



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0032381121** | File Number: **0000066822** | Submit Date: **01/10/2019** | Call Sign: **WSTE-DT** | Facility ID: **60341** |

City: **PONCE** | State: **PR**

Service: **Distributed Transmission System** | Purpose: **Children's TV Programming Report** | Status: **Superceded** |

Status Date: **02/22/2019** | Filing Status: **Inactive**

Report reflects information for : Fourth Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WLII/WSUR LICENSE PARTNERSHIP, G.P. Doing Business As: WLII/WSUR LICENSE PARTNERSHIP, G.P.	CHRISTOPHER G. WOOD 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States	+1 (310) 348-3600	CWOOD@UNIVISION.NET	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
ANN WEST BOBECK COVINGTON & BURLING LLP	ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5719	ABOBECK@COV. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	NA
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	10.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(4)

Digital Core Program (1 of 4)	Response
Program Title	Atencion Atencion (main digital stream)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON-FRI, 7:00AM & 7:30AM
Total times aired at regularly scheduled time	132
Total times aired	132
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 4)	Response
Program Title	Pinkalicious & Peterrific (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FR, 9:00AM & (SA & SU, 8:00AM)
Total times aired at regularly scheduled time	92
Total times aired	92
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to encourage preschool-age children to explore the arts and develop their creativity, the series follows Pinkalicious and her brother Peter as they imagine how the world looks through her artful eye.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 4) Response	
Program Title	Sesame Street (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FR. 11:00AM & (SU, 7:00AM)
Total times aired at regularly scheduled time	79
Total times aired	79
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sesame Street is focused on cognitive goals, while addressing affective goals indirectly, in the belief that doing so would increase children's self-esteem and feelings of competency. One of their primary goals is preparing very young children for school, especially children from low-income families, using modeling, repetition, and humor to fulfill these goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 4) Response	
Program Title	Daniel Tiger's Neighborhood (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FR, 9:30AM & 10:00AM (SA & SU, 7:30AM)
Total times aired at regularly scheduled time	158
Total times aired	158
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daniel Tiger's Neighborhood consists of two engaging stories that center on a common early learning theme such as dealing with disappointment. One of the key ingredients that sets the new series apart is its groundbreaking use of catchy, musical strategies that reinforce each theme and that preschoolers and parents will both sing and use together in their daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Luani Pellot
Address	Calle Carazo #64
City	Guaynabo
State	PR
Zip	00696
Telephone Number	(787) 300-5006
Email Address	univisioneiprogramming@univision.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On the second digital stream the station carries affiliate WMTJ-TV programming. WMTJ-TV airs PBS Network which has an abundance of E/I Children's Programs. Monday through Friday there are 8 hours of children's programs between 7am and 6pm. Additionally on Saturdays and Sundays there are 10 hours between 7am and 12:30pm. There are occasional preemptions of certain E/I programs but generally they are preempted by another E/I Children's program.

Other Matters (4)

Other Matters (1 of 4)	Response
Program Title	Atencion Atencion (main digital stream)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON-FRI, 7:00AM & 7:30AM
Total times aired at regularly scheduled time	130
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes.

Other Matters (2 of 4)	Response
Program Title	Pinkalicious & Peterrific (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FR, 9:00AM & (SA & SU, 8:00AM)
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to encourage preschool-age children to explore the arts and develop their creativity, the series follows Pinkalicious and her brother Peter as they imagine how the world looks through her artful eye.

Other Matters (3 of 4)	Response
Program Title	Sesame Street (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FR. 11:00AM & (SU, 7:00AM)
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sesame Street is focused on cognitive goals, while addressing affective goals indirectly, in the belief that doing so would increase children's self-esteem and feelings of competency. One of their primary goals is preparing very young children for school, especially children from low-income families, using modeling, repetition, and humor to fulfill these goals.

Other Matters (4 of 4)	Response
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Program Title	Daniel Tiger's Neighborhood (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FR, 9:30AM & 10:00AM (SA & SU, 7:30AM)
Total times aired at regularly scheduled time	156
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daniel Tiger's Neighborhood consists of two engaging stories that center on a common early learning theme such as dealing with disappointment. One of the key ingredients that sets the new series apart is its groundbreaking use of catchy, musical strategies that reinforce each theme and that preschoolers and parents will both sing and use together in their daily lives.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Christopher G. Wood SVP ASSOC GEN COUN GOV AND REG AFF 01/10/2019

Attachments

No Attachments.