORS (Digital only - 5.1) |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00 AM             |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 21)  | Response   |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Digital only - 5.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 21)  |   |
|--|---|
| Response   |   |
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER (Digital only - 5.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:30 AM-12 Noon   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (7 of 21)  |   |
| Response   |   |
| Program Title  | AMERICA'S HEARTLAND (Digital only - 5.2)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 12:30-1:00 PM (thru April 3rd)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (8 of 21)  | Response   |
|--|--|
| Program Title  | SKOOLED (Digital only - 5.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 1:00-1:30 PM (thru April 3rd)   |
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SKOOLED knows that teenagers are experts at being teenagers and teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. The students are forced to create a curriculum and teach a course. This forces them to improve their communication skills while understanding the needs of their students. The series highlights critical thinking and imagination, while illustrating just how difficult it is to be a teacher. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 21)                | Response                             |
|--|--------------------------------------|
| Program Title                          | ANIMAL OUTTAKES (Digital only - 5.2) |
| Origination                            | Syndicated                           |
| Days/Times Program Regularly Scheduled | Sunday 1:30-2:00 PM                  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (10 of 21)   | Response  |
|--|---|
| Program Title  | AMERICA'S HEARTLAND (Digital only - 5.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 2:00-2:30 PM (thru April 3rd)  |
| Total times aired at regularly scheduled time  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (11 of 21) | Response                         |
|--------------------------|----------------------------------|
| Program Title            | ECO COMPANY (Digital only - 5.2) |
| Origination              | Syndicated                       |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 2:30-3:00 PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.                              |
| <b>Other Matters<br/>(12 of 21)</b>  |  |
| Program Title  | ZOO CLUES(Digital only - 5.2)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 3:00-3:30 PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ZOO CLUES will keep viewers engaged with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond basic engagement, the series will leave viewers with meaningful perspectives about animals and comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the programs clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(13 of 21)  | Response  |
|--|---|
| Program Title  | ECO COMPANY (Digital only - 5.3)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00-9:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (14<br>of 21)                            | Response                     |
|---|------------------------------|
| Program Title   | SWAP TV (Digital only - 5.3) |
| Origination   | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 9:30-10:00 AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                           |
| Length of<br>Program                                      | 30 mins                      |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (15 of 21)   | Response   |
|--|--|
| Program Title  | MAKE TELEVISION (Digital only - 5.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TELEVISION is a "do it yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (16 of 21)               | Response                             |
|--|--------------------------------------|
| Program Title                          | ANIMAL OUTTAKES (Digital only - 5.3) |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00 AM              |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (17 of 21)   | Response  |
|--|---|
| Program Title  | ECO COMPANY (Digital only - 5.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (18 of 21) | Response                    |
|--------------------------|-----------------------------|
| Program Title            | SWAP TV(Digital only - 5.3) |
| Origination              | Network                     |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:30 AM-12 Noon  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (19<br>of 21)                            | Response                                |
|---|---|
| Program Title   | SWAP TV (5.2)                           |
| Origination   | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sundays 12:30-1:00 pm (eff. April 10th) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 12                                      |
| Length of<br>Program                                      | 30 mins                                 |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (20 of 21)   | Response   |
|--|--|
| Program Title  | MAKE TELEVISION (5.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 1:00-1:30 pm (eff. April 10th)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TELEVISION is a "do it yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (21 of 21)               | Response                               |
|--|--|
| Program Title                          | SWAP TV (5.2)                          |
| Origination                            | Syndicated                             |
| Days/Times Program Regularly Scheduled | Sundays 2:00-2:30 pm (eff. April 10th) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Mark Binda</b><br/><i>Programming<br/>&amp; Research<br/>Director -<br/>WTVF</i></p> <p>04/06/2016</p> |

**Attachments**

No Attachments.