

Children's Television Programming Report

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 KKAI
 Facility ID:
 83180
 City:

 KAILUA
 State:
 HI

Report reflects information for : First Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KAILUA TELEVISION, LLC Doing Business As: KAILUA TELEVISION, LLC	CHRISTOPHER RACINE PO Box 8969 HONOLULU, HI 96810 United States	+1 (808) 593- 5524	MANAGER@KKAI. TV	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (3)	HARRY F. COLE , ESQ FLETCHER, HEALD & HILDRETH, P.L.C.	HARRY F. COLE, ESQ. 1300 NORTH 17th STREET, 11th FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812-0483	COLE@FHHLAW. COM	Legal Representative
	Kevin Thomas Fisher <i>President</i> Smith and Fisher, LLC	Kevin T. Fisher SMITH AND FISHER, LLC 4791 Wintergreen Court Woodbridge, VA 22192 United States	+1 (703) 505-1751	kevin@smithandfisher. com	Technical Representative
	CHRISTOPHER RACINE <i>GENERAL MANAGER</i> KAILUA TELEVISION, LLC	CHRISTOPHER RACINE PO Box 8969 HONOLULU, HI 96830 United States	+1 (808) 591-1683	MANAGER@KKAI.TV	GENERAL MANAGER

Children's	Section	Question Response	
Television Information	Station Type	Station Type Independent	
		Affiliated network	
		Nielsen DMA Honolulu	
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		6.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
	programming guideline (stream) did not consist o	fy that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program of program episodes that had already aired within the previous seven days either on the	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	What's in the Bible? E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday, Friday 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What's in the Bible? is a animated 30 minute show which teaches young children stories from the Bible. Each episode focuses on one story from the Bible and tells the story in which children can understand the lesson and the moral to each story. The stories are told with the use of animation and puppet characters, making the stories entertaining for young children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	The Fred and Susie Show E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday and Friday 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fred and Susie is family entertainment. The songs and puppets are great for most kids 2 to 9. The craft projects can be completed by children 3rd through 6th grade on their own and by younger ones with a grown-up's help. The themes from each show are good lessons for anyone to learn, young and old alike. And, we've found that the show rates well with every dog that has seen it. (It's true!)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Bugtime Adventures E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday and Friday 11:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bugtime Adventures interleaves historical events described in the Bible with fictional stories of a community of bugs who live nearby in Bugglesville. The show is produced by Lightning Bug Flix, written in English but drawn by Korean animators. Each episode tells a story from the Bible with a moral to be learned by the young viewers at the end of each story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Dr. Wonder's Workshop E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday and Friday 11:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is an American Christian children's show targeted largely to a deaf/hard-of- hearing populace, and airs nationally on a number of Christian television networks. The main characters are all deaf, and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration, and Spanish-language closed-captioning is also provided as well as English closed-captioning. Each episode of Dr. Wonder's Workshop teaches a moral lesso such as be fair with others, don't bully, tell the truth, trust God and many others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Real Faith E/I
Origination	Network
Days/Times Program Regularly Scheduled	Monday 11:00 a.m., Thursday 8:30 p.m.
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each show is set in a informal discussion among teenage cast members at they discuss the topic of the show. The show topics vary from the pressure to do well in school to Christian values in pro sports.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	WOW E/I
Origination	Network
Days/Times Program Regularly Scheduled	Monday 2:30 p.m., Tuesday 11:00 a.m., Saturday 2:00 p.m.
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Catholic kids show off their knowledge of the Catholic faith in this fast paced game show. Each episode features a different 'Wudabout', revealed by a studi-audience member. Wudabouts include The Pope, Patron Saints, Consecrated Life, Holy Mass and Sacred Places. Are you smarter than a 3rd grader?
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Christophe Racine
Address	875 Waimanu Street, Suite 638
City	Honolulu
State	н
Zip	96813
Telephone Number	(808) 593- 5524
Email Address	info@kkai. tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	What's in the Bible E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday, Friday 10:00 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What's in the Bible? E/I is a half hour animated children's television show that uses stories from the bible to teach kids strong moral lessons and about values and being a good person.

	Response		
Program Title	Fred and Susie Show E/I		
Origination	Network		
Days/Times Program Regularly Scheduled	Wednesday and Thursday 10:30 a.m.		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	2 years to 9 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fred and Susie is family entertainment. The songs and puppets are great for most kids a The craft projects can be completed by children 3rd through 6th grade on their own and younger ones with a grown-up's help. The themes from each show are good lessons for anyone to learn, young and old alike. And, we've found that the show rates well with ever that has seen it. (It's true!)	l by r	
Other Matters (3 of 6)	Response		
Program Title	Bugtime Adventures E/I		
Origination	Network		
Days/Times Program Regula Scheduled	y Wednesday and Friday 11:00 a.m.		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience	from 5 years to 11 years		
Describe the educational and informational objective of the	Bug time Adventures is a animated children's show about a community of bug's live in Bible times. Each episode takes a story from the bible and uses that story		

Other Matters (4 of 6)	Response
Program Title	Dr. Wonders Workshop E/I

Origination Network			
Days/Times Program Regularly Scheduled	Wednesday, Frida	ay 11:30 a.m.	
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	5 years to 15 year	s	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With Dr. Wonder's Workshop you have a resource for both deaf and hearing children can enjoy. Ever week you can invite Dr. Wonder and his crew into your home, and for 30 minutes, they will instruct your children about the importance of being honest, caring for others, being fair with one another, are being obedient. Your children will learn Bible stories, and they will see object lessons and learn song that emphasize these same building blocks of character. Most importantly, they will see people who are fun, who are loving and affirming, and unapologetically Christian!		
Other Matters (5 of 6)		Response	
Program Title		Real Faith TV E/I	
Origination		Network	
Days/Times Program I Scheduled	Regularly	Monday 1:00 a.m., Thursday 8:30 p.m., Friday 10:30 a.m.	
Total times aired at rec scheduled time	gularly	39	
Length of Program		30 mins	
Age of Target Child Au	udience from	13 years to 15 years	
Describe the education informational objective and how it meets the c Programming.	of the program	Real Faith TV is a faith based program for teenagers. The show is set in a cas discussion forum for teens about the subject of that particular show. Show topi include the pressure to well in school, Christian values in pro sports and many others.	
Other Matters (6 of 6)	Res	ponse	
Program Title	WO	W E/I	
Origination	Net	work	
Days/Times Program I Scheduled	Regularly Mor	nday 2:30 pm, Tuesday 11:00 a.m., Saturday 2:00 p.m.	
Total times aired at reg scheduled time	gularly 39		
Length of Program	30 r	mins	
Age of Target Child Au	udience 9 ye	ears to 13 years	
Describe the education informational objective		holic kids show off their knowledge of the Catholic faith in this fast paced game w. Each episode features a different 'Wudabout', revealed by a studi-audience	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
	officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
	appointed official who is authorized to sign on behalf of the party filing the Children's Television	
	Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
	(a), who is authorized to represent the party filing the Children's Television Programming, and who further	
	certifies that he or she has read the document; that to the best of his or her knowledge, information, and	
	belief there is good ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
	requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation	
	of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
	requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
	FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for	Christopher
	the Authorization(s) specified above.	Racine
		Manager
		04/00/0010
		04/03/2018

Attachments No Attachments.