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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028123164** | File Number: **CPR-118989** | Submit Date: **04/07/2011** | Call Sign: **WTNZ** | Facility ID: **19200** | City: **KNOXVILLE** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2011** | Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Knoxille
	Web Home Page Address	www.wtnzfox43.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Jack Hanna's Animal Adventures (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 7:00a 1/3/11-3/31/11
Total times aired at regularly scheduled time	64
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals. Children learn about animal habitats through an "outdoor classroom" that conveys a sense of hands on and experiential learning essential to a positive learning experience. Jack Hanna offers children a chance to learn about their environment. As a result, the program stimulates critical and creative thinking, develops their ability to make informed decisions about environmental issues and instills a commitment to take responsible action on behalf of the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Jack Hanna's Animal Adventures (Main Digital Channel 43.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sat. 8:30a 1/1/11-3/26/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals. Children learn about animal habitats through an "outdoor classroom" that conveys a sense of hands on and experiential learning essential to a positive learning experience. Jack Hanna offers children a chance to learn about their environment. As a result, the program stimulates critical and creative thinking, develops their ability to make informed decisions about environmental issues and instills a commitment to take responsible action on behalf of the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	**Response**
Program Title	Animal Atlas Classics (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 7:30a 1/1/11-3/26/11

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites(which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics(a hilarious look at the crazy physical antics and talents of certain species), Animal Babies(an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas Classics also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 9)	**Response**
Program Title	Animal Atlas (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 7:00a 1/1/11-3/26/11; Sat. 8:00a 1/1/11-3/26/11

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics(a hilarious look at the crazy physical antics and talents of certain species), Animal Babies(an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 9)	**Response**
Program Title	Green Screen Adventures (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 10:00a 1/1/11-3/26/11

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theater. By basing the stories on the writing of elementary school students,ages 7 -13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. GSA has developed an aesthetic that grabs viewers' attention, stimulates creativity, and emphasizes demonstrated writing skills. Educational content reflects current learning standards and is reviewed in collaboration with educators. GSA designs adaptations of students' work to emphasize and reinforce writing skills and share positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 9)	**Response**
Program Title	Busytown Mysteries (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 10:30a 1/1/11-3/26/11

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Busytown Mysteries" is an investigative learning show for young children based on the questions and conundrums relevant to this "ready to learn" audience and geared to their unique level of understanding. The show's educational content includes a range of meaningful metacognitive, social-emotional and core-knowledge learning goals aimed at promoting school readiness. The series gives children an understanding and appreciation of the critical thinking skills involved in scientific inquiry. It brings them a broad base of interesting knowledge on which to practice this developing skills as well as the psycho-social abilities to effectively do so. The primary educational objectives of the program include metacognitive learning which includes development of critical thinking and problem solving skills, social-emotional learning and core knowledge learning, primarily in the areas of language, math and science. Additional objectives include inquiry and discovery skills, development of logic and judgment, positive pro-social behaviors and general foundational core knowledge.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 9)	**Response**
Program Title	The Busy World of Richard Scarry (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 11:00a 1/1/11-3/26/11; Sat. 11:30a 1/1/11-3/26/11

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry, like the Scarry books themselves, uses themes that are congruent with preschool and early elementary children. These include love of parents, mastery of all the motor, language and social skills that they see in the world around them, possession (it's mine!) personal routines such as eating, dressing, sleeping, and family living. The aim of the series is to stimulate imagination and foster vicarious play, to teach pro-social behavior (generosity, friendliness, persistence, understanding of others points of view) to help children move beyond family attachments to world of friendships and community, and to help children develop skills on which academic learning depends. Each story has a simple plot line, enough continuity to facilitate understanding, but includes scene changes that allow children to develop early TV literacy skills - to understand and distinguish between scene changes that indicate simultaneous happenings in other locations; and those that indicate temporal sequences. Keeping track of characters and holding events in memory through changes of scene requires considerable cognitive processing in a young children. Interstitials provide explicit educational elements, including safety tips and information on how things work. The How Things Work segment are to help children notice and think about relations of parts to whole objects in their world, to wonder how things are made and where they come from.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 9)	**Response**
Program Title	Cake (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 12:00p 10/2/10 - 12/25/10

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of this program is to promote creativity and individuality through teaching young viewers how to recycle old objects into new by means of "do it yourself" handicrafts in the context of highly positive interpersonal interactions. Cake, a dynamic young adolescent lives by the motto that "you can't buy individuality, but you can make it. She revels in recycling cast offs, used up clothing and accessories into highly creative and individualized expressions of fashion and personality. Cake is joined by two peers and a slightly younger "tween" as they discuss their respective lives, problems, hopes and aspirations. Each week, personal events in the characters lives provide Cake and her friends with inspiration for a new project.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	**Response**
Program Title	Stargate Infinity (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00a 1/1/11-3/26/11
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Stargate explorers enter a new world. About the only things they can be sure of are that they will encounter new and vastly different life forms and cultures, that they will face problems that require functioning smoothly as a team, and that the team is only as strong as the character and abilities of its individual members. At its core, Stargate Infinity explores issues, attitudes, and behaviors important to learning how to get along with others, whether those others are from different races, cultures, and species, or from their own team of trainees. The young explorers serve as models for the young audience. As the cadets learn hard lessons about such things as trying to see the world from the perspective of other cultures, the positive benefits in diversity, or how to mesh their own strengths and abilities with those of others on the team, so too do young viewers. Each episode examines fundamental issues about how and why to get along with others who are very different from oneself, and about the kinds of abilities and strength of character necessary to be a Stargate Explorer and a good person.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Animal Rescue (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sat. 5:30a 1/1/11-3/26/11; Sat. 6:00a 1/1/11-3/26/11
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Animal Atlas Classics (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sat. 6:30a 1/1/11-3/26/11
Total times aired at regularly scheduled time:	13

Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites(which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics(a hilarious look at the crazy physical antics and talents of certain species), Animal Babies(an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas Classics also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response

Date Time	

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kimay Bloch
Address	9000 Executive Park Drive, Bldg. D, Suite 300
City	Knoxville
State	TN
Zip	37923
Telephone Number	865-693-4343
Email Address	kbloch@wtnzfox43.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Jack Hanna's Animal Adventures (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 7:00a 4/4/11-6/30/11
Total times aired at regularly scheduled time	64
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals. Children learn about animal habitats through an "outdoor classroom" that conveys a sense of hands on and experiential learning essential to a positive learning experience. Jack Hanna offers children a chance to learn about their environment. As a result, the program stimulates critical and creative thinking, develops their ability to make informed decisions about environmental issues and instills a committment to take responsible action on behalf of the environment.

Other Matters (2 of 9)	Response
Program Title	Jack Hanna's Animal Adventures (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8:30a 4/2/11-6/25/11
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure takes viewers on exciting journeys to learn about animals and the places they live. Jack Hanna's Animal Adventure gives him the platform to excite people and get them to care about animals. Children learn about animal habitats through an "outdoor classroom" that conveys a sense of hands on and experiential learning essential to a positive learning experience. Jack Hanna offers children a chance to learn about their environment. As a result, the program stimulates critical and creative thinking, develops their ability to make informed decisions about environmental issues and instills a commitment to take responsible action on behalf of the environment.

Other Matters (3 of 9)	**Response**
Program Title	Animal Atlas (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 7:00am 4/2/11-6/25/11; Sat. 8:00am 4/2/11-6/25/11
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics(a hilarious look at the crazy physical antics and talents of certain species), Animal Babies(an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.

Other Matters (4 of 9)	**Response**
Program Title	Animal Atlas Classics (Main Digital Channel 43.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 7:30a 4/2/11-6/25/11

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites(which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics(a hilarious look at the crazy physical antics and talents of certain species), Animal Babies(an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.

Other Matters (5 of 9)	**Response**
Program Title	Green Screen Adventures (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 10:00a 4/2/11-6/25/11
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theater. By basing the stories on the writing of elementary school students,ages 7 -13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. GSA has developed an aesthetic that grabs viewers' attention, stimulates creativity, and emphasizes demonstrated writing skills. Educational content reflects current learning standards and is reviewed in collaboration with educators. GSA designs adaptations of students' work to emphasize and reinforce writing skills.

Other Matters (6 of 9)	Response
Program Title	BusyTown Mysteries (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 10:30a 4/2/11-6/25/11
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Busytown Mysteries" is an investigative learning show for young children based on the questions and conundrums relevant to this "ready to learn" audience and geared to their unique level of understanding. The show's educational content includes a range of meaningful metacognitive, social-emotional and core-knowledge learning goals aimed at promoting school readiness. The series gives children an understanding and appreciation of the critical thinking skills involved in scientific inquiry. It brings them a broad base of interesting knowledge on which to practice this developing skills as well as the psyhco-social abilities to effectively do so. he primary educational objectives of the program include metacognitive learning which includes development of critical thinking and problem solving skills, social-emotional learning and core knowledge learning, primarily in the areas of language, math and science. Additional objectives include inquiry and discovery skills, development of logic and judgment, positive pro-social behaviors and general foundational core knowledge.

Other Matters (7 of 9)	Response
Program Title	The Busy World of Richard Scarry (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 11:00a 4/2/11-6/25/11; Sat. 11:30a 4/2/11-6/25/11
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry, like the Scarry books themselves, uses themes that are congruent with pre-school and early elementary children. These include love of parents, mastery of all the motor, language and social skills that they see in the world around them, possession (it's mine!) personal routines such as eating, dressing, sleeping, and family living. The aim of the series is to stimulate imagination and foster vicarious play, to teach pro-social behaviour (generosity, friendliness, persistence, understanding of others points of view) to help children move beyond family attachments to world of friendships and community, and to help children develop skills on which academic learning depends. Each story has a simple plot line, enough continuity to facilitate understanding, but includes scene changes that allow children to develop early TV literacy skills - to understand and distinguish between scene changes that indicate simultaneous happenings in other locations; and those that indicate temporal sequences. Keeping track of characters and holding events in memory through changes of scene requires considerable cognitive processing in a young children. Interstitials provide explicit educational elements, including safety tips and information on how things work. The How Things Work segment are to help children notice and think about relations of parts to whole objects in their world, to wonder how things are made and where they come from.

Other Matters (8 of 9)	**Response**
Program Title	Cake (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. 12:00p 4/2/11-6/25/11
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of this program is to promote creativity and individuality through teaching young viewers how to recycle old objects into new by means of "do it yourself" handicrafts in the context of highly positive interpersonal interactions. Cake, a dynamic young adolescent lives by the motto that "you can't buy individuality, but you can make it. She revels in recycling cast offs, used up clothing and accessories into highly creative and individualized expressions of fashion and personality. Cake is joined by two peers and a slightly younger "tween" as they discuss their respective lives, problems, hopes and aspirations. Each week, personal events in the characters lives provide Cake and her friends with inspiration for a new project.

Other Matters (9 of 9)	**Response**
Program Title	Stargate Infinity (Digital Channel 43.2-This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00a 4/3/11-6/26/11

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Stargate explorers enter a new world. About the only things they can be sure of are that they will encounter new and vastly different life forms and cultures, that they will face problems that require functioning smoothly as a team, and that the team is only as strong as the character and abilities of its individual members. At its core, Stargate Infinity explores issues, attitudes, and behaviors important to learning how to get along with others, whether those others are from different races, cultures, and species, or from their own team of trainees. The young explorers serve as models for the young audience. As the cadets learn hard lessons about such things as trying to see the world from the perspective of other cultures, the positive benefits in diversity, or how to mesh their own strengths and abilities with those of others on the team, so too do young viewers. Each episode examines fundamental issues about how and why to get along with others who are very different from oneself, and about the kinds of abilities and strength of character necessary to be a Stargate Explorer and a good person.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**WTNZ License Subsidiary, LLC**

Attachments

No Attachments.