Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0013866462** | File Number: **CPR-125864** | Submit Date: **01/04/2012** | Call Sign: **KIFI-TV** | Facility ID: **66258** | City: **IDAHO FALLS** | State: **ID**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/04/2012** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Idaho Falls-Pocatello
	Web Home Page Address	www.localnews8.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	Ocean Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-09:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20)	Response
Program Title	Born to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM MT KIFI 8.1

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 20)	**Response**
Program Title	Culture Click
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM MT KIFI 8.1

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 20)	**Response**
Program Title	The Magic School Bus
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-7:30 AM MT NIFI DT 8.2 Telemundo

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 20)	**Response**
Program Title	Babar
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8 AM MT NIFI DT 8.2 Telemundo4

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunhoff, Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. Both shows were developed for a target audience composed of children 4 to 8 years of age. One show emphasizes facts about science and astronomy; the other contains an important social emotional message for the target audience. Both shows use the narrative animation formats.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 20)	**Response**
Program Title	Turbo Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8-8:30 AM MT NIFI DT 8.2 Telemundo

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative 3D CGI animated kids television series based on award winning author illustrator Bob Kolars picture book Racer Dogs, featuring the hilarious antics of a wacky, dog-filled community thats wild about racing. Dash, Mags, GT, Strut, Stinkbert and Clutch make up the fastest group of dogs in Racerville, and will take kids on an accelerated adventure filled with comedic high jinks, and fast racing action. The show takes place in the fictional town of Racerville, where the Turbo dogs live and race. In each episode the Turbo dogs would learn a valuable moral. Racerville is a world filled with dogs of all different shapes, sizes, temperaments and pedigrees a lot like the human world Only a pawful of Racertowns dogs are Turbo Dogs Dash, the selfless, enthusiastic competitor GT, the natural-born mechanic who can build an engine from a leash, a collar and empty dog food cans Mags, the less than girlie poodle Strut, the dashound who always tries taking shortcuts that backfire Stinkbert aka Stinky, the dog who spends as much time rolling around at the garbage dump as he does with friends and Clutch, the good guy with a penchant for klutziness. While TURBO DOGS features captivating storylines and nonstop fun its emphasis on friendship, fair play, and teamwork, will help kids zoom away with some valuable rules of the road.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 20)	**Response**
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7-7:30 AM MT NIFI DT 8.2 Telemundo

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series about a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie a cowry shell mollusk and Herman a hermit crab face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and manmade disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and leader in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 20)	**Response**
Program Title	Willa's Wild Life
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30-8 AM MT NIFI DT 8.2 Telemundo

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLAS WILD LIFE is a new animated series centered on a six year old girl, and her menagerie of animals. Willa lives at home with her father and pets an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the cool group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 20)	**Response**
Program Title	Pearlie
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 - 8:30 AM MT NIFI DT 8.2 Telemundo

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the childrens book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters HQ to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlies nemesis and cousin Saphira, often takes advantage of Pearlies good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 20)	**Response**
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-7:30 AM MT QIFI DT 8.4

Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show profiles athletes from various sports who demonstrate talent as well as commitment and drive. The featured players are positive role models for kids. Although both male and female athletes are shown, the majority are male. Athletes are mostly African American and Caucasian and come from various socioeconomic backgrounds. SPORTS STARS OF TOMORROW is a weekly magazine series that showcases up and coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes success in sports, as well as the hard work thats gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athletes achievement. Although the show focses on the players athletic prowess and the awards and scholarships theyve received because of their talents it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. Sports Stars of Tomorrow is clearly aimed at young people who are interested in sports as well as young hopefuls who dream of becoming elite athletes themselves. But the series also reflects some of the realities of contemporary sports. Many more young men than young women are profiled, and the majority of the feature players are either Caucasian or African American. In an environment in which athletes, inappropriate behavior, and greed are often linked, Sports Stars of Tomorrow reminds us that there are many good, talented kids working hard to achieve their athletic goals and to become solid members of their communities. The featured kids are truly positive role models not just for future generations of athletes, but for all young people.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 20)	**Response**
Program Title	Animal Tails
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 8-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)	**Response**
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 - 8:30-9 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	**Response**
Program Title	Exploration
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	**Response**
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7-7:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show profiles athletes from various sports who demonstrate talent as well as commitment and drive. The featured players are positive role models for kids. Although both male and female athletes are shown, the majority are male. Athletes are mostly African American and Caucasian and come from various socioeconomic backgrounds. SPORTS STARS OF TOMORROW is a weekly magazine series that showcases up and coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes success in sports, as well as the hard work thats gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athletes achievement. Although the show focses on the players athletic prowess and the awards and scholarships theyve received because of their talents it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. Sports Stars of Tomorrow is clearly aimed at young people who are interested in sports as well as young hopefuls who dream of becoming elite athletes themselves. But the series also reflects some of the realities of contemporary sports. Many more young men than young women are profiled, and the majority of the feature players are either Caucasian or African American. In an environment in which athletes, inappropriate behavior, and greed are often linked, Sports Stars of Tomorrow reminds us that there are many good, talented kids working hard to achieve their athletic goals and to become solid members of their communities. The featured kids are truly positive role models not just for future generations of athletes, but for all young people.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 20)	**Response**
Program Title	Animal Tails
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30 - 8:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	**Response**
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00 - 8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	**Response**
Program Title	Exploration
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30 - 9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	**Response**
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 - 9:00 AM MT NIFI DT 8.2 Telemundo
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 20)	**Response**
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00 - 8:30 AM MT NIFI DT 8.2 Telemundo
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Carol A. Willisch
Address	1915 N. Yellowstone Highway
City	Idaho Falls
State	ID
Zip	83401
Telephone Number	208-528-2145
Email Address	cwillisch@localnews8.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	4th quarter 2011 FCC report Community/Promotional Efforts in which KIFI participated and/or sponsored local programs designed to meet the educational and informational needs of children Community Projects Wednesday's Child News Feature Older children in need of a family are featured on a program called Wednesday's Child, which airs every Wednesday at 5pm. October 5, 12, 19, 26 5pm newscast November 2, 9, 16, 23, 30 5pm newscast December 7, 14, 21, 28 5pm newscast Student Athlete of the Week: Michelle Ludtka and Jeff Landers select a student every week during the school year, which show athletic ability in any number of different sports and maintain a good grade point average with students across the area. The student is featured during Tuesday Night's 10pm sportscast. This program runs through the school year ending in May. Distinguished Student Award: Kids who stand out from the rest of their peers for their hard work in obtaining good grades and their outstanding achievement in extracurricular activities; this is done Every Thursday at 10pm during the regular school year ending in May. Public Appearances Curtis Jackson - News Director - ISU Mass Media class on Nov. 16, 2012. - ISU Communication class on Nov. 29, 2012. Brittany Borghi - Muse Boutique - Emcee First Friday Art Walk fashion show Nov. 4, 2012. Jay Hildebrandt - Nov. 11 - Narrator for Ucon Elementary Veteran's Day program. - Nov. 18 - Speaker at Bonneville County Adoption Day Celebration. - Dec. 13 - Gave Station Tour and spoke to Cub Scout Group from Shamrock Park Ward. - Oct - Dec 13 - Taught two Brigham Young University - Idaho communication classes Every Tuesday and Thursday morning - total 40 students between the two classes. Station Tours KIFI provides tours of the television facilities for local schools, scout and church groups. 2 tours were given this quarter. FCC Compliance Promo (ICM720) Announcements regarding Children's Programming information conveyed the following information: "For information regarding children programming people can come to the station during regular business hours or visit Localnews8.com to see our public file." Promo ran 174 times between October 1st and December 31st.

Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8-8:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown

Other Matters (2 of 20)	Response
Program Title	Ocean Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-09:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 20)	**Response**
Program Title	Born To Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 09:00 - 09:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Other Matters (4 of 20)	**Response**
Program Title	Culture Click
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 09:30-10:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Other Matters (5 of 20)	**Response**
Program Title	Magic School Bus
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 07:00 - 07:30 AM MT NIFI Telemundo 8.2
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.

Other Matters (6 of 20)	**Response**
Program Title	Babar
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 07:30 - 8:00 AM MT NIFI Telemundo 8.2
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunhoff, Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. Both shows were developed for a target audience composed of children 4 to 8 years of age. One show emphasizes facts about science and astronomy; the other contains an important social emotional message for the target audience. Both shows use the narrative animation formats.

Other Matters (7 of 20)	**Response**
Program Title	Turbo Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 08:00 - 8:30 AM MT NIFI Telemundo 8.2
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative 3D CGI animated kids television series based on award winning author illustrator Bob Kolars picture book Racer Dogs, featuring the hilarious antics of a wacky, dog-filled community thats wild about racing. Dash, Mags, GT, Strut, Stinkbert and Clutch make up the fastest group of dogs in Racerville, and will take kids on an accelerated adventure filled with comedic high jinks, and fast racing action. The show takes place in the fictional town of Racerville, where the Turbo dogs live and race. In each episode the Turbo dogs would learn a valuable moral. Racerville is a world filled with dogs of all different shapes, sizes, temperaments and pedigrees a lot like the human world Only a pawful of Racertowns dogs are Turbo Dogs Dash, the selfless, enthusiastic competitor GT, the natural-born mechanic who can build an engine from a leash, a collar and empty dog food cans Mags, the less than girlie poodle Strut, the dashound who always tries taking shortcuts that backfire Stinkbert aka Stinky, the dog who spends as much time rolling around at the garbage dump as he does with friends and Clutch, the good guy with a penchant for klutziness. While TURBO DOGS features captivating storylines and nonstop fun its emphasis on friendship, fair play, and teamwork, will help kids zoom away with some valuable rules of the road.

Other Matters (8 of 20)	**Response**
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 07:00 - 7:30 AM MT NIFI Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series about a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie a cowry shell mollusk and Herman a hermit crab face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and manmade disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and leader in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Other Matters (9 of 20)	**Response**
Program Title	Willa's Wild Life
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30 - 8:00 AM MT NIFI Telemundo 8.2

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLAS WILD LIFE is a new animated series centered on a six year old girl, and her menagerie of animals. Willa lives at home with her father and pets an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the cool group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Other Matters (10 of 20)	**Response**
Program Title	Pearlie
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 NIFI Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the childrens book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters HQ to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlies nemesis and cousin Saphira, often takes advantage of Pearlies good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order

Other Matters (11 of 20)	Response
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-7:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show profiles athletes from various sports who demonstrate talent as well as commitment and drive. The featured players are positive role models for kids. Although both male and female athletes are shown, the majority are male. Athletes are mostly African American and Caucasian and come from various socioeconomic backgrounds. SPORTS STARS OF TOMORROW is a weekly magazine series that showcases up and coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes success in sports, as well as the hard work thats gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athletes achievement. Although the show focuses on the players athletic prowess and the awards and scholarships theyve received because of their talents it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. Sports Stars of Tomorrow is clearly aimed at young people who are interested in sports as well as young hopefuls who dream of becoming elite athletes themselves. But the series also reflects some of the realities of contemporary sports. Many more young men than young women are profiled, and the majority of the feature players are either Caucasian or African American. In an environment in which athletes, inappropriate behavior, and greed are often linked, Sports Stars of Tomorrow reminds us that there are many good, talented kids working hard to achieve their athletic goals and to become solid members of their communities. The featured kids are truly positive role models not just for future generations of athletes, but for all young people.

Other Matters (12 of 20)	Response
Program Title	Animal Tails
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents

Other Matters (13 of 20)	**Response**
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.

Other Matters (14 of 20)	**Response**
Program Title	Exploration
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.

Other Matters (15 of 20)	**Response**
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:00-7:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show profiles athletes from various sports who demonstrate talent as well as commitment and drive. The featured players are positive role models for kids. Although both male and female athletes are shown, the majority are male. Athletes are mostly African American and Caucasian and come from various socioeconomic backgrounds. SPORTS STARS OF TOMORROW is a weekly magazine series that showcases up and coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes success in sports, as well as the hard work thats gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athletes achievement. Although the show focuses on the players athletic prowess and the awards and scholarships theyve received because of their talents it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. Sports Stars of Tomorrow is clearly aimed at young people who are interested in sports as well as young hopefuls who dream of becoming elite athletes themselves. But the series also reflects some of the realities of contemporary sports. Many more young men than young women are profiled, and the majority of the feature players are either Caucasian or African American. In an environment in which athletes, inappropriate behavior, and greed are often linked, Sports Stars of Tomorrow reminds us that there are many good, talented kids working hard to achieve their athletic goals and to become solid members of their communities. The featured kids are truly positive role models not just for future generations of athletes, but for all young people.

Other Matters (16 of 20)	Response
Program Title	Animal Tails
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents

Other Matters (17 of 20)	Response
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.

Other Matters (18 of 20)	Response
Program Title	Exploration
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before.

Other Matters (19 of 20)	Response
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 - 9:00 AM MT NIFI DT 8.2 Telemundo
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing.

Other Matters (20 of 20)	**Response**
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00 - 8:03 AM MT NIFI DT 8.2 Telemundo
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing. Program 20 Clear Program Data Delete Program Title of Program 20 Origination

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**NPG of Idaho**

Attachments

No Attachments.