



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000032227** | Submit Date: **10/10/2017** | Call Sign: **KRBK** | Facility ID: **166319** | City:
OSAGE BEACH | State: **MO**

Service: **Distributed Transmission System** | Purpose: **Children's TV Programming Report** | Status: **Received** |

Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|----------------|----------------|
| KRBK LLC Doing Business As: KRBK LLC | Robert Koplar 50 MARYLAND PLAZA, STE. 300 ST. LOUIS, MO 63108 United States | +1 (314) 345-1000 | bob@koplar.com | Company |

Contact
Representatives
(4)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|---------------------|--------------------------|
| William Getz <i>Consulting Engineer</i> Carl T. Jones Corporation | 7901 Yarnwood Ct Springfield, VA 22153 United States | +1 (703) 569-7704 | wgetz@ctjc.com | Technical Representative |
| Robert Koplar <i>General Counsel</i> KRBK, LLC | Robert Koplar #50 MARYLAND PLAZA SUITE 300 ST. LOUIS, MO 63108 United States | +1 (314) 345-1000 | bob@koplar.com | General Counsel |
| Art Morris <i>Engineer</i> KRBK LLC | 1701 S. Enterprise Ave Springfield, MO 65804 United States | +1 (417) 522-0020 | art@krbktv.com | Technical Representative |
| DAVID A. O'Connor WILKINSON BARKER KNAUER, LLP | 2300 N Street NW Suite 700 Washington, DC 20037 United States | +1 (202) 783-4141 | DOCONNOR@WBKLAW.COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Springfield MO |
| | Web Home Page Address | www.foxkrbk.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 6.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | | Response |
|--|--|--|
| Program Title | | Dragonfly TV |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Chl. 49.1, Saturdays 7am CST |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dragonfly TV provides CORE programming by teaching children about hands-on projects that demonstrate application of both math and science. This show introduces young viewers to critical thinking and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 17) | | Response |
|--|--|--|
| Program Title | | Biz Kids |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Chl. 49.1, Saturdays 730am CST |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Biz Kids is a half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 17) | | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

| | |
|--|---|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays, 8am CST |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas introduces young viewers to every kind of animal imaginable, and promotes a better understanding of how these species live and what they need to survive. Explores things such as diet, adaptation, and how animals care for their young. Animal Atlas educates kids about endangered species and provides important details on how to support wildlife conservation, making it culturally relevant and important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | Response |
|--|--|
| Program Title | Bill Nye, the Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.2, Sundays 8am & 830am CST |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Science Guy Bill Nye entertains and engages children while teaching fairly sophisticated scientific concepts. Program segments include lab experiments, video field trips and informative visits. Episodes focus on inventions, the human body, human and animal communication, computers, rivers and streams and nutrition. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 17) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays, 830am CST |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features informative segments on various dog breeds and showcases veterinary experts explaining issues that affect canines. Dog Tales teaches lessons on the responsibility of pet ownership and promotes children's writing and creative skills with regular essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | Response |
|--|-------------------------------------|
| Program Title | The Mystery Hunters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.2, Sundays, 6am & 630am CST |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's myths and mysteries. Combining on-site reporting and exciting adventures, The Mystery Hunters use science and reasoning to try and uncover the truth. This program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | Response |
|--|---|
| Program Title | Dog Tale Classics |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.3, Saturdays, 9am & 930am CST |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tale Classics" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series is for children 13 to 16 years of age and offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 17) | Response |
|--|---|
| Program Title | The Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.3, Saturdays, 10am & 1030am CST |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--|---|
| Program Title | Made In Hollywood, Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.3, Saturdays, 11am & 1130am CST |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the scenes" pursuits that make for fulfilling career choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|--|
| Program Title | Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays 1130am CST |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 14 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons features stories about world-class athletes, accomplished artists, scholars, and philanthropists and entrepreneurs, all under the age of 18. This program teaches the importance of setting goals and recognizing what it takes to achieve them, thus providing a sense of accomplishment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Young Icons |
| List date and time rescheduled | 07/30/2017 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Young Icons |
| List date and time rescheduled | 08/20/2017 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Young Icons |
| List date and time rescheduled | 09/10/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Young Icons |
| List date and time rescheduled | 09/17/2017 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Young Icons |
| List date and time rescheduled | 09/24/2017 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-23 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Young Icons |
| List date and time rescheduled | 09/30/2017 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 17) | Response |
|--|--|
| Program Title | Saved by the Bell |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Ch 49.2 Sundays 9am, 9:30am, 10am, 10:30am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | | Response |
|--|--|--|
| Program Title | | Career Days |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Chl. 49.1, Sat 11am cst |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 14 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 1 |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Career Day features inspirational interviews with successful celebrities, entrepreneurs, and business professionals. Career Day exposes viewers to fascinating, important, and cool careers, intended to open their minds to exciting worlds they may not have otherwise been aware of. This series is dedicated to inspiring the dreams of all of us while instilling the importance of a good education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 08/20/2017 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 17) | | Response |
|--|--|------------------------------------|
| Program Title | | Beakman's World |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Chl. 49.2, Sundays 7am & 730am CST |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman, a slightly nutty scientist, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue, how a cat produces a purr and why some of the endearing bodily functions happen. He is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | | Response |
|--|--|------------------------------|
| Program Title | | Zoo Clues |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Chan 49.4 Wed 7:00 and 730am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | | Response |
|--|--|---|
| Program Title | | Secret Millionaires Club |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Chan 49.4Thursdays 7:00 am and 7:30 am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (16 of 17) | | Response |
|--|--|----------|
| Program Title | Thomas Edison's Secret Lab | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Fridays 7:00 am and 7:30 am Channel 49.4 | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 8 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (17 of 17) | | Response |
|--|-------------------------------|----------|
| Program Title | Zoo Clues | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays, 8am CST | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Becky Jones |
| Address | 1701 S. Enterprise |
| City | Springfield |
| State | MO |
| Zip | 65804 |
| Telephone Number | (417) 522- 0020 |
| Email Address | Becky@krbktv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays 7am CST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV provides CORE programming by teaching children about hands-on projects that demonstrate application of both math and science. This show introduces young viewers to critical thinking and problem solving skills. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays 730am CST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. |

| Other Matters (3 of 15) | Response |
|---|------------------------------------|
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.2, Sundays 7am & 730am CST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman, a slightly nutty scientist, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue, how a cat produces a purr and why some of the endearing bodily functions happen. He is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. |
|--|---|

| Other Matters (4 of 15) | Response |
|--|--|
| Program Title | Bill Nye, the Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.2, Sundays 8am & 830am CST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Bill Nye the Science Guy" is an educational television program that teaches science to a preteen audience. Bill Nye, a scientist wearing a lab coat and a bow-tie, mixes the serious science of everyday things with fast-paced action and humor. Each episode covers a specific scientific topic such as physics, chemistry, humans, living things, earth science, or space science. |

| Other Matters (5 of 15) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays 830am CST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features informative segments on various dog breeds and showcases veterinary experts explaining issues that affect canines. Dog Tales teaches lessons on the responsibility of pet ownership and promotes children's writing and creative skills with regular essay and art contests. |

| Other Matters (6 of 15) | Response |
|--|--------------------------------------|
| Program Title | Dog Tale Classics |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.3, Saturdays 9am & 930am CST |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tale Classics" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series is for children 13 to 16 years of age and offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (7 of 15) | Response |
|--|---|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.3, Saturdays 10am & 1030am CST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | Made in Hollywood, Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.3, Saturdays 11am & 1130am CST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the scenes" pursuits that make for fulfilling career choices. |

| Other Matters (9 of 15) | Response |
|-------------------------|------------|
| Program Title | Career Day |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1; Saturdays 11am CST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day features inspirational interviews with successful celebrities, entrepreneurs, and business professionals. Career Day exposes viewers to fascinating, important, and cool careers, intended to open their minds to exciting worlds they may not have otherwise been aware of. This series is dedicated to inspiring the dreams of all of us while instilling the importance of a good education. |

| Other Matters (10 of 15) | Response |
|--|--|
| Program Title | Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1, Saturdays 1130am CST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons features stories about world-class athletes, accomplished artists, scholars, and philanthropists and entrepreneurs, all under the age of 18. This program teaches the importance of setting goals and recognizing what it takes to achieve them, thus providing a sense of accomplishment. |

| Other Matters (11 of 15) | Response |
|--|--|
| Program Title | Saved by the Bell |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.2 Sundays 9am, 9:30am, 10am, 10:30am CST |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (12 of 15) | Response |
|--|---|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Chl. 49.1 Saturday 8am CST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. Title of |

| Other Matters (13 of 15) | Response |
|--|--|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Chl. 49.4 Wednesday 7am & 730am CST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Other Matters (14 of 15) | Response |
|--|------------------------------------|
| Program Title | Secret Millionaires Club |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Chl. 49.4 Thursday 7am & 730am CST |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |

| Other Matters (15 of 15) | Response |
|--|--|
| Program Title | Thomas Edison's Secret Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Chl., 49.4 , Friday 7am & 7:30am CST |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Sarah Ringo <i>Traffic Coordinator</i></p> <p>10/10/2017</p> |

Attachments

No Attachments.