

# Children's Television Programming Report

 FRN:
 0022027601
 File Number:
 CPR-161159
 Submit Date:
 10/10/2014
 Call Sign:
 WFOX-TV
 Facility ID:
 11909

 City:
 JACKSONVILLE
 State:
 FL
 State:
 Full Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/10/2014
 Filing Status:
 Active
 Filing Status:
 Active
 Filing Status:

# **Report reflects information for : Third Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	FOX/MNTV/MET	V
		Nielsen DMA	Jacksonville-Bru	nswick
		Web Home Page Address	www.actionnews	ax.com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00AM 07/06/14 - 09/21/14 and Sunday, 8:00AM 9/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW is a weekly half hour, produced by GameDay, focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an in-depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals The show is closed-captioned and meets FCC guidelines for Educational and Informational Programming for children 13 to 16 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	LIVE LIFE and WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30AM 07/06/14 - 09/21/14 and Sunday, 8:00AM 9/28/14
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goals of the series are to encourage the 13 to 16 year old audience to explore, discover, and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and Win!'.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00AM 07/06/14 - 09/21/14 and Saturday, 9:00AM 9/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly FCC friendly program for children (13-16). Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Core Program (4 of 12) Response

Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:30AM 07/06/14 - 09/21/14 and Saturday, 9:30AM 9/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco company is targeted to Teens ages 13-16. Eco Company explores all aspects of being 'green' and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in the daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 12)	Response
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Program Title	The Coolest Places on Earth

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:00AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episod showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day, a weekly half hour program targeted to an audience of 13-16 year old children. The Purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary sche students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four 'C's as we as the three 'R's - Curiosity, Confidence, Citizenship, Compassion.

Does the Licensee	Yes
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (8 of 12)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:30AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary sch students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four 'C's as we as the three 'R's - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Travel Thru History
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 9:00AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to t to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choi Award, Mystery Hunters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Safari
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	EDGEMONT
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 10:30AM 07/06/14 - 09/28/14
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison	Contact
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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Jim Zerwekh
Address	11700 Central Parkway Unit 2
City	Jacksonville
State	FL
Zip	32224
Telephone Number	904-996-0411
Email Address	James.Zerwekh@coxinc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and(ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. The station terminated analog operations on June 12, 2009; therefore, question 7B and 7C no longer apply.

#### Other Matters (12)

Other Matters (	(1 of 12)	Response
Program Title		PETS.TV
Origination		Syndicated
Days/Times Pro Regularly Sche	-	Saturday, 9:00AM 10/04/14 - 12/27/14
Total times aire scheduled time		13
Length of Progr	ram	30 mins
Age of Target C from	Child Audience	13 years to 16 years
Describe the ec informational of program and ho definition of Co Programming.	ojective of the	A half hour weekly FCC friendly program for children (13-16). Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love.
Other Matters (2 of 12)	Response	
Program Title	Eco Company	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 9:30	AM 10/04/14 - 12/27/14
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of	understanding questions to di- energies by vis under develop teens and scho entrepreneurs future. Most im	is targeted to Teens ages 13-16. Eco Company explores all aspects of being 'green' and how our actions impact the world. The E-Co team find out about global warming by asking scover the truths and myths of the global warming issue. They learn about alternative siting wind farms and solar installations and discovering new energy technologies currently ment. They learn more about recycling, conservation and organics. The E-Team profiles bol organizations who have taken it upon themselves to make a difference, young who are taking their passion for green to develop ideas, and new products for a sustainable aportantly, each story and each feature is reported by teens and told from their perspective. Inch week the show will provide practical tips that teens, and people of all ages can use in their

Other Matters (3 of	
12)	Response
Program Title	SPORTS STARS OF TOMORROW

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW is a weekly half hour, produced by GameDay, focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an in-depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals The show is closed-captioned and meets FCC guidelines for Educational and Informational Programming for children 13 to 16 years.
Other Matters (4 of 1	12) Response
Program Title	LIVE LIFE and WIN
Origination	
-	Syndicated
Days/Times Program	n Sunday, 8:30AM 10/05/14 - 12/28/14
Days/Times Program Regularly Scheduled Total times aired at r	n Sunday, 8:30AM 10/05/14 - 12/28/14 d
Days/Times Program Regularly Scheduled Total times aired at r scheduled time	n Sunday, 8:30AM 10/05/14 - 12/28/14 d
Days/Times Program Regularly Scheduled Total times aired at r scheduled time Length of Program Age of Target Child	n Sunday, 8:30AM 10/05/14 - 12/28/14 d regularly 13
Days/Times Program Regularly Scheduled Total times aired at r scheduled time Length of Program Age of Target Child Audience from Describe the educati and informational ob of the program and r meets the definition of Programming.	m       Sunday, 8:30AM 10/05/14 - 12/28/14         d       regularly         13         30 mins         13 years to 16 years         ional         Djective         how it
Days/Times Program Regularly Scheduled Total times aired at r scheduled time Length of Program Age of Target Child Audience from Describe the educati and informational ob of the program and h meets the definition of Programming.	n       Sunday, 8:30AM 10/05/14 - 12/28/14         d       I3         regularly       13         30 mins       30 mins         13 years to 16 years         ional       The goals of the series are to encourage the 13 to 16 year old audience to explore, discover and learn strategies to achieve personal dreams,learn about the personal attributes important for achieving dreams,explore volunteerism as an opportunity to build character an to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to encourage the necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and gain knowledge about life skills necessary to 'Live Life and the series are to uncover personal passions and ga
Days/Times Program Regularly Scheduled Total times aired at r scheduled time Length of Program Age of Target Child Audience from Describe the educati and informational ob of the program and r meets the definition of Programming.	m       Sunday, 8:30AM 10/05/14 - 12/28/14         regularly       13         a       30 mins         30 mins       13 years to 16 years         ional       The goals of the series are to encourage the 13 to 16 year old audience to explore, discover and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character an to uncover personal passions and gain knowledge about life skills necessary to 'Live Life an Win!'.

10	
13	
30 mins	
	13 30 mins

Sunday, 9:00AM 10/05/14 - 12/28/14

Days/Times

#### Age of Target Child Audience from

13 years to 16 years

Describe theThe Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young<br/>educational and<br/>viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals,<br/>landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode<br/>showcases three specific locations and delivers fast-paced, engaging information that's a perfect match<br/>for the 21st century learner. The series is packed with facts about history, geography, and culture. The<br/>goal of the series is to provide young viewers with the inspiration and information to better understand<br/>and appreciate the culturally and geographically diverse world around them.

Programming.

Core

Other Matters (6 of 12)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day, a weekly half hour program targeted to an audience of 13-16 year old children. The Purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore.
Other Matters (7 of 12)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters.
Other Matters (8 of 12)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:30AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters.

Other Matters (9 of 12)	Response
Program Title	Saved by the Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (10 of 12)	Response
Program Title	Saved by the Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (11 of 12)	Response
Program Title	Saved by the Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (12 of 12)	Response
Program Title	Saved by the Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30AM 10/05/14 - 12/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins

'Saved By The Bell' is a weekly television series targeted to teens 13-16 years of age, which explores

social themes and coping strategies through the daily school life of six teen-aged friends at Bayside

High who help each other make the most of growing up in a complicated world. The multi-ethnic cast

members serve as role models for young teen viewers as they deal with such issues as dealing with

the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and

Age of Target Child

Audience from

Describe the

informational

of Core

educational and

objective of the

Programming.

program and how it

meets the definition

13 years to 16 years

other issues of particular concern to young teens.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
	officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
	appointed official who is authorized to sign on behalf of the party filing the Children's Television	
	Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
	(a), who is authorized to represent the party filing the Children's Television Programming, and who further	
	certifies that he or she has read the document; that to the best of his or her knowledge, information, and	
	belief there is good ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
	requirements. Failure to meet the construction or coverage requirements will result in automatic	
	cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or	
	coverage requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE	
	BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY	
	STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title	
	47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for	Сох
	the Authorization(s) specified above.	Television
		Jacksonville
		LLC

Attachments No Attachments.