

Children's Television Programming Report

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 File Number:
 CPR-145280
 Submit Date:
 09/30/2013
 Call Sign:
 KFTL-CD
 Facility ID:
 52887

 City:
 SAN FRANCISCO
 State:
 CA

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status: Date:
 09/30/2013

 Filing Status:
 Active
 Status:
 S

Report reflects information for : Third Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's Television Information | Section | Question Response | |
|---|--|--|-------------|
| | Station Type | Station Type Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA San Fran-Oakla | nd-San Jose |
| | | Web Home Page Address | |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|---|---|
| Program Title | NASA Science Files |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Sat 4p/Sun 3p,3:30p,4:30p x7wk) 28.2(Sun 3p,3:30p x6wk) |
| Total times aired at regularly scheduled time | 40 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The NASA SCIence Files series is a distance learning initiative designed to integrate and enhance the teaching of mathematics, science, and technology in grades 3-5. each episode includes hands on classroom and at home activities, virtual field-trips, subject matter experts and Dr D, the tree house detectives' next door neighbor and mentor. The tree house detectives form an ethnically diverse cast of inquisitive school children who use Problem based Learning strategies and scientific inquiry to investigate a variety of issues and problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 10) | Response |
|---|---|
| Program Title | Gina D's Kids Club |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Mon 7:30a,Sun 7a,11a,Sat 7a) 28.2(Sun 7a,11a) 28.15 (Sat 7a) |
| Total times aired at regularly scheduled time | 45 |
| Total times aired | |
| Number of Preemptions | 0 |

| 30 mins |
|--|
| 3 years to 6 years |
| "Gina D's Kids Club" is an exciting, educational weekly half-hour television series for preschoolers ages 3-6. Specifically-themed shows address the learning needs and potential of young children, as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation. |
| Yes |
| |

| Digital Core Program (3 of 10) | Response |
|---|---|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Tues 7:30a,Sun 7:30a,11:30a x7wk)(Sat 8:30a,9a x7wk) 28.2(Sun 7:30a, 30a x6wk) 28.15 (Sat 8:3 |
| Total times aired at regularly scheduled time | 59 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" is a television series for children, featuring the loveable an talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 10) | Response |
|---|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1 (Wed 7:30a,Sun 8a,12p x7wk) 28.2(Sun 8a,12p x6wk) |
| Total times aired at regularly scheduled time | 33 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 10) | Response |
|--|--|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Fri 7:30a,Sun 9a,1p x7wk) 28.2(Sun 9a,1p x6wk) |
| Total times aired at regularly scheduled time | 33 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 10) | Response |
|--|--|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Sun 9:30a,1:30p x7wk)(Sat 9:30a x6wk) 28.2(Sun 9:30a,1:30p x6) 28.15(Sat 9:30a x6wk) |
| Total times aired at regularly scheduled time | 40 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mouse in the House" features youngsters learning about science and physics by conducting experiments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 10) | Response |
|--|---|
| Program Title | Dog & Cat Training with Joel Silverman |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Sun 10a,2p x7wk) 28.2(Sun 10a,2p x6wk) |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "DOG AND CAT TRAINING WITH JOEL SILVERMAN" provides CORE programming in the areas of particular concerns to young teens including doing a job well by learning how to train an animal and watching the results intended (also gives a sense of accomplishment). The art of training an animal provi a new skill that can result in more confidence for the younger teens. The Instructions create understandir of the method that leads to a favorable ending. Following directions allows the teen to achieve the desire results. Acquiring patience with an animal teaches discipline and hard work. Spending time with an animal forms a bond of caring and empathy. Learning something new gives the teen another reason to talk with others which, in turn, creates social connections. Also, education is a way for a teen to increase confident in his/her ability to learn. |

| Yes | | | |
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| Digital Core Program (8 of 10) | Response |
|--|--|
| Program Title | Think Big! |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Sun 10:30a,2:30p x7wk) 28.2(Sun 10:30a,2:30p x6wk) |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "THINK BIG" features teen inventors using their creativity and scientific skill to create remarkable machines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program TitleAnimal RescueOriginationNetworkDays/Times Program Regularly Scheduled8.1(Thur 7:30a,Sun 8:30a,12:30p x7wk) 28.2(Sun 8:30a,12:30p x6wk)Total times aired at regularly scheduled33Total times aired at regularly scheduled9Total times aired0Number of Preemptions0Number of Preemptions Rescheduled | Digital Core Program (9 of 10) | Response |
|---|-----------------------------------|--|
| Days/Times Program Regularly Scheduled28.1(Thur 7:30a,Sun 8:30a,12:30p x7wk) 28.2(Sun 8:30a,12:30p x6wk)Total times aired at regularly scheduled time33Total times aired | Program Title | Animal Rescue |
| ScheduledImage: ScheduledTotal times aired at regularly scheduled time33Total times airedImage: ScheduledNumber of Preemptions0Number of Preemptions for other than Breaking NewsImage: ScheduledNumber of Preemptions RescheduledImage: ScheduledLength of Program30 mins | Origination | Network |
| timeImage: constraint of the state of the sta | | 28.1(Thur 7:30a,Sun 8:30a,12:30p x7wk) 28.2(Sun 8:30a,12:30p x6wk) |
| Number of Preemptions 0 Number of Preemptions for other than Breaking News | | 33 |
| Number of Preemptions for other than Breaking News Image: Comparison of the sector o | Total times aired | |
| Breaking News Image: Second | Number of Preemptions | 0 |
| Length of Program 30 mins | | |
| | Number of Preemptions Rescheduled | |
| Age of Target Child Audience 13 years to 16 years | Length of Program | 30 mins |
| | Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
|---|--|
| Does the Licensee identify the program | Yes |

| by displaying throughout the program | |
|--------------------------------------|--|
| the symbol E/I? | |

| Program (10 of 10) | Response |
|--|---|
| Program Title | Ariel & Zooey, Eli Too! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 28.1(Sat 7:30a,8a x6wk) 28.15(Sat 7:30a,8a x6wk) |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The "Ariel and Zoey, Eli Too" series is an information show, hosted by three sibiligs; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children enteratin and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interest in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, follow directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /l? | | | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | John Her |
| Address | 706 W. Herndo |
| City | Fresno |
| State | CA |
| Zip | 93650 |
| Telephone Number | 559-435-7000 |
| Email Address | johnh@cocolat com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | NOTE: Field si limitations in th schedule fields cut off some in - full schedules available upon request. |

Liaison Contact

Other Matters (10)

| Other Matters (1 of 10) | Response |
|---|--|
| Program Title | NASA SCIence Files |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.2(Sun 3p,3:30p) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The NASA SCIence Files series is a distance learning initiative designed to integrate and enhance the teaching of mathematics, science, and technology in grades 3-5. each episode includes hands on classroom and at home activities, virtual field-trips, subject matter experts and Dr D, the tree house detectives' next door neighbor and mentor. The tree house detectives form an ethnically diverse cast of inquisitive school children who use Problem based Learning strategies and scientific inquiry to investigate a variety of issues and problems. |

| Other Matters (2 of 10) | Response |
|---|---|
| Program Title | Gina D's Kids Club |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Sat 7a) 28.2(Sun 7a,11a) 28.15(Sat 7a) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Gina D's Kids Club" is an exciting, educational weekly half-hour television series for preschoolers ages 3-6. Specifically-themed shows address the learning needs and potential of young children, as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation. |
| Other Matters (3 of 10) | Response |
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.1(Sat 8:30a,9a) 28.2(Sun 7:30a,11:30a) 28.15(Sat 8:30a,9a) |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between.

| Other Matters (4 of 10) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.2(Sun 8a,12p) |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective | "Dog Tales" showcases dogs and dog lovers of all types, providing |

of the program and how it meets the definition of Core Programming.

Origination

"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

| Other Matters (5 of 10) | Response |
|---|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.2(Sun 8:30a,12:30p) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (6 of 10) | Response |
|--|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 28.2(Sun 9a,1p) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and infor mation to keep children safe. |
| Other Matters (7 of 10) | Response |
| Program Title | Mouse in the House |

Syndicated

| Days/Times Program Regularly Scheduled | 28.2(Sun 9:30a,1:30p) |
|---|-----------------------|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Mouse in the House" features youngsters learning about science and physics by conducting experiments.

| | Response | | | |
|---|--|---|--|--|
| Program Title | Dog & Cat Training with Joel Silverman | Fraining with Joel Silverman | | |
| Origination | Syndicated | licated | | |
| Days/Times Program Regularly Scheduled | 28.2(Sun 10a,2p) | | | |
| Total times aired at regularly scheduled time | 26 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |
| Describe the educational and informational objective of | particular concerns to young teens including watching the results intended (also gives a s a new skill that can result in more confidenc | _VERMAN" provides CORE programming in the areas of doing a job well by learning how to train an animal and sense of accomplishment). The art of training an animal provide e for the younger teens. The Instructions create understanding ng. Following directions allows the teen to achieve the desired | | |
| the program and how it meets the definition of Core Programming. | forms a bond of caring and empathy. Learni | eaches discipline and hard work. Spending time with an animal ng something new gives the teen another reason to talk with | | |
| the program and how it meets the definition of Core | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. | eaches discipline and hard work. Spending time with an animal ng something new gives the teen another reason to talk with | | |
| the program and how it meets the definition of Core Programming. | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. | eaches discipline and hard work. Spending time with an animal ng something new gives the teen another reason to talk with ions. Also, education is a way for a teen to increase confidence | | |
| the program and how it meets the definition of Core Programming. | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. | Paches discipline and hard work. Spending time with an animal ng something new gives the teen another reason to talk with ions. Also, education is a way for a teen to increase confidence Response | | |
| the program and how it meets the definition of Core Programming. Other Matters Program Title Origination | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. | eaches discipline and hard work. Spending time with an animal ng something new gives the teen another reason to talk with ions. Also, education is a way for a teen to increase confidence Response Think Big! | | |
| the program and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pr | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. (9 of 10) | Araches discipline and hard work. Spending time with an animaling something new gives the teen another reason to talk with ions. Also, education is a way for a teen to increase confidence Response Think Big! Syndicated | | |
| the program and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pr | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. (9 of 10) | Response Think Big! Syndicated 28.2(Sun 10:30a,2:30p) | | |
| the program and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pr Total times aire Length of Prog | forms a bond of caring and empathy. Learni others which, in turn, creates social connect in his/her ability to learn. (9 of 10) | Paraches discipline and hard work. Spending time with an animaling something new gives the teen another reason to talk with ions. Also, education is a way for a teen to increase confidence Response Think Big! Syndicated 28.2(Sun 10:30a,2:30p) 26 | | |

| Other Matters (10 of 10) | Response |
|--|--|
| Program Title | Ariel and Zoey, Eli Too |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 28.1(Sat 7:30a,8a) 28.15(Sat 7:30a,8a) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The "Ariel and Zoey, Eli Too" series is an information show, hosted by three sibiligs; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children enteratin and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American Youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many different subjects. |

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for LocusPoint the Authorization(s) specified above. KFTL Licensee, LLC

Attachments No Attachments.