



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-124295** | Submit Date: **10/07/2011** | Call Sign: **WTTG** | Facility ID: **22207** | City: **WASHINGTON** | State: **DC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/07/2011** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Washington DC       |
|              | Web Home Page Address | www.myfoxdc.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(7)

| Digital Core Program (1 of 7)  | Response  |
|--|---|
| Program Title  | PETS TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00am 7/2/11 - 9/17/11  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for, and respect animals. Pets TV delivers an education and informational message that supports current social, intellectual and emotional aspects of children. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 7)                      | Response                         |
|--|----------------------------------|
| Program Title                                      | SPORTS STARS OF TOMORROW         |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturday 8:00am 7/2/11 - 9/24/11 |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 14                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  | 1                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly TV magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who are or have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 7)  | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am 7/2/11 - 9/24/11  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that is educational as well as entertaining. This program inserts the voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs. Weekly Ready provides educational content and works with teachers nationwide to teach public speaking, reading, and writing skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 7)          | Response                         |
|--|----------------------------------|
| Program Title                          | THE REAL WINNING EDGE            |
| Origination                            | Syndicated                       |
| Days/Times Program Regularly Scheduled | Saturday 7:30am 7/2/11 - 9/24/11 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a new teen sports show that focuses on Christianity and highlights young people who have overcome adversity with the help of their faith. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 7)  |  | Response  |
|--|--|---|
| Program Title  |  | MADE IN HOLLYWOOD   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 8:30am 7/2/11 - 9/24/11  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Made in Hollywood: Teen Edition provides young people with a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. They can see how motion pictures and DVD's are actually made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about careeer opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (6 of 7) |  | Response |
|-------------------------------|--|----------|
|-------------------------------|--|----------|

|   |   |
|---|---|
| Program Title   | THIS WEEK IN BASEBALL   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 12:30pm 7/2/11 - 9/24/11   |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | This Week in Baseball highlights the pro-social and on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education, This Week in Baseball seeks to provide educational messages that impact development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (7 of 7)                         | Response                |
|---|-------------------------|
| Program Title   | LIVE LIFE WIN           |
| Origination   | Syndicated              |
| Days/Times Program Regularly<br>Scheduled             | Saturday 7:00am 9/24/11 |
| Total times aired at regularly<br>scheduled time      | 1                       |
| Total times aired                                     |                         |
| Number of Preemptions                                 | 0                       |
| Number of Preemptions for<br>other than Breaking News |                         |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Nancy Krantz   |
| Address   | 5151 Wisconsin Avenue<br>N.W.  |
| City  | Washington   |
| State   | DC   |
| Zip   | 20016  |
| Telephone Number  | 202-895-3187   |
| Email Address   | nancy.krantz@foxtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On Saturday, August 27, 2011 all children's programming was pre-empted for breaking news coverage of Hurricane Irene as it hit the Washington D.C. area. |

**Other Matters (5)**

| Other Matters (1 of 5)   | Response  |
|--|---|
| Program Title  | LIVE LIFE WIN   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00am 10/1/11 - 12/31/11  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

| Other Matters (2 of 5)   | Response   |
|--|--|
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:00am 10/1/11 - 12/31/11 & 9:30AM 10/1/11 - 12/31/11   |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly TV magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who are or have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |

| Other Matters (3 of 5)   | Response   |
|--|--|
| Program Title  | THE REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 7:30am 10/1/11 - 12/31/11   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a new teen sports show that focuses on Christianity and highlights young people who have overcome adversity with the help of their faith. |

| Other Matters (4 of 5) | Response          |
|------------------------|-------------------|
| Program Title          | MADE IN HOLLYWOOD |
| Origination            | Syndicated        |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 8:30am 10/1/11 - 12/31/11   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. They can see how motion pictures and DVD's are actually made; learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (5 of 5)   | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am 10/1/11 - 12/31/11  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that is educational as well as entertaining. This program inserts the voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs. Weekly Ready provides educational content and works with teachers nationwide to teach public speaking, reading, and writing skills. |

Certification

| Question   | Response                   |
|--|----------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                            |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                            |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Nancy Krantz</b></p> |

**Attachments**

No Attachments.