



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003828712** | File Number: **CPR-170983** | Submit Date: **07/08/2015** | Call Sign: **WCCB** | Facility ID: **49157** | City:
CHARLOTTE | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/08/2015 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2015**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW/Me/Ant/OVC |
| | Nielsen DMA | Charlotte |
| | Web Home Page Address | www.wccbcharlotte.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 7.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(17)

| Digital Core Program (1 of 17) | | Response |
|--|--|---|
| Program Title | | ECO COMPANY |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Primary Channel (The CW): Sundays at 7:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY aired as a core E/I program exclusively on The CW primary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 17) | | Response |
|--|--|--|
| Program Title | | DOG TALES |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Primary Channel (The CW): Sundays at 1pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show aired exclusively as a core E/I program on The CW primary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Primary Channel (The CW): Sundays at 7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen throughout the country. Weekly Reader is best known for its various educational current event/news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS aired as a core E/I program exclusively on The CW primary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | | Response |
|--|--|---|
| Program Title | | MISSING |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Primary Channel (The CW): Sundays at 1:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 2 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is endorsed by the National Center for Missing and Exploited Children. The show aired exclusively as a core E/I program on The CW primary channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (5 of 17) | | Response |
|--------------------------------|--|-------------------------|
| Program Title | | GREEN SCREEN ADVENTURES |
| Origination | | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | D3 sub-channel (MeTV) Saturdays at 8am and 8:30 am. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES aired exclusively as a core E/I program Saturdays on the MeTV affiliated D3 sub-channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | | Response |
|---|--|---|
| Program Title | | TRAVEL THRU HISTORY |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | D4 sub-channel (QVC) Saturdays at 9am and 9:30am. |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. TRAVEL THRU HISTORY aired exclusively as a core E/I programming Saturdays on the QVC affiliated D4 sub-channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | | Response |
|--|--|---|
| Program Title | | MYSTERY HUNTERS |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | D4 sub-channel (QVC): Saturdays at 10am & 10:30am. |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This show explores some of the world's greatest myths and mysteries using on-site reporting, science and reasoning to uncover the truth. The program teaches children how to research and gather facts, consult with experts, debunk common myths and offer explanations for legends. MYSTERY HUNTERS aired exclusively as a core E/I programming Saturdays on the QVC affiliated D4 sub-channel. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 17) Response | |
|--|---|
| Program Title | SAVED BY THE BELL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D3 sub-channel (MeTV): Sundays at 10am, 10:30am, 11am & 11:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is a television series that explores social themes and coping strategies through the lives of six teenage friends at fictional Bayside High. The multi-ethnic cast serves as role models as they deal with issues like the death of a loved one, the right to say "no", teenage alcohol use and other issues of concern to young teens. The show has been widely recognized by educators, child advocates, the FCC and the US Congress as a valuable program addressing the problems and conflicts experienced by teens. SAVED BY THE BELL aired exclusively on the MeTV affiliated D3 sub-channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) Response | |
|---|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Primary Channel (The CW): Saturdays at 8:30am, 9am, 9:30am, 10am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION is a weekly series produced for viewers ages 13-16. It teaches canine training techniques and how to create a healthy environment for dogs. DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION aired exclusively on The CW primary channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|---|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Primary Channel (The CW): Saturdays at 7am, 7:30am and 8am |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL is a weekly series for ages 13-16 about the occupation of veterinary medicine. Dr. Pol has practiced for more than 35 years specializing in large farm animals. But he and his family and staff have cared for animals of all shapes and sizes. Each week audiences will learn the rewards and challenges of the profession. CALLING DR. POL aired exclusively on The CW primary channel as a core program. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 17) | | Response |
|--|--|--|
| Program Title | | EXPEDITION WILD |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Primary Channel (The CW): Saturdays at 10:30am & 11am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | EXPEDITION WILD is a weekly program for ages 13-16. Hosted by wildlife expert Casey Anderson, it's an action packed odyssey through North America's wild place. Viewers will follow Anderson on such adventures as paddling the Grand Canyon, skiing with wolverines in British Columbia and staking out the scavengers of Yellowstone. EXPEDITION WILD aired exclusively on The CW primary channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (12 of 17) | | Response |
|--|--|--|
| Program Title | | ROCK THE PARK |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Primary Channel (The CW): Saturdays at 11:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly show for ages 13-16. The series taps into America's love affair with our national parks. Viewers will witness the wonders of nature and the variety of wildlife contained within the boundaries of our treasured parks. ROCK THE PARK aired exclusively on The CW primary channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | Response |
|--|---|
| Program Title | ANIMAL ATLAS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 10am, 10:30am & 12:30pm |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS takes viewers on a tour of discovery, uncovering the secrets of how animals live and thrive. Viewers meet a diverse variety of animals spanning the world, ranging from the domesticated to the wild. ANIMAL ATLAS aired exclusively on the D2 Antenna TV sub-channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | Response |
|---|--|
| Program Title | SAFARI TRACKS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of SAFARI TRACKS takes viewers on a trek through the African continent discovering the magnificent and mysterious worlds of the unique wildlife living from brush lands of the African Savannah to the great Okavango delta. SAFARI TRACKS aired exclusively on the D2 Antenna TV sub-channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | Response |
|--|--|
| Program Title | THE COOLEST PLACES ON EARTH |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE COOLEST PLACES ON EARTH explores the history, geography and culture of cities and landmarks among the most astonishing sites on the planet. Each episode features three locations to help viewers gain a better understanding of the diversity throughout the world. THE COOLEST PLACES ON EARTH aired exclusively on the D2 Antenna TV sub-channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|---------------------------------|-------------|
| Program Title | ON THE SPOT |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT is a lightning fast game show that tests contestants and viewers' knowledge about a wide variety of subjects including geography, science, health, history, technology, culture and the arts. Whether one knows the answers or not, everybody comes away a little more knowledgeable at the end of each episode. ON THE SPOT aired exclusively on the D2 Antenna TV sub-channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | | Response |
|--|--|----------|
| Program Title | FAMILY STYLE WITH CHEF JEFF | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 12noon | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Henderson, host of FAMILY STYLE WITH CHEF JEFF, discovered a passion for food while in prison. Upon his release, he decided to make cooking his career. Since then he's run kitchens at a number of fine dining restaurants in Las Vegas and become a best selling author. In FAMILY STYLE, he shows how making good decisions in the kitchen can lead to life-changing experiences for the entire family. FAMILY STYLE WITH CHEF JEFF aired exclusively on the D2 Antenna TV sub-channel as a core program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jeff Arrowood |
| Address | One Television Place |
| City | Charlotte |
| State | NC |
| Zip | 28205 |
| Telephone Number | 704-372-1800 |
| Email Address | jarrowood@wccbcharlotte.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | ECO COMPANY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Sundays at 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY will air as a core program exclusively on the primary channel Sundays at 7:30am. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Sundays at 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen through the country. Weekly Reader is best known for its various educational current event /news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS will air as a core E/I program exclusively on The CW primary channel. |

| Other Matters (3 of 18) | Response |
|-------------------------|-------------------------|
| Program Title | GREEN SCREEN ADVENTURES |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | D3 sub-channel (MeTV): Saturdays at 8am and 8:30am. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES will air exclusively as a core E/I program Saturdays on the MeTV affiliated D3 sub-channel. |

| Other Matters (4 of 18) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Sundays at 1:30pm |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is endorsed by the National Center for Missing and Exploited Children. The show will air exclusively as a core E/I program on The CW primary channel. The show will conclude its run as an core E/I on this channel on July 26, 2015. |

| Other Matters (5 of 18) | Response |
|---|--|
| Program Title | TRAVEL THRU HISTORY |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D4 sub-channel (QVC): Saturdays at 9am and 9:30am. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. TRAVEL THRU HISTORY will air as a core E/I program Saturdays at 9am and 9:30am exclusively on the QVC affiliated D4 sub-channel. |

| Other Matters (6 of 18) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D4 sub-channel (QVC): Saturdays at 10am and 10:30am. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show explores some of the world's greatest myths and mysteries using on-site reporting, science and reasoning to uncover the truth. The program teaches children how to research and gather facts, consult with experts, debunk common myths and offer explanations for legends. MYSTERY HUNTERS will air exclusively as a core E/I program on the QVC affiliated D4 sub-channel. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | SAVED BY THE BELL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D3 sub-channel (MeTV): Sundays at 10am, 10:30am, 11am and 11:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is a television series that explores social themes and coping strategies through the lives of six teenage friends at fictional Bayside High. The multi-ethnic cast serves as role models as they deal with issues like the death of a loved one, the right to say "no", teenage alcohol use and other issues of concern to young teens. The show has been widely recognized by educators, child advocates, the FCC and the US Congress as a a valuable program addressing the problems and conflicts experienced by teens. SAVED BY THE BELL will air exclusively on the MeTV affiliated D3 sub-channel as a core program. |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Saturdays at 8:30am, 9am, 9:30am, & 10am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION is a weekly series produced for viewers ages 13-16. It teaches canine training techniques and how to create a healthy environment for dogs. DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION will air exclusively on the CW primary channel as a core program. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Saturdays at 7am, 7:30am & 8am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL is a weekly series for ages 13-16 about the occupation of veterinary medicine. Dr. Pol has practiced for more than 35 years specializing in large farm animals. But he and his family and staff have cared for animals of all shapes and sizes. Each week audiences will learn the rewards and challenges of the profession. CALLING DR. POL will air exclusively on the CW primary channel as a core program. |

| Other Matters (10 of 18) | Response |
|---|---|
| Program Title | EXPEDITION WILD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Saturdays at 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EXPEDITION WILD is a weekly program for ages 13-16. Hosted by wildlife expert Casey Anderson, it's an action packed odyssey through North America's wild place. Viewers will follow Anderson on such adventures as paddling the Grand Canyon, skiing with wolverines in British Columbia and staking out the scavengers of Yellowstone. EXPEDITION WILD will air exclusively on the CW primary channel as a core program. |
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| Other Matters (11 of 18) | Response |
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| Program Title | ROCK THE PARK |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Saturdays at 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly show for ages 13-16. The series taps into America's love affair with our national parks. Viewers will witness the wonders of nature and the variety of wildlife contained within the boundaries of our treasured parks. ROCK THE PARK will air exclusively on the CW primary channel as a core program. |

| Other Matters (12 of 18) | Response |
|--|---|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Primary Channel (The CW): Sundays at 1pm (thru July 26, 2015) |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show will air exclusively as a core E/I program on The CW primary channel. The show will conclude its run as an core E/I on this channel on July 26, 2015. |

| Other Matters (13 of 18) | Response |
|--------------------------|---------------|
| Program Title | SAFARI TRACKS |

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| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 9am & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 20 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of SAFARI TRACKS takes viewers on a trek through the African continent discovering the magnificent and mysterious worlds of the unique wildlife living from brush lands of the African Savannah to the great Okavango delta. SAFARI TRACKS will air exclusively on the D2 Antenna TV sub-channel as a core program. |

| Other Matters (14 of 18) | Response |
|--|--|
| Program Title | ANIMAL ATLAS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 10am, 10:30am & 12:30pm |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS takes viewers on a tour of discovery, uncovering the secrets of how animals live and thrive. Viewers meet a diverse variety of animals spanning the world, ranging from the domesticated to the wild. ANIMAL ATLAS will air exclusively on the D2 Antenna TV sub-channel as a core program. |

| Other Matters (15 of 18) | Response |
|--|---|
| Program Title | THE COOLEST PLACES ON EARTH |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE COOLEST PLACES ON EARTH explores the history, geography and culture of cities and landmarks among the most astonishing sites on the planet. Each episode features three locations to help viewers gain a better understanding of the diversity throughout the world. THE COOLEST PLACES ON EARTH will air exclusively on the D2 Antenna TV sub-channel as a core program. |

| Other Matters (16 of 18) | Response |
|--------------------------|-------------|
| Program Title | ON THE SPOT |

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| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT is a lightning fast game show that tests contestants and viewers' knowledge about a wide variety of subjects including geography, science, health, history, technology, culture and the arts. Whether one knows the answers or not, everybody comes away a little more knowledgeable at the end of each episode. ON THE SPOT will air exclusively on the D2 Antenna TV sub-channel as a core program. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | FAMILY STYLE WITH CHEF JEFF |
| Origination | Network |
| Days/Times Program Regularly Scheduled | D2 Sub-channel (Antenna TV): Saturdays at 12noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Henderson, host of FAMILY STYLE WITH CHEF JEFF, discovered a passion for food while in prison. Upon his release, he decided to make cooking his career. Since then he's run kitchens at a number of fine dining restaurants in Las Vegas and become a best selling author. In FAMILY STYLE, he shows how making good decisions in the kitchen can lead to life-changing experiences for the entire family. FAMILY STYLE WITH CHEF JEFF will air exclusively on the D2 Antenna TV sub-channel as a core program. |

| Other Matters (18 of 18) | Response |
|---|--|
| Program Title | DOG TOWN, USA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Primary channel (The CW): Saturdays at 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding save homes for abandoned dogs. Each week, this series will follow Dog Town's skilled staff as they create a safe sanctuary as well as provide professional care and rehabilitation while placing the dogs with loving families and homes. DOG TOWN, USA will air exclusively as a core E/I program on The CW affiliated primary channel. |
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Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>North Carolina Broadcasting Partners</p> |

Attachments

No Attachments.