

Children's Television Programming Report

 FRN:
 0005795067
 File Number:
 CPR-134205
 Submit Date:
 10/05/2012
 Call Sign:
 KTTV
 Facility ID:
 22208
 City:

 LOS ANGELES
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/05/2012
 Filing Status:
 Active
 Filing Status:
 Active
 Status:

Report reflects information for : Third Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	
		Affiliated network	FOX	
		Nielsen DMA	Los Angeles	
		Web Home Page Address	WWW.MYFOXL	A.COM
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	AWESOME ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	THE REAL WINNING EDGE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions	
for other than Breaking	
News	
Number of	3
Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience	
Describe the	"THE REAL WINNING EDGE" PROMOTES VALUES THROUGH VERY ENGAGING POSITIVE YOUTH
educational	ROLE MODELS, WHO ARE INTRODUCED BY CELEBRITIES IN THE SAME TALENT FIELD AS THE
and informational	YOUTH. THE CELEBRITIES REINFORCE THE VALUES BY CALLING ATTENTION TO THESE YOUTH QUALITIES AS THEY ARE EXHIBITED IN THE PROGRAM. THE CHARACTERISTICS DEMONSTRATE
objective of	BY THE STORIES OF THESE YOUTH GIVE RISE TO ADHERENCE TO THESE SOUND CHOICES TH
the program	HAVE GIVEN THEM "THE REAL WINING EDGE" IN LIFE, SUCH AS: DISCOVERING WHERE THEIR
and how it	INNER TALENTS LIE; DEVELOPING AN APPRECIATION FOR HONESTY; DEVELOPING A SENSE OF
meets the	SELF DISCIPLINE; AND DEVELOPING A SENSE OF INTERNAL ACCEPTANCE.
definition of Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (3 of 7)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	WILDABOUT ANIMALS IS A WEEKLY HALF-HOUR PROGRAM THAT SERVES THE EDUCATIONAL
educational and	AND INFORMATIONAL NEEDS OF CHILDREN 13-16 YEARS OLD WITH ITS PROGRAM CONTENT.
informational	THE OBJECTIVE OF THE PROGRAM IS TO EDUCATE AND INFORM CHILDREN BY BRINGING
objective of the	THEM THE MOST ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLD'S MOST
program and	FASCINATING ANIMALS. EACH EPISODE CONSISTS OF AT LEAST FOUR STORIES DESIGNED T
how it meets	TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS FROM THE WILD, AS WELL AS TO
the definition of	EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERY DAY.
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	

Digital Core Program (4 of 7)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9AM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of

educational

objective of

and how it

meets the

Core

definition of

and

Target Child Audience

13 years to 16 years

Describe the Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; informational driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the the program news in a teen appropriate manner. The program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.

Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

Digital Core Program (5 of 7)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

13 years to 16 years Age of **Target Child** Audience Describe the Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern educational to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess and Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need informational - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese objective of neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great the program Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse and how it experiences of world exploration with the life-changing volunteer opportunities available in these same meets the areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and definition of thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In Core addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in Programming. selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Digital Core Program (6 of 7)	Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE "LIVE LIFE AND WIN" SERIES FEATURES INSPIRATIONAL SEGMENTS AND TEEN SUCCESS STORIES OF CHARACTER AND PERSONAL DETERMINATION IN THE ARTS, SCHOOL, SPORTS, AND COMMUNITY; CONSIDERS TOPICS SUCH AS SOCIAL RESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADEMIC ACHIEVEMENT, VOLUNTEERISM, AND LIFE SKILL SUCH AS THE IMPORTANCE OF EXERCISE AND NUTRITION.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (7 of 7)	Response
Program Title	MLB PLAYER POLL
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM (7/1/12 - 9/30/12)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball?," or "What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/Play For/Play Against?" In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physical Education), will strive to make every episode of MLB Player Poll meet the FCC's E/I standards for young adult programming. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JILL BROW- WELLER
Address	1999 S BUNDY D
City	LOS ANGELES
State	CA
Zip	90025
Telephone Number	310-584-2000
Email Address	JILL.BROW- WELLER@FOXT COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (6)

Other Matters (1	of 6)	Response
Program Title		AWESOME ADVENTURES
Origination		Syndicated
Days/Times Progr Regularly Schedu		SATURDAYS AT 7AM (10/1/12 - 12/31/12)
Total times aired a scheduled time	at regularly	13
Length of Program	n	30 mins
Age of Target Chi Audience from	ld	13 years to 16 years
Describe the educe informational obje program and how the definition of Co Programming.	ective of the it meets	AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.
Other Matters (2 of 6)	Response	
Program Title	WILD ABO	UT ANIMALS
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY	YS AT 7:30AM (10/1/12 - 12/31/12)
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AND INFOR THE OBJEC THEM THE FASCINATI TEACH CH	JT ANIMALS IS A WEEKLY HALF-HOUR PROGRAM THAT SERVES THE EDUCATIONAL RMATIONAL NEEDS OF CHILDREN 13-16 YEARS OLD WITH ITS PROGRAM CONTENT. CTIVE OF THE PROGRAM IS TO EDUCATE AND INFORM CHILDREN BY BRINGING MOST ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLD'S MOST ING ANIMALS. EACH EPISODE CONSISTS OF AT LEAST FOUR STORIES DESIGNED TO ILDREN ABOUT EXOTIC AND UNIQUE ANIMALS FROM THE WILD, AS WELL AS TO THEM FURTHER ABOUT ANIMALS THEY SEE EVERY DAY.

Other Matters (3 of 6)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM (10/1/12 - 12/31/12)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concert to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.
Other Matters ((4 of 6) Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Pro Regularly Schee	
Total times aired regularly schede time	
Length of Progr	ram 30 mins
Age of Target C Audience from	Child 13 years to 16 years
Describe the educational and informational ob of the program a how it meets the definition of Cor Programming.	bjectiveSCHOOL, SPORTS, AND COMMUNITY; CONSIDERS TOPICS SUCH AS SOCIALandRESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADEMICneACHIEVEMENT, VOLUNTEERISM, AND LIFE SKILL SUCH AS THE IMPORTANCE OF
Other Matters (5 of	
6)	Response

Program Title

Origination

TEEN KIDS NEWS

Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 9AM (10/1/12 - 12/31/12)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.
Other Matters (6 of 6)	Response
Program Title	REAL WINNING EDGE
Origination	Syndicated
Days/Times	SATURDAYS AT 9:30AM (10/1/12 - 12/31/12)
Program Regularly Scheduled	
Regularly	13
Regularly Scheduled Total times aired at regularly scheduled	13 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "THE REAL WINNING EDGE" PROMOTES VALUES THROUGH VERY ENGAGING POSITIVE YOUTH ROLE MODELS, WHO ARE INTRODUCED BY CELEBRITIES IN THE SAME TALENT FIELD AS THE YOUTH. THE CELEBRITIES REINFORCE THE VALUES BY CALLING ATTENTION TO THESE YOUTHS' QUALITIES AS THEY ARE EXHIBITED IN THE PROGRAM. THE CHARACTERISTICS DEMONSTRATED BY THE STORIES OF THESE YOUTH GIVE RISE TO ADHERENCE TO THESE SOUND CHOICES THAT HAVE GIVEN THEM "THE REAL WINING EDGE" IN LIFE, SUCH AS: DISCOVERING WHERE THEIR INNER TALENTS LIE; DEVELOPING AN APPRECIATION FOR HONESTY; DEVELOPING A SENSE OF SELF DISCIPLINE; AND DEVELOPING A SENSE OF INTERNAL ACCEPTANCE.

ation	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	FOX TELEVISION STATIONS, INC.

Certification

Attachments No Attachments.