Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002900330** | File Number: **CPR-119667** | Submit Date: **04/08/2011** | Call Sign: **KTVN** | Facility ID: **59139** | City: **RENO** | State: **NV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/08/2011** | Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Reno
	Web Home Page Address	www.ktvn.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	DOODLEBOPS ROCKIN' ROAD SHOW - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	DOODLEBOPS ROCKIN' ROAD SHOW - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 20)	Response

Program Title	SABRINA'S SECRET LIFE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues they confront in their day-to-day lives. Sabrina models positive character traits for viewers, combining self-assurance and uncertainty, self-reliance, competence, and a willingness to learn from her mistakes. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)	**Response**
Program Title	SABRINA: THE ANIMATED SERIES
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 20)	**Response**
Program Title	BUSYTOWN MYSTERIES - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30am

Total times aired at regularly scheduled time	4
Total times aired	5
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BUSYTOWN MYSTERIES - I
List date and time rescheduled	1/22/11 4:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-22
Episode #	

Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	BUSYTOWN MYSTERIES - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10am
Total times aired at regularly scheduled time	3
Total times aired	5
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BUSYTOWN MYSTERIES - II
List date and time rescheduled	1/29/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-29
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	BUSYTOWN MYSTERIES - II
List date and time rescheduled	1/22/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-22
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 20)	Response
Program Title	TROLLZ
Origination	Network
Days/Times Program Regularly Scheduled	Saturday,8:30-9:00am
Total times aired at regularly scheduled time	7
Total times aired	8
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	TROLLZ
List date and time rescheduled	3/13/11 8:ooam
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-12
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 20)	Response
Program Title	HORSELAND - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday,9:00-9:30am

Total times aired at regularly scheduled time	3
Total times aired	8
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HORSELAND - I
List date and time rescheduled	3/20/11 8:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-19
Episode #	

Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	HORSELAND - I
List date and time rescheduled	2/27/11 4:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-02-26
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	HORSELAND - I
List date and time rescheduled	3/27/11 8:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-26
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	HORSELAND - I
List date and time rescheduled	3/5/11 4:00PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	HORSELAND - I
List date and time rescheduled	3/13/11 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-12

Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 20)	Response
Program Title	HORSELAND - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00am
Total times aired at regularly scheduled time	2
Total times aired	8
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HORSELAND - II
List date and time rescheduled	3/27/11 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-26
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	HORSELAND - II
List date and time rescheduled	3/13/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	HORSELAND - II
List date and time rescheduled	3/20/11 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	HORSELAND - II
List date and time rescheduled	2/12/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-02-12
Episode #	

Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	HORSELAND - II
List date and time rescheduled	2/27/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-02-26
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	HORSELAND - II
List date and time rescheduled	3/5/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-03-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 20)	Response
Program Title	Busytown Mysteries II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 20)	**Response**
Program Title	Doodlebops Rockin' Road Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 20)	**Response**
Program Title	Busytown Mysteries I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7-7:30am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 20)	**Response**
Program Title	Kid Power - Wildfire (Digital 2.2)
Origination	Local
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Meteorologist Ron Percivalle examines wildfires in the Reno/Tahoe area, providing kids with an understanding of the causes of wildfires, how weather conditions affect wildfires, and practicing fire safety.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	**Response**

Program Title	Kid Power - Floods (Digital 2.2)
Origination	Local
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weather Anchor John Potter examines flood issues in the Reno/Tahoe area, providing kids with an understanding of what weather conditions cause flooding, showing examples of recent floods in the area, and teaching kids how to protect themselves in the event of a flood.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	**Response**
Program Title	NASA's Destination Tomorrow - Program 2 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Consists of five exciting segments: How Icing Research Tunnel at NASA Glenn is helping to save lives; in the "Tech Watch" segment, viewers gain insight into the Periodontal Probe that is making pain free dentistry a reality; viewers meet Richard Whitcomb, inventory of the "Area Rule" concept as part of the "Retrospective" segment; viewers see how NASA researchers are designing planes to fly more like birds in "On the Runway" segment; and, viewers find out how sensors work on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 20)	**Response**
Program Title	NASA's Destination Tomorrow - Program 3 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 3 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how the 2.2 second Drop Tower is helping researchers learn about microgravity here on earth; in the "Tech Watch" segment, viewers gain insight into a new treatment option developed at NASA for people with Attention Deficit Hyperactivity Disorder; viewers meet Dale Reed, champion of the "Lifting Body Program" as part of the "Retrospective" segment; viewers see how NASA researchers are helping reduce air traffic delays in the "On the Runway" segment; and viewers find out how helicopters work on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 20)	**Response**
Program Title	NASA's Destination Tomorrow - Program 4 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 4 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how the Hyper-X program is developing new hypersonic vehicles; in the "Tech Watch" segment, viewers learn about the many applications of composite materials; viewers meet Francis Rogallo, inventor of the modern hang glider as part of the "retrospective" segment; viewers see how NASA researchers test aircraft and Space Shuttle tires in the "On the Runway" segment; and viewers find out how Wind Tunnels work on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 20)	**Response**
Program Title	NASA's Destination Tomorrow - Program 5 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 5 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how NASA researchers crash test aircraft to make flying safer; in the "Tech Watch" segment, viewers learn about the Intra-Cranial Pressure Monitor which will make treating head trauma cases easier; viewers meet John V. Becker, X-15 researcher in the "Retrospective" segment, viewers see how NASA is designing the revolutionary Blended-Wing Body aircraft in the "On The Runway" segment; and viewers find out how a jet engine works on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 20)	**Response**
Program Title	NASA's Destination Tomorrow - Program 11 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 11 consists of five exciting segments: In the "Behind the Scenes" segment, viewers learn about solar sails which may one day power spacecraft; in the "Tech Watch" segment, viewers learn how NASA helped preserve The Constitution, Declaration of Independence and the Bill of Rights; viewers learn about the "Spin Tunnel" in the "Retrospective" segment; viewers find out about the Next Generation Launch Vehicles in the "On the Runway" segment, and viewers find out how GPS works works in the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 20)	**Response**
Program Title	NASA's Destination Tomorrow - Program 12 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 12: The Century of Flight Special takes a look back at the first 100 years of flight. The show begins by exploring early flight attempts before the Wright Brothers; the "How it Works" segment looks at how the Wright Brothers accomplished the first powered flight at Kitty Hawk in 1903; in the "Retrospective" segment we find out about early NACA/NASA history; and we find out what future aircraft might look like during the "On the Runway" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Vickie Gordon
Address	4925 Energy Way
City	Reno
State	NV
Zip	89502
Telephone Number	775-858-2222
Email Address	vgordon@ktvn.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	KTVN "second home" is defined as: (1) First Choice - Saturdays, 10am-12pm when programs are preempted from their regularly scheduled Saturday 7-10am time period due to CBS Sports programming; and (2) Second Choice - Sundays 4-6:00pm when programs are preempted from their regularly scheduled Saturday 7-10am time period due to CBS Sports programming and the First Choice second home is not available, and (3) Third Choice - Sunday, 8-9:30am when programs are pre-empted from this scheduled Saturday 7am-10am time period due to CBS Sports programming and the First Choice and Second Choice second homes are not available; and (4) Fourth Choice-Saturdays 3:30pm-5pm when programs are preempted from their scheduled Saturday 7-10am time period due to CBS Sports programming and the First Choice and Second Choice and Third Choice homes are not available. Explanation of "core programming" preemptions: On 1/22/11, the 9:00-9:30am Busytown Mysteries I program was pre-empted due to CBS Sports program, NCAA Basketball. On 1/22/11,was rescheduled to its second home at 4:00-4: 30 pm following FCC Guidelines. On 1/22/11, the 9:30-10:00 am program Busytown Mysteries II was pre-empted due to CBS Sports program, NCAA Basketball. On 1/22/11, Busytown Mysteries II was rescheduled to its second home at 4:30 pm following FCC Guidelines. On 1/29/11, the 9:30-10:00 am program Busytown Mysteries II was pre-empted due to CBS Sports program, NCAA Basketball. On 1/29 /11, Busytown Mysteries II was rescheduled to its second home at 4:30-5:00pm pm following FCC Guidelines. On 2/12/11, the 9:30-10:00 am program Horseland II was pre-empted due to CBS Sports program, NCAA Basketball. On 2/12/11, Horseland II was rescheduled to its second home at 4:30-5:00 pm following FCC Guidelines. On 2/26/11, the 9:00-10:00 am program Horseland I was pre-empted due to CBS Sports program, NCAA Basketball. On 2/27/11, Horseland I was rescheduled to its second home at 4: 00-4:30 pm following FCC Guidelines. On 2/26/11, the 9:30-10:00 am program Horseland II was pre-empted due to CBS Sports program, NCAA Basketball. On 2/27/11, Horseland II was rescheduled to its second home at 4:30-5:00 pm following FCC Guidelines. On 3/4/11, the 9-9:30am program Horseland I was pre-empted due to CBS Sports program, NCAA Basketball. On 3/5/11, Horseland I was rescheduled to its second home at 4-4:30pm following FCC Guidelines. On 3/4/11, the 9:30-10:00am program Horseland II was pre-empted due to CBS Sports program, NCAA Basketball. On 3/5/11, Horseland II was rescheduled to its second home at 4:30-5:00 pm following FCC Guidelines On 3/12/11, the 8:30-9:00am program Trollz was pre-empted due to CBS Sports program, NCAA Basketball. On 3/13/11, Trollz was rescheduled to its second home at 8:00-8:30am following FCC Guidelines. On 3/12/11, the 9:00-9:30am program Horseland I was pre-empted due to CBS Sports program NCAA Basketball. On 3/13/11, Horseland I was rescheduled to its second home at 8:30-9:00am following FCC Guidelines. On 3/12/11, the 9:30-10:00am program Horseland II was pre-empted due to CBS Sports program NCAA Basketball. On 3/13/11, Horseland II was rescheduled to its second home at 4:30-5:00pm following FCC Guidelines. On 3/19/11, the 9:00-9:30am program Horseland I was pre-empted due to CBS Sports program NCAA Basketball. On 3/20/11, Horseland I was rescheduled to its second home at 8:00-8:30am following FCC Guidelines. On 3/19/11, the 9:30-10:00am program Horseland II was pre-empted due to CBS Sports program NCAA Basket ball. On 3 /20/11, Horseland II was rescheduled to its second home at 8:30-9:00am following FCC Guidelines. On 3/26 /11, the 9:00-9:30am program Horseland I was pre-empted due to CBS Sports programming originally scheduled. On 3/27/11, Horseland I was rescheduled to its second home at 8:00-8:30am following FCC Guidelines. On 3/26/11, the 9:30-10:00am program Horseland II was pre-empted due to CBS Sports programmin

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	BUSYTOWN MYSTERIES - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 14)	Response
Program Title	BUSYTOWN MYSTERIES - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 14)	**Response**
Program Title	DOODLEBOPS ROCKIN' ROAD SHOW
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 14)	**Response**
Program Title	TROLLZ
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 14)	**Response**
Program Title	HORSELAND - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 14)	Response
Program Title	HORSELAND - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 14)	Response
Program Title	Kid Power - Wildfires (Digital 2.2)
Origination	Local
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Meteorologist Ron Percivalle examines wildfires in the Reno/Tahoe area, providing kids with an understanding of the causes of wildfires, how weather conditions affect wildfires, and practicing fire safety.

Other Matters (8 of 14)	Response
Program Title	Kid Power - Floods (Digital 2.2)
Origination	Local
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	11

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weather Anchor John Potter examines flood issues in the Reno/Tahoe area, providing kids with an understanding of what weather conditions cause flooding, showing examples of recent floods in the area, and teaching kids how to protect themselves in the event of a flood.

Other Matters (9 of 14)	**Response**
Program Title	NASA's Destination Tomorrow - Program 2 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Consists of five exciting segments: How Icing Research Tunnel at NASA Glenn is helping to save lives; in the "Tech Watch" segment, viewers gain insight into the Periodontal Probe that is making pain free dentistry a reality; viewers meet Richard Whitcomb, inventory of the "Area Rule" concept as part of the "Retrospective" segment; viewers see how NASA researchers are designing planes to fly more like birds in "On the Runway" segment; and, viewers find out how sensors work on the "How It Works" segment.

Other Matters (10 of 14)	**Response**
Program Title	NASA's Destination Tomorrow - Program 3 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	11

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 3 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how the 2.2 second Drop Tower is helping researchers learn about microgravity here on earth; in the "Tech Watch" segment, viewers gain insight into a new treatment option developed at NASA for people with Attention Deficit Hyperactivity Disorder; viewers meet Dale Reed, champion of the "Lifting Body Program" as part of the "Retrospective" segment; viewers see how NASA researchers are helping reduce air traffic delays in the "On the Runway" segment; and viewers find out how helicopters work on the "How It Works" segment.

Other Matters (11 of 14)	**Response**
Program Title	NASA's Destination Tomorrow - Program 4 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 4 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how the Hyper-X program is developing new hypersonic vehicles; in the "Tech Watch" segment, viewers learn about the many applications of composite materials; viewers meet Francis Rogallo, inventor of the modern hang glider as part of the "retrospective" segment; viewers see how NASA researchers test aircraft and Space Shuttle tires in the "On the Runway" segment; and viewers find out how Wind Tunnels work on the "How It Works" segment.

Other Matters (12 of 14)	**Response**
Program Title	NASA's Destination Tomorrow - Program 5 (Digital 2.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 5 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how NASA researchers crash test aircraft to make flying safer; in the "Tech Watch" segment, viewers learn about the Intra-Cranial Pressure Monitor which will make treating head trauma cases easier; viewers meet John V. Becker, X-15 researcher in the "Retrospective" segment, viewers see how NASA is designing the revolutionary Blended-Wing Body aircraft in the "On The Runway" segment; and viewers find out how a jet engine works on the "How It Works" segment.

Other Matters (13 of 14)	**Response**
Program Title	NASA's Destination Tomorrow - Program 11 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 11 consists of five exciting segments: In the "Behind the Scenes" segment, viewers learn about solar sails which may one day power spacecraft; in the "Tech Watch" segment, viewers learn how NASA helped preserve The Constitution, Declaration of Independence and the Bill of Rights; viewers learn about the "Spin Tunnel" in the "Retrospective" segment; viewers find out about the Next Generation Launch Vehicles in the "On the Runway" segment, and viewers find out how GPS works works in the "How It Works" segment.

Other Matters (14 of 14)	**Response**
Program Title	NASA's Destination Tomorrow - Program 12 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, Digital 2.2
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 12: The Century of Flight Special takes a look back at the first 100 years of flight. The show begins by exploring early flight attempts before the Wright Brothers; the "How it Works" segment looks at how the Wright Brothers accomplished the first powered flight at Kitty Hawk in 1903; in the "Retrospective" segment we find out about early NACA/NASA history; and we find out what future aircraft might look like during the "On the Runway" segment.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Lawson A. Fox**

Attachments

No Attachments.