

# Children's Television Programming Report

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 000009206
 Submit Date:
 04/06/2016
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 WTVF
 Facility ID:
 36504
 City:

 NASHVILLE
 State:
 TN

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/06/2016
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : First Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

#### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEWSCHANNEL 5 NETWORK, LLC	David Giles C/O SCRIPPS MEDIA, INC. 312 WALNUT STREET, 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977- 3000	DAVE. GILES@SCRPPS.COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	KENNETH C HOWARD , JR . BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
	<b>Benjamin Pidek , P.E .</b> <i>CONSULTING ENGINEER</i> Mid-State Consultants	PO Box 430 Lennon, MI 48449 United States	+1 (810) 621- 5656	bpidek@mscon.com	Technical Representative

Children's	Section	Question Response	
Children's Television Information	Station Type	Station Type Network Affiliation	n
internation		Affiliated network CBS	
		Nielsen DMA Nashville	
		Web Home Page Address www.newschann	nel5.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

#### Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	LUCKY DOG (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	DR. CHRIS PET VET (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinaria daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18) Response

Program Title	THE INSPECTORS (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION (5.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 11:00-11:30 AM
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrad friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1)
List date and time rescheduled	01/10/2016 11:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-02
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1)
List date and time rescheduled	02/28/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #3

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1)
List date and time rescheduled	01/24/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (5.1)
List date and time rescheduled	03/13/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEORES (5.1)
List date and time rescheduled	03/27/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 AM-12 Noon
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout	Yes

the program the symbol E

/l?

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (5.1)
List date and time rescheduled	03/05/2016 06:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #2

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (5.1)
List date and time rescheduled	01/10/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-02
Episode #	
Reason for Preemption	Sports

Questions
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Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (5.1)
List date and time rescheduled	02/28/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (5.1)
List date and time rescheduled	01/24/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (5.1)
List date and time rescheduled	03/27/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	AMERICA'S HEARTLAND (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30-1:00 PM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Digital Core	
Program (8 of 18)	Response
Program Title	SKOOLED (5.2)

	SROOLED (3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:00-1:30 PM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SKOOLED knows that teenagers are experts at being teenagers and teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. The students are forced to create a curriculum and teach a course. This forces them to improve their communication skills while understanding the needs of their students. The series highlights critical thinking and imagination, while illustrating just how difficult it is to be a teacher. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of	
18)	Response
Program Title	ANIMAL OUTTAKES (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30-2:00 PM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	AMERICA'S HEARTLAND (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 2:00-2:30 PM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	ECO COMPANY (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 2:30-3:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and shar stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	ZOO CLUES (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 3:00-3:30 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES will keep viewers engaged with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond basic engagement, the series will leave viewers with meaningful perspectives about animals and comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the programs clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to the real world. This program is specifically designed to further the educational and informationa needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	ECO COMPANY (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience	
Describe the	ECO COMPANY explores all aspects of being green and understanding how we impact our world. The
educational	ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share
and	stories of young people making a positive impact on the environment. Each week the show provides
informational	practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of
objective of	teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
the program	This program is specifically designed to further the educational and informational needs of children, has
and how it	educating and informing children as a significant purpose, and otherwise meets the definition of Core
meets the	Programming as specified in the Commission's rules.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (14 of 18)	Response
Program Title	AMERICA'S HEARTLAND (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	SKOOLED (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SKOOLED knows that teenagers are experts at being teenagers and teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. The students are forced to create a curriculum and teach a course. This forces them to improve their communication skills while understanding the needs of their students. The series highlights critical thinking and imagination, while illustrating just how difficult it is to be a teacher. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	ANIMAL OUTTAKES (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. I each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	ECO COMPANY (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and share stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group or teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

	gital Core ogram (18 18)	Response
Pro	ogram Title	AMERICA'S HEARTLAND (5.3)
Ori	igination	Network
Pro Re	ays/Times ogram egularly cheduled	Saturday 11:30 AM-12 Noon
aire	otal times red at gularly heduled ne	13
Tot	otal times red	13
	umber of eemptions	0
Pre for	eemptions rother than eaking	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mark Binda
Address	474 James Robertson Parkway
City	Nashville
State	TN
Zip	37219
Telephone Number	(615) 248-5242
Email Address	mark. binda@newschannel5. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

#### Other Matters (21)

Other Matters (1 of 21)	Response
Program Title	LUCKY DOG (Digital only - 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 21)	Response
Program Title	DR. CHRIS PET VET (Digital only - 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various informational animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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Other Matters (3 of 21)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION (Digital only - 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (4 of	Posponso
<b>21)</b> Program Title	Response         THE INSPECTORS (Digital only - 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (5 of 21)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Digital only - 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrad friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourag young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 21)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER (Digital only - 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 AM-12 Noon
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (7 of 21)	Response
Program Title	AMERICA'S HEARTLAND (Digital only - 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30-1:00 PM (thru April 3rd)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (8 of 21)	Response
Program Title	SKOOLED (Digital only - 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:00-1:30 PM (thru April 3rd)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SKOOLED knows that teenagers are experts at being teenagers and teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. The students are forced to create a curriculum and teach a course. This forces them to improve their communication skills while understanding the needs of their students. The series highlights critical thinking and imagination, while illustrating just how difficult it is to be a teacher. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (9 of 21)	Response
Program Title	ANIMAL OUTTAKES (Digital only - 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1:30-2:00 PM

and informational objective of the program radiusViewers will learn about the care of these various animals and how they survive in the animal kingdom. I each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule the definition of Core Programming.Order Matters (10 of 21)ResponseOrgaram TitleAMERICA'S HEARTLAND (Digital only - 5.2)OriginationSyndicatedDays/Times regularly scheduledSunday 2:00-2:30 PM (thru April 3rd)Program regularly scheduledSunday 2:00-2:30 PM (thru April 3rd)Origram regularly scheduledJi specification of second products of American agriculture. Program regularly scheduledAge of Target child core hind core subscheduledAMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Program and on a significant and information and explain for odition of polycitor to fuelier subscheduledDescribe the add and andMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Program subscheduledBescribe the subscheduledMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Program subscheduledBescribe the add andMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Program subscheduledBescribe the subscheduledME		
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(10 of 21)         Response           Program Title         AMERICA'S HEARTLAND (Digital only - 5.2)           Origination         Syndicated           Days/Times         Sunday 2:00-2:30 PM (thru April 3rd)           Program         Sunday 2:00-2:30 PM (thru April 3rd)           Scheduled         1           Total times         1           regularly         Scheduled           time         30 mins           Program         30 mins           Program         13 years to 16 years           Child         AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs           educational and how it         AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs           regulariy         Scheduled time         Interview plains how food is grow and used in different ways. In each episode, viewers also learn about various topics from food production to fueling include visits to ranches, farms and factories to learn about various topics from food production to fueling the wordt. The program explains how food is grow and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program is specifically designed to turther the educational and information al reads of children, has educating and informition of core programming as specified in the Commission's rules.           regulariy         Specified in the Commission's rules. <td>educational and informational objective of the program and how it meets the definition of Core</td> <td>States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the</td>	educational and informational objective of the program and how it meets the definition of Core	States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets. Viewers will learn about the care of these various animals and how they survive in the animal kingdom. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the
Origination       Syndicated         Days/Times       Sunday 2:00-2:30 PM (thru April 3rd)         Program       Regularly         Scheduled       1         Total times       1         aired at       regularly         scheduled       1         Length of       30 mins         Program       30 mins         Age of Target       13 years to 16 years         Child       Audience from         Describe the       AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers tens important information on various topics of life in rural parts of the United States, This program offers tens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and information of core Programming as specified in the Commission's rules.         Origination of core       Programming.	Other Matters (10 of 21)	Response
Days/Times       Sunday 2:00-2:30 PM (thru April 3rd)         Program       Regularly         Scheduled       1         Total times       1         aired at       regularly         scheduled       1         Length of       30 mins         Program       30 a variant         Age of Target       13 years to 16 years         Child       Audience from         Describe the       AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program is specifically designed to further the educational and informational needs of children, has educating and informity children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Other Matters	Program Title	AMERICA'S HEARTLAND (Digital only - 5.2)
Program       Regularly         Scheduled       1         Total times       1         aired at       regularly         scheduled       1         time       30 mins         Program       30 mins         Age of Target       13 years to 16 years         Child       Audience from         Describe the       AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling and informational opicative of the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Other Matters	Origination	Syndicated
aired at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and noffers teens important information on various topics of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program informing children as a significant purpose, and otherwise meets the definition of Core Programming.Chiter MattersMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs and and now it different occupations and the rich history of heartland jobs and professions. The program informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	Program Regularly	Sunday 2:00-2:30 PM (thru April 3rd)
Program         Age of Target Child Audience from       13 years to 16 years         Describe the educational and objective of the program and how it meets the definition of Core Programming.       AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Other Matters	aired at regularly scheduled	1
Child Audience from       AMERICA'S HEARTLAND profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming.         Other Matters	-	30 mins
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	educational and informational objective of the program and how it meets the definition of Core	include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. The program explains how food is grown and used in different ways. In each episode, viewers also learn about different occupations and the rich history of heartland jobs and professions. The program offers teens important information on various topics of life in rural parts of the United States, This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as
		Response

Program Title

Origination

ECO COMPANY (Digital only - 5.2)

Syndicated

Days/Times Program Regularly Scheduled	Sunday 2:30-3:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and shar stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Programming.	
Other Matters (12 of 21)	Response
Program Title	ZOO CLUES(Digital only - 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 3:00-3:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it	ZOO CLUES will keep viewers engaged with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond basic engagement, the series will leave viewers with meaningful perspectives about animals and comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the programs clever narration links disparate information together in a way that always makes clear what viewers see is real, natural and relates to the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the

(13 of 21)	Response
Program Title	ECO COMPANY (Digital only - 5.3)
Origination	Network
Days/Times	Saturday 9:00-9:30 AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	ECO COMPANY explores all aspects of being green and understanding how we impact our world. The
educational	ECO team reports on all the latest technologies in energy, recycling, conservation and organics and s
and	stories of young people making a positive impact on the environment. Each week the show provides
informational	practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse grou
objective of	teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inhe
the program	This program is specifically designed to further the educational and informational needs of children, ha
and how it	educating and informing children as a significant purpose, and otherwise meets the definition of Core
meets the	Programming as specified in the Commission's rules.
definition of	
Core	
Programming.	
Other Matters (14	
Other Matters (14 of 21)	Response
Matters (14	Response SWAP TV (Digital only - 5.3)
Matters (14 of 21)	
Matters (14 of 21) Program Title	SWAP TV (Digital only - 5.3)
Matters (14 of 21) Program Title Origination	SWAP TV (Digital only - 5.3) Network
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Matters (14 of 21) Program Title Origination Days/Times Program Regularly	SWAP TV (Digital only - 5.3) Network
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM 13
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM 13
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM 13 30 mins
Matters (14 of 21) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of	SWAP TV (Digital only - 5.3) Network Saturday 9:30-10:00 AM 13 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Programming.

Other Matters (15 of 21)	Response
Program Title	MAKE TELEVISION (Digital only - 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE TELEVISION is a "do it yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (16 of 21)	Response
Program Title	ANIMAL OUTTAKES (Digital only - 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL OUTTAKES host Marsha Punce visits all types of animal sanctuaries and zoos in the United States to explore the world of different species, from camels to lemurs, from rhinos to handicapped pets Viewers will learn about the care of these various animals and how they survive in the animal kingdom. each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule
Other Matters (17 of 21)	Response
Program Title	ECO COMPANY (Digital only - 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY explores all aspects of being green and understanding how we impact our world. The ECO team reports on all the latest technologies in energy, recycling, conservation and organics and shar stories of young people making a positive impact on the environment. Each week the show provides practical tips that teens can use in their daily lives. The show is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (18 of 21)	Response

Origination

Network

Days/Times Program Regularly Scheduled	Saturday 11:30 AM-12 Noon
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (19 of 21)	Response
Program Title	SWAP TV (5.2)
Origination	Syndicated
Days/Times	Sundays 12:30-1:00 pm (eff. April 10th)
Program	
Regularly	
Scheduled	
Total times	12
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purposes, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Programming.

Other	
Matters (20 of 21)	Response
Program Title	MAKE TELEVISION (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 1:00-1:30 pm (eff. April 10th)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE TELEVISION is a "do it yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (21 of 21)	Response
Program Title	SWAP TV (5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 2:00-2:30 pm (eff. April 10th)

Total times	12
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The
educational	programs explore the opposite lives of the participating youngsters as they learn about different cultures an
and	family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what
informational	adjustments they make to a different life situation. The program teaches tolerance of various races, creeds
objective of	and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes
the program	good social values and respect. The series teaches youth about compassion, understanding and
and how it	acceptance of others. This program is specifically designed to further the educational and informational
meets the	needs of children, has educating and informing children as a significant purposes, and otherwise meets the
definition of	definition of Core Programming as specified in the Commission's rules.
Core	
Programming.	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Mark Binda Programming & Research Director - WTVF
		04/06/2016

Attachments No Attachments.