



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-157631** | Submit Date: **07/30/2014** | Call Sign: **KICU-TV** | Facility ID: **34564** |
City: **SAN JOSE** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/30/2014 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	San Fran-Oakland-San Jose
	Web Home Page Address	www.ktvu.com/s/station/tv36/

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(15)

Digital Core Program (1 of 15)		Response
Program Title		Young Icons
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 7:00am, 4/5-6/28/14
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Young Icons offers a glimpse inside the lives of the brightest and best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 15)		Response
Program Title		Awesome Adventures
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 7:30am, 4/5-6/28/14
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Awesome Adventures seeks to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its' creatures, and the people who inhabit the land.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (3 of 15)		Response
Program Title		Dog Tales

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7:30am, 4/6-6/29/14
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Jack Hanna into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:00am, 4/6-6/29/14
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an adventure exploring different exotic locations, learning about the conservation projects that are making a huge difference in the lives of local people and animals.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30am, 4/6-6/29/14
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals seeks to expose children to the positive influence of animals as part of the planets' delicate ecosystem. It examines the practical use of animals in our society and reports on the dangers of their decline as man enters the 21st century.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)		Response
Program Title		Aqua Kids Adventures
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 8:00am, 4/5-6/28/14
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and world. The program provides a window for the audience into the management and preservation of unique habitats and species through the eyes of kids, and their "hands-on" collaboration with science researchers and educators.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (7 of 15)	Response
Program Title	Culture Express (KICU DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Friday, 7:30pm, 4/1-6/30/14
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Express is dedicated to giving viewers updated reports on Chinese cultural news and events. Each of the seven segments deals with a particular aspect of Chinese culture. The program is a melting pot of the traditional and modern, as well as a bridge between the East and West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (8 of 15)	Response
Program Title	Storyboard (KICU DT3)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday - Sunday 12:30pm, 4/1-6/29/14
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Storyboard - Portraying stories of people across the continent, the program delivers a visual profile of Asian all countries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (9 of 15)	Response
Program Title	Story Talk Talk (KICU DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays and Tuesdays at 4:30pm and Fridays at 8:30am 4/1/2014-4/26/2014
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Storytelling about world famous fairy tale in English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (10 of 15)	Response
Program Title	Animated Documentary (KICU DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays and Thursdays at 4:30pm 4/1/2014-4/26/2014
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Talking about domestic and foreign well-known painters' personal lives and their works by animation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (11 of 15)		Response
Program Title		Tale Journey with Father (KICU DT2)
Origination		Network
Days/Times Program Regularly Scheduled		Fridays at 4:30pm 4/1/2014-4/26/2014
Total times aired at regularly scheduled time		4
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Father tells stories that passed down from each province.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		No

Digital Core Program (12 of 15)		Response
Program Title		Story Talk Talk (KICU DT2)
Origination		Network
Days/Times Program Regularly Scheduled		Mondays and Tuesdays at 4:30pm and Fridays at 8:30am 4/27/2014-6/7/2014
Total times aired at regularly scheduled time		18
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Storytelling about world famous fairy tale in English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		No

Digital Core Program (13 of 15)		Response
Program Title		Journey to Inspired Painting (KICU DT2)
Origination		Network
Days/Times Program Regularly Scheduled		Wednesdays and Thursdays at 4:30pm 4/27/2014-6/7/2014
Total times aired at regularly scheduled time		12

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combining animation and live action. Watching Masterpiece by fun animation fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (14 of 15)	Response
Program Title	Tale Journey with Father (KICU DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays at 4:30pm 4/27/2014-6/7/2014
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Father tells stories that passed down from each province.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (15 of 15)	Response
Program Title	TV Kindergarten (KICU DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Friday at 4:30pm and Fridays at 8:30am 6/8/2014-6/30/2014
Total times aired at regularly scheduled time	19
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TV Kindergarten is a Korean-language program, similar to Sesame Street; educating children in many different areas of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	Culture Express (KICU DT3)
Origination	Network
Days/Times Program Regularly Scheduled:	Monday thru Saturday 7:40am, 4/1-6/30/14
Total times aired at regularly scheduled time:	91
Number of Preemptions	0
Length of Program	20 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Express is dedicated to giving viewers updated reports on Chinese cultural news and events. Each of the seven segments deals with a particular aspect of Chinese culture. The program is a melting pot of the traditional and modern, as well as a bridge between the East and West.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	Culture Express (KICU DT-3)
Origination	Network
Days/Times Program Regularly Scheduled:	Monday - Sunday, 3:30am, 4/1-6/30/14
Total times aired at regularly scheduled time:	91
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Express is dedicated to giving viewers updated reports on Chinese cultural news and events. Each of the seven segments deals with a particular aspect of Chinese culture. The program is a melting pot of the traditional and modern, as well as a bridge between the East and West.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	Storyboard (KICU DT-3)
Origination	Network
Days/Times Program Regularly Scheduled:	Monday - Sunday, 10:30pm 4/1-6/29/14
Total times aired at regularly scheduled time:	91
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Storyboard - Portraying stories of people across the continent, the program delivers a visual profile of all Asian countries.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Eric Casella
Address	2 Jack London Square
City	Oakland
State	CA
Zip	94607
Telephone Number	510.834.1212
Email Address	programming@ktvu.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KICU ceased analog operations on 2/17/2009. Accordingly, Questions 2, 3 and 4 refer to the station's primary digital stream on channel 36.2 and 36.3. Questions 7(b) and 7 (c) are no longer applicable. After due review of the internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) only the programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in the report an (ii) the licensee fully complied with the FCC's Commercial Limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. For KICU (DT2), in reference to the E/I symbol - Korean Broadcasting System or (KBS America) does not have English language graphic insertion capability. Further, KBS suggests that, since the Korean language does not use Roman alphabet characters and since their programming targets a Korean-speaking audience, the E/I symbol will not make sense to their viewers and the same applies for KICU DT3, China Central Television or CCTV, which is targeted to a Chinese-speaking audience. On July 30, 2014, licensee amended this timely filed children's programming report to correct certain information originally provided with respect to its D2 multicast stream.

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00am, 7/5-9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young Icons offers a glimpse inside the lives of the brightest and best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs.

Other Matters (2 of 9)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30am, 7/5-9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures seeks to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its' creatures, and the people who inhabit the land.

Other Matters (3 of 9)	Response
Program Title	Jack Hanna into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1:00pm, 7/5-9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an adventure exploring different exotic locations, learning about the conservation projects that are making a huge difference in the lives of local people and animals.

Other Matters (4 of 9)	Response
Program Title	Culture Express (KICU DT3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Friday 7:30pm, 7/1-9/30/14
Total times aired at regularly scheduled time	66
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Express is dedicated to giving viewers updated reports on Chinese cultural news and events. Each of the seven segments deals with a particular aspect of Chinese culture. The program is a melting pot of the traditional and modern, as well as a bridge between the East and West.

Other Matters (5 of 9)	Response
Program Title	Storyboard (KICU DT3)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday - Sunday 12:30pm, 7/1-9/30/14
Total times aired at regularly scheduled time	79
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Storyboard - Portraying stories of people across the continent, the program delivers a visual profile of all Asian countries.

Other Matters (6 of 9)	Response
Program Title	Aqua Kids Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:00am, 7/6-9/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and world. The program provides a window for the audience into the management and preservation of unique habitats and species through the eyes or kids, and their "hands-on" collaboration with science researchers and educators.

Other Matters (7 of 9)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1:30pm, 7/5-9/27/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals seeks to expose children to the positive influence of animals as part of the planets' delicate ecosystem. It examines the practical use of animals in our society and reports on the dangers of their decline as man enters the 21st century.
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Other Matters (8 of 9)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:30am, 7/6-9/28/14
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (9 of 9)	Response
Program Title	TV Kindergarten (KICU DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Friday at 4:30pm and Friday at 7:30am 10/1/2014-12/31/2014
Total times aired at regularly scheduled time	79
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TV Kindergarten is a Korean-language program, similar to Sesame Street; educating children in many different areas of life.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>KTVU, LLC</p>

Attachments

No Attachments.