FC Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **CPR-141469** | Submit Date: **04/10/2013** | Call Sign: **KOHC-CD** | Facility ID: **10265**

City: **OKLAHOMA CITY** | State: **OK**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2013**

Filing Status: **Active**

Report reflects information for : First Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)	Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MundoFox
	Nielsen DMA	Oklahoma City
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	17.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(24)	Digital Core Program (1 of 24)	Response
	Program Title	Zula Patrol (45.1)
	Origination	Network
	Days/Times Program Regularly Scheduled	Saturday 9:30am-10:00am
	Total times aired at regularly scheduled time	13
	Total times aired	
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	
	Number of Preemptions Rescheduled	
	Length of Program	30 mins
	Age of Target Child Audience	4 years to 8 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Zula Patrol (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 24)	Response

Program Title	Zula Patrol (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am-11:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 24)	Response
Program Title	Mama Mirabelle (45.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 8:00am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 24)	Response
Program Title	Toot & Puddle (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30am-9:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 24)	Response
Program Title	Ya Llegamos? (Are We There Yet?) (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 24)	Response
Program Title	Ya Llegamos? (Are We There Yet?) (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30am-10:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 24)	Response
Program Title	Iggy Arbuckle (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 24)	Response
Program Title	Iggy Arbuckle (45.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 10:30am-11:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 24)	Response
Program Title	Super Libro (Super Book) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Fri 7:00am-7:30am
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Libro is an animated children's series about two curious children and their robot, who after accidentally discovering an antique book with magical powers, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 24)	Response
Program Title	Cybercuates (Cyber-friends) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7:30am-8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Joel and Sabrina were cyber-transformed by a planetary ray causing them to acquire special powers that allow them to travel through the computer world and the real world alike. Through their fun adventures, they learn about the environment, technology, communications, art, and culture. They meet new friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 24)	Response
Program Title	Super Libro (Super Book) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 7:00am-7:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Libro is an animated children's series about two curious children and their robot, who after accidentally discovering an antique book with magical powers, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, experiencing first-hand their favorite Bible adventures.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Bucaneros (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 7:30am-8:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bucaneros transports children into an 1800s fantasy land where pirates sail the seas searching for lost treasure and compete in contests. Each episode features the struggle between good and evil, but law and order always prevail.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 24)	Response
Program Title	Cybercuates (Cyber-friends) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 8:00am-8:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Joel and Sabrina were cyber-transformed by a planetary ray causing them to acquire special powers that allow them to travel through the computer world and the real world alike. Through their fun adventures, they learn about the environment, technology, communications, art, and culture. They meet new friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	Cybercuates (Cyber-friends) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 8:30am-9:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Joel and Sabrina were cyber-transformed by a planetary ray causing them to acquire special powers that allow them to travel through the computer world and the real world alike. Through their fun adventures, they learn about the environment, technology, communications, art, and culture. They meet new friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	Club de la Galaxia (Galaxy Club) (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1:00pm-2:00pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Place where children can have fun while learning to develop their imagination through content created specially for them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 24)	Response
Program Title	Club C7 (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 8:00am-8:30am; Fri 8:00am-8:30am; Sat 12:30pm-1:00pm
Total times aired at regularly scheduled time	38
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A children's show where the main characters are kids like you, who invite you to come explore, create and discover everything around us, with a variety of activities which will make you put on your thinking caps and enjoy yourselves. We learn while having fun. Our young hosts will show you interesting sites around the state of Jalisco and of course introduce you to the culture, sports, and lots of entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 24)	Response
Program Title	Kabum (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 8:00am-8:30am; Thu 8:00am-8:30am; Sat 12:00am-12:30am
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Enjoy yourself with the children's program made for children like you. Discover inventions, novelties, animals and games, while we make new friends in Oaxaca and other places in Mexico.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Viva La Pelota (Long Live The Ball) (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00am-12:00pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This children's show from Chiapas has as its main objective the promotion of values. While entertaining kids, it also motivates them to take care of the environment, and to foster brotherhood. Parents are invited to work together with their children to promote change in society.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	De Rebote (Rebound) (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:00am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour children's program that targets kids between the ages of 6 and 12. The kids' comments on the daily topics that surround them show us how they perceive social phenomenon. By exploring how they make sense of these topics, according to their level of understanding and familiar context, "De Rebote" helps to improve the holistic development of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	Huckleberry (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 9:30am-10:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This unique series mixed live action and animation as classic literature characters Huckleberry Finn, Becky Thatcher, and Tom Sawyer find themselves lost in the world of animation as they seek to escape from their enemy Injun Joe, who appears in various incarnations, but also look to find their way back home to Hannibal, Missouri. No matter where they went, each episode was sure to be a major adventure as they encounter danger and excitement along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 24)	Response
Program Title	Kimba (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 10:00am-10:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kimba the white lion is a wonderful, captivating series. It has been praised universally for its stories of love, compassion, and strength of character. The most wonderful thing about it, its the message of understanding for all life, for the need for unity between humans and animals. Kimba the white lion has a heart and soul that has awakened and strengthened a love for animals in millions of people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 24)	Response
Program Title	Kimba (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 10:30am-11:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kimba the white lion is a wonderful, captivating series. It has been praised universally for its stories of love, compassion, and strength of character. The most wonderful thing about it, its the message of understanding for all life, for the need for unity between humans and animals. Kimba the white lion has a heart and soul that has awakened and strengthened a love for animals in millions of people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)	Response
Program Title	Sabrina (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 11:00am-11:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Surround, supported, and guided by attractive characters, Sabrina is a 12 year old in Junior High School who is just developing her powers. Her best friends are Chloe Flan, and Harvey Dwight Kinkle. Chloe is the only mortal that knows that Sabrina is a witch, and Harvey is still Sabrina's secret crush. Together they have many adventures. Her rival is Gem Stone, the equivalent of Libby Chessler from the original show, and is incredibly rich. She still has the same aunts: Hilda and Zelda Spellman except they are teenagers, and she has an additional household member, Uncle Quigley. In this show even though Sabrina has her magic, she relies on a Spookie Jar to sometimes help her cast spells.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jorge Rossi
Address	999 Brickell Bay, Ste. 1908
City	Miami
State	FL
Zip	33131
Telephone Number	305-776-8240
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jorge Rossi

Other Matters (23)

Other Matters (1 of 23)	Response
Program Title	Zula Patrol (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30am-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.

Other Matters (2 of 23)	Response
Program Title	Zula Patrol (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.

Other Matters (3 of 23)	Response
Program Title	Zula Patrol (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.

Other Matters (4 of 23)	Response
Program Title	Mama Mirabelle (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00am-8:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Other Matters (5 of 23)	Response
Program Title	Toot & Puddle (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30am-9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends.

Other Matters (6 of 23)	Response
Program Title	Ya Llegamos? (Are We There Yet?) (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Other Matters (7 of 23)	Response
Program Title	Ya Llegamos? (Are We There Yet?) (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30am-10:00am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Other Matters (8 of 23)	Response
Program Title	Iggy Arbuckle (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Other Matters (9 of 23)	Response
Program Title	Iggy Arbuckle (45.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

Other Matters (10 of 23)	Response
Program Title	Super Libro (Super Book) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Fri 7:00am-7:30am

Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Libro is an animated children's series about two curious children and their robot, who after accidentally discovering an antique book with magical powers, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, experiencing first-hand their favorite Bible adventures.

Other Matters (11 of 23)	Response
Program Title	Cybercuates (Cyber-friends) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7:30am-8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Joel and Sabrina were cyber-transformed by a planetary ray causing them to acquire special powers that allow them to travel through the computer world and the real world alike. Through their fun adventures, they learn about the environment, technology, communications, art, and culture. They meet new friends.

Other Matters (12 of 23)	Response
Program Title	Super Libro (Super Book) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 7:00am-7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Libro is an animated children's series about two curious children and their robot, who after accidentally discovering an antique book with magical powers, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, experiencing first-hand their favorite Bible adventures.

Other Matters (13 of 23)	Response
Program Title	Bucaneros (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 7:30am-8:00am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bucaneros transports children into an 1800s fantasy land where pirates sail the seas searching for lost treasure and compete in contests. Each episode features the struggle between good and evil, but law and order always prevail.

Other Matters (14 of 23)	Response
Program Title	Cybercuates (Cyber-friends) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 8:00am-8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Joel and Sabrina were cyber-transformed by a planetary ray causing them to acquire special powers that allow them to travel through the computer world and the real world alike. Through their fun adventures, they learn about the environment, technology, communications, art, and culture. They meet new friends.

Other Matters (15 of 23)	Response
Program Title	Cybercuates (Cyber-friends) (45.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 8:30am-9:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Joel and Sabrina were cyber-transformed by a planetary ray causing them to acquire special powers that allow them to travel through the computer world and the real world alike. Through their fun adventures, they learn about the environment, technology, communications, art, and culture. They meet new friends.

Other Matters (16 of 23)	Response
Program Title	Club De La Galaxia (Galaxy Club) (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1:00pm-2:00pm
Total times aired at regularly scheduled time	13
Length of Program	60 mins

Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Place where children can have fun while learning to develop their imagination through content created specially for them.

Other Matters (17 of 23)	Response
Program Title	Club C7 (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:30pm-1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A children's show where the main characters are kids like you, who invite you to come explore, create and discover everything around us, with a variety of activities which will make you put on your thinking caps and enjoy yourselves. We learn while having fun. Our young hosts will show you interesting sites around the state of Jalisco and of course introduce you to the culture, sports, and lots of entertainment.

Other Matters (18 of 23)	Response
Program Title	Kabum (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:00pm-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Enjoy yourself with the children's program made for children like you. Discover inventions, novelties, animals and games, while we make new friends in Oaxaca and other places in Mexico.

Other Matters (19 of 23)	Response
Program Title	Viva La Pelota (Long Live The Ball) (45.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00am-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This children's show from Chiapas has as its main objective the promotion of values. While entertaining kids, it also motivates them to take care of the environment, and to foster brotherhood. Parents are invited to work together with their children to promote change in society.

Other Matters (20 of 23)	**Response**
Program Title	Huckleberry (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 9:30am-10:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This unique series mixed live action and animation as classic literature characters Huckleberry Finn, Becky Thatcher, and Tom Sawyer find themselves lost in the world of animation as they seek to escape from their enemy Injun Joe, who appears in various incarnations, but also look to find their way back home to Hannibal, Missouri. No matter where they went, each episode was sure to be a major adventure as they encounter danger and excitement along the way.

Other Matters (21 of 23)	**Response**
Program Title	Kimba (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 10:00am-10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kimba the white lion is a wonderful, captivating series. It has been praised universally for its stories of love, compassion, and strength of character. The most wonderful thing about it, its the message of understanding for all life, for the need for unity between humans and animals. Kimba the white lion has a heart and soul that has awakened and strengthened a love for animals in millions of people.

Other Matters (22 of 23)	**Response**
Program Title	Kimba (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 10:30am-11:00am
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kimba the white lion is a wonderful, captivating series. It has been praised universally for its stories of love, compassion, and strength of character. The most wonderful thing about it, its the message of understanding for all life, for the need for unity between humans and animals. Kimba the white lion has a heart and soul that has awakened and strengthened a love for animals in millions of people.

Other Matters (23 of 23)	Response
Program Title	Sabrina (45.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat-Sun 11:00am-11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Surround, supported, and guided by attractive characters, Sabrina is a 12 year old in Junior High School who is just developing her powers. Her best friends are Chloe Flan, and Harvey Dwight Kinkle. Chloe is the only mortal that knows that Sabrina is a witch, and Harvey is still Sabrina's secret crush. Together they have many adventures. Her rival is Gem Stone, the equivalent of Libby Chessler from the original show, and is incredibly rich. She still has the same aunts: Hilda and Zelda Spellman except they are teenagers, and she has an additional household member, Uncle Quigley. In this show even though Sabrina has her magic, she relies on a Spookie Jar to sometimes help her cast spells.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Jorge Rossi**

Attachments   No Attachments.