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Children's Television Programming Report

FRN: **0018223693** | File Number: **0000007669** | Submit Date: **01/07/2016** | Call Sign: **KTIV** | Facility ID: **66170** | City:
SIoux CITY | State: **IA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/07/2016 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2015**

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KTIV LICENSE, LLC Doing Business As: KTIV LICENSE, LLC	PO Box 909 QUINCY, IL 62306 United States	+1 (217) 223-5100	bdreasler@quincyinc.com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Stephen Hartzell <i>Legal Counsel</i> Brooks, Piece, et. al.	PO Box 1800 Raleigh, NC 27602 United States	+1 (919) 839-0300	shartzell@brookspierce.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC,CW,MeTV
	Nielsen DMA	Sioux City
	Web Home Page Address	www.ktiv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	RUFF-RUFF, TWEET, AND DAVE (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave (RRTD) is an animated show which puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)		Response
Program Title	ASTROBLAST (NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM-10:00AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Program Title	EARTH TO LUNA (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 24)		Response
Program Title	TREE FU TOM (NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 8:30 AM	
Total times aired at regularly scheduled time	12	
Total times aired	13	

Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	TREE FU TOM (NBC)
List date and time rescheduled	11/14/2015 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/2015 8:30 am
Reason for Preemption	Other

Digital Core Program (5 of 24)	Response
Program Title	TEEN KID'S NEWS (NBC)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAY 10:00AM-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 24)		Response
Program Title	INTO THE OUTDOORS (NBC)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAY 10:30AM-11:00AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 24)	Response
Program Title	CALLING DR. POL (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7AM-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 24)	Response
Program Title	CALLING DR. POL (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30AM-8:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 24)	Response
Program Title	DOG TOWN USA (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00AM - 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educating America's youth about dog adoption is vitally important to the success of national efforts aimed at protecting our precious and valued animal friends. Built on 33,000 acres of pristine land in Utah, Dog Town is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Next, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people including respect, discipline and dedication to improving the quality of life for both pet and adopted family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 24)		Response
Program Title		DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 8:30AM - 9:00AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 24)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM - 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 24)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM - 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 24)		Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 10:00AM - 10:30AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (14 of 24)		Response
Program Title	SAVE OUR SHELTER (CW)	
Origination	Network	

Days/Times Program Regularly Scheduled	SATURDAY 10:30AM - 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVE OUR SHELTER IS A SERIES FOCUSING ON THE "RESCUE" OF ANIMAL SHELTERS AND PETS IN NEED ACROSS AMERICA. EACH WEEK, HOSTS ROCKY KANAKA AND ROB NORTH, WITH THE HELP OF LOCAL COMMUNITY MEMBERS, TRANSFORM RUNDOWN SHELTERS INTO HIGHLY FUNCTIONING PET SHOWPLACES IN THE HOPES THAT A NEW FACADE WILL ULTIMATELY RESULT IN MORE ADOPTIONS AND MORE LIVES SAVED. PRODUCED FOR CHILDREN 13-16 YEARS OLD, SAVE OUR SHELTER WILL INFORM YOUNG PEOPLE ABOUT THE URGENT NEED FOR PET ADOPTION THROUGHOUT THE UNITED STATES AND HOW PROVIDING A CLEAN AND WELL-EQUIPPED HOME IS ESSENTIAL TO A PET'S HEALTHY LIFESTYLE. SAVE OUR SHELTER WILL DEMONSTRATE TO YOUNG PEOPLE THAT THE PROPER CARE OF PETS REFLECTS OUR BEST HUMAN QUALITIES. BY EXPRESSING THIS ULTIMATE EXAMPLE OF KINDNESS, TEENS WILL LEARN AN IMPORTANT EDUCATIONAL LESSON THAT WILL STAY WITH THEM FOR LIFE.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	HATCHED (CW)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 11:00AM - 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HATCHED IS AN EDUCATIONAL AND INFORMATIONAL SERIES DEDICATED TO TEACHING CHILDREN AGED 13- 16 ABOUT HOW TO SUCCESSFULLY PURSUE THEIR ENTREPRENEURIAL DREAMS. EACH WEEK, A SEASONED TEAM OF BUSINESS LEADERS INSTRUCTS ENTREPRENEURS ABOUT THE BASIC BUT CRITICAL BUSINESS SKILLS NEEDED TO BRING A PRODUCT FROM CONCEPT TO THE MARKETPLACE. A UNIQUE PROGRAM THAT COMBINES ENTERTAINMENT WITH BUSINESS SCHOOL, HATCHED WILL FOCUS ON THE SKILLS NEEDED TO LAUNCH A PRODUCT. IT WILL HELP YOUNG PEOPLE DEVELOP THE CONFIDENCE AND BUSINESS SAVVY TO EXECUTE A DETAILED BUSINESS PLAN THAT INCLUDES PRODUCT PRICING, PACKAGING, MARKETING AND INVESTMENT STRATEGIES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	DREAM QUEST (CW)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 11:30AM - 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DREAM QUEST IS A WEEKLY HALF-HOUR SERIES PRODUCED FOR CHILDREN 13-16 YEARS OF AGE. THE SERIES LITERALLY BRINGS THE WORLD TO YOUNG PEOPLE AND THEIR FAMILIES BY FULFILLING THE DESIRE TO LEARN THROUGH EXPERIENCE. OUR SHIP IS A FLOATING CLASSROOM DESIGNED TO GIVE FAMILIES THE REAL-LIFE EDUCATION OF A LIFETIME. LEAD BY A SEASONED CAPTAIN, CRUISE DIRECTOR AND HIGHLY SKILLED CREW, DREAM QUEST BRINGS FAMILIES ON AN INTERACTIVE VOYAGE WHERE THEY LEARN ABOUT THE WORLD'S AMAZING OCEANS, THE ANIMALS THAT SWIM BENEATH THE WATER AND THE ECOLOGICAL ADVANCEMENTS UNDERWAY TO PRESERVE AND PROTECT OUR MOST PRECIOUS RESOURCES. EACH WEEK, DREAM QUEST CREW UTILIZES THE SHIP'S INDOOR AND OUTDOOR SPECIALLY DESIGNED FACILITIES TO ENGAGE A LUCKY FAMILY IN A DYNAMIC "CLASSROOM ON THE SEA." FAMILIES WILL LEARN HOW SCIENTIFIC EDUCATION CAN LEAD TO CAREERS THAT ARE REWARDING AND ILLUMINATING, WHILE SPENDING TIME TOGETHER ON AMAZING ADVENTURES. TEENS WILL LEARN WHAT IT TAKES TO PURSUE THEIR DREAMS, AND MAY BE INSPIRED TO TRY SOMETHING NEW ALONG THE WAY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 24)		Response
Program Title	GREEN SCREEN ADVENTURES (MeTV)	
Origination	Network	

Days/Times Program Regularly Scheduled	SATURDAY 7:00 AM - 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 24)	Response
Program Title	GREEN SCREEN ADVENTURES (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30 AM - 8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	SAVED BY THE BELL (ME-TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9:00AM - 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	SAVED BY THE BELL (ME-TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9:30 AM - 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	SAVED BY THE BELL (ME-TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10:00 AM - 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 24)	Response
Program Title	SAVED BY THE BELL (ME-TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10:30 AM - 11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 24)	Response
Program Title	CLANGERS (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00 am - 10:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and Clangers have to figure out who the visitors really are and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space: meteors and comets and eclipses of the sun or moon. Each member of the family has a forte, from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)	Response
Program Title	Lazytown (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00 AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2

Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN (NBC)
List date and time rescheduled	10/10/2015 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/2015 11:00 AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	LAZYTOWN (NBC)
List date and time rescheduled	10/31/2015 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	10/31/2015 11:00 AM

Reason for Preemption	Sports
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**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	David Washburn
Address	2929 Signal Hill Drive
City	Sioux City
State	IA
Zip	51108
Telephone Number	(712) 239-4100
Email Address	dwashburn@ktiv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (29)

Other Matters (1 of 29)	Response
Program Title	NINA'S WORLD (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM-9:30AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINA'S WORLD IS A CHILDHOOD ADVENTURE SERIES, WHICH RE-IMAGINES A CHILDHOOD FOR THE CHARACTER, NINA, HOST OF THE SPROUGH GOOD NIGHT SHOW. NINA IS A SIX-YEAR-OLD LATINA, LIVING IN SAN ANTONIO TEXAS. SHE IS EXPOSED TO ADULTS AND CHILDREN FROM MANY CULTURES WHO LIVE IN HER IMMEDIATE NEIGHBORHOOD AND IN THE MIXED USE HOUSING COMPLEX, WHERE HER PARENTS OWN A BAKERY DOWNSTAIRS FROM THEIR APARTMENT. NINA MANAGES TO CREATE REGULAR ADVENTURES WITH HER FRIENDS, HER PARENTS, AND THE GROWN-UPS, TOO BECAUSE SHE IS CURIOUS AND DETERMINED TO OVER-REACH HER ABILITIES IN PURSUIT OF HER GOALS. NINA MODELS RESILIENCE AS THERE IS NOT A DAY WHERE SHE DOESN'T REFLECT ON HER ENCOUNTERS WITH GOOD NATURED COMMON SENSE AND AN ABILITY TO REBOUND AFTER HER MISTAKES.

Other Matters (2 of 29)	Response
Program Title	RUFF RUFF TWEET & DAVE (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM-10:00AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave (RRTD) is an animated show which puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
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Other Matters (3 of 29)	Response
Program Title	ASTROBLAST (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00AM-10:30AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Astroblast!" follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best of friends - Comet, Halley, Sputnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the "Astroblast!" crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. Every day brings a new adventure - big and small - whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy-obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary-looking, but shy, visitor make friends when no one will sit with him at lunch.

Other Matters (4 of 29)	Response
Program Title	THE CLANGERS (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM-11:00AM

Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and Clangers have to figure out who the visitors really are and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space: meteors and comets and eclipses of the sun or moon. Each member of the family has a forte, from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

Other Matters (5 of 29)	Response
Program Title	EARTH TO LUNA (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00AM-11:30AM
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.

Other Matters (6 of 29)	Response
Program Title	LAZYTOWN (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30AM-12:00PM

Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.

Other Matters (7 of 29)	Response
Program Title	TEEN KIDS NEWS (NBC)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10:00AM-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.

Other Matters (8 of 29)	Response
Program Title	INTO THE OUTDOORS (NBC)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAY 10:30AM-11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids.

Other Matters (9 of 29)	Response
Program Title	CALLING DR. POL (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:00AM-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (10 of 29)	Response
Program Title	CALLING DR. POL (CW)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 7:30AM-8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (11 of 29)	Response
Program Title	DOGTOWN USA (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00 AM - 8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educating America's youth about dog adoption is vitally important to the success of national efforts aimed at protecting our precious and valued animal friends. Built on 33,000 acres of pristine land in Utah, Dog Town is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Next, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people including respect, discipline and dedication to improving the quality of life for both pet and adopted family.
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Other Matters (12 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30 AM - 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (13 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00 AM - 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (14 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30 AM - 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (15 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00 AM - 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (16 of 29)	Response
Program Title	SAVE OUR SHELTER (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30 AM - 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVE OUR SHELTER IS A SERIES FOCUSING ON THE "RESCUE" OF ANIMAL SHELTERS AND PETS IN NEED ACROSS AMERICA. EACH WEEK, HOSTS ROCKY KANAKA AND ROB NORTH, WITH THE HELP OF LOCAL COMMUNITY MEMBERS, TRANSFORM RUNDOWN SHELTERS INTO HIGHLY FUNCTIONING PET SHOWPLACES IN THE HOPES THAT A NEW FACADE WILL ULTIMATELY RESULT IN MORE ADOPTIONS AND MORE LIVES SAVED. PRODUCED FOR CHILDREN 13-16 YEARS OLD, SAVE OUR SHELTER WILL INFORM YOUNG PEOPLE ABOUT THE URGENT NEED FOR PET ADOPTION THROUGHOUT THE UNITED STATES AND HOW PROVIDING A CLEAN AND WELL-EQUIPPED HOME IS ESSENTIAL TO A PET'S HEALTHY LIFESTYLE. SAVE OUR SHELTER WILL DEMONSTRATE TO YOUNG PEOPLE THAT THE PROPER CARE OF PETS REFLECTS OUR BEST HUMAN QUALITIES. BY EXPRESSING THIS ULTIMATE EXAMPLE OF KINDNESS, TEENS WILL LEARN AN IMPORTANT EDUCATIONAL LESSON THAT WILL STAY WITH THEM FOR LIFE.

Other Matters (17 of 29)	Response
Program Title	HATCHED (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00 AM - 11:30 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HATCHED IS AN EDUCATIONAL AND INFORMATIONAL SERIES DEDICATED TO TEACHING CHILDREN AGED 13- 16 ABOUT HOW TO SUCCESSFULLY PURSUE THEIR ENTREPRENEURIAL DREAMS. EACH WEEK, A SEASONED TEAM OF BUSINESS LEADERS INSTRUCTS ENTREPRENEURS ABOUT THE BASIC BUT CRITICAL BUSINESS SKILLS NEEDED TO BRING A PRODUCT FROM CONCEPT TO THE MARKETPLACE. A UNIQUE PROGRAM THAT COMBINES ENTERTAINMENT WITH BUSINESS SCHOOL, HATCHED WILL FOCUS ON THE SKILLS NEEDED TO LAUNCH A PRODUCT. IT WILL HELP YOUNG PEOPLE DEVELOP THE CONFIDENCE AND BUSINESS SAVVY TO EXECUTE A DETAILED BUSINESS PLAN THAT INCLUDES PRODUCT PRICING, PACKAGING, MARKETING AND INVESTMENT STRATEGIES.

Other Matters (18 of 29)	Response
Program Title	DREAM QUEST (CW)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30 AM - 12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DREAM QUEST IS A WEEKLY HALF-HOUR SERIES PRODUCED FOR CHILDREN 13-16 YEARS OF AGE. THE SERIES LITERALLY BRINGS THE WORLD TO YOUNG PEOPLE AND THEIR FAMILIES BY FULFILLING THE DESIRE TO LEARN THROUGH EXPERIENCE. OUR SHIP IS A FLOATING CLASSROOM DESIGNED TO GIVE FAMILIES THE REAL-LIFE EDUCATION OF A LIFETIME. LEAD BY A SEASONED CAPTAIN, CRUISE DIRECTOR AND HIGHLY SKILLED CREW, DREAM QUEST BRINGS FAMILIES ON AN INTERACTIVE VOYAGE WHERE THEY LEARN ABOUT THE WORLD'S AMAZING OCEANS, THE ANIMALS THAT SWIM BENEATH THE WATER AND THE ECOLOGICAL ADVANCEMENTS UNDERWAY TO PRESERVE AND PROTECT OUR MOST PRECIOUS RESOURCES. EACH WEEK, DREAM QUEST CREW UTILIZES THE SHIP'S INDOOR AND OUTDOOR SPECIALLY DESIGNED FACILITIES TO ENGAGE A LUCKY FAMILY IN A DYNAMIC "CLASSROOM ON THE SEA." FAMILIES WILL LEARN HOW SCIENTIFIC EDUCATION CAN LEAD TO CAREERS THAT ARE REWARDING AND ILLUMINATING, WHILE SPENDING TIME TOGETHER ON AMAZING ADVENTURES. TEENS WILL LEARN WHAT IT TAKES TO PURSUE THEIR DREAMS, AND MAY BE INSPIRED TO TRY SOMETHING NEW ALONG THE WAY.

Other Matters (19 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:00 AM - 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Other Matters (20 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30 AM - 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Other Matters (21 of 29)	Response
Program Title	SAVED BY THE BELL (MeTV)
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAY 9:00 AM - 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (22 of 29)	Response
Program Title	SAVED BY THE BELL (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9:30 AM - 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (23 of 29)	Response
Program Title	SAVED BY THE BELL (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10:00 AM - 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (24 of 29)	
Program Title	SAVED BY THE BELL (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10:30 AM - 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (25 of 29)	
Program Title	FLOOGALS (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 AM - 9:30 AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ARRIVING IN THEIR SPACESHIP WITH A BUMP FROM A DISTANT PLANET FLOOG, THE FLOOGALS ARE ON A MISSION TO DOCUMENT EVERYTHING AROUND THEM IN THE PECULIAR WORLD OF "HOOMANS." WHILST TRYING TO KEEP THEIR PRESENCE A SECRET, THE INNATELY INQUISITIVE FLOOGALS EXPLORE THE NEW WORLD AROUND THEM, ENCOUNTERING SOMETHING EVERY DAY THAT SPARKS THEIR CURIOSITY, SETTING IN MOTION THE DAY'S RESEARCH PROJECT WITH ADVENTURE AND EXCITEMENT NEVER FAR BEHIND. IT IS THESE PROJECTS THROUGH PROCESSES OF QUESTIONING, PREDICTING, OBSERVING AND EXPERIMENTING THAT THE FLOOGAL ARE ABLE TO LEARN MORE ABOUT THE NEW WORLD AROUND THEM AND REPORT BACK TO THE COUNCIL ON PLANET FLOOG TO EARN THEIR VERY SPECIAL STICKERS. BUT IT'S CRUCIAL THAT THEY DO THIS WITHOUT BEING SEEN OR HEARD.
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Other Matters (26 of 29)	Response
Program Title	NINA'S WORLD (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 AM - 10:00 AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINA'S WORLD IS A CHILDHOOD ADVENTURE SERIES, WHICH RE-IMAGINES A CHILDHOOD FOR THE CHARACTER, NINA, HOST OF THE SPROUGH GOOD NIGHT SHOW. NINA IS A SIX-YEAR-OLD LATINA, LIVING IN SAN ANTONIO TEXAS. SHE IS EXPOSED TO ADULTS AND CHILDREN FROM MANY CULTURES WHO LIVE IN HER IMMEDIATE NEIGHBORHOOD AND IN THE MIXED USE HOUSING COMPLEX, WHERE HER PARENTS OWN A BAKERY DOWNSTAIRS FROM THEIR APARTMENT. NINA MANAGES TO CREATE REGULAR ADVENTURES WITH HER FRIENDS, HER PARENTS, AND THE GROWN-UPS, TOO BECAUSE SHE IS CURIOUS AND DETERMINED TO OVER-REACH HER ABILITIES IN PURSUIT OF HER GOALS. NINA MODELS RESILIENCE AS THERE IS NOT A DAY WHERE SHE DOESN'T REFLECT ON HER ENCOUNTERS WITH GOOD NATURED COMMON SENSE AND AN ABILITY TO REBOUND AFTER HER MISTAKES.

Other Matters (27 of 29)	Response
Program Title	RUFF RUFF TWEET & DAVE (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 AM - 10:30 AM

Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave (RRTD) is an animated show which puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.

Other Matters (28 of 29)	Response
Program Title	ASTROBLAST (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 AM - 11:00 AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Astroblast!" follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best of friends - Comet, Halley, Sputnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the "Astroblast!" crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. Every day brings a new adventure - big and small - whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy-obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary-looking, but shy, visitor make friends when no one will sit with him at lunch.

Other Matters (29 of 29)	Response
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Program Title	THE CLANGERS (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 AM - 11:30 AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and Clangers have to figure out who the visitors really are and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space: meteors and comets and eclipses of the sun or moon. Each member of the family has a forte, from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	BRIDGET BREEN <i>STATION MANAGER</i> 01/07/2016

Attachments

No Attachments.