

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** File Number: **CPR-176709** Submit Date: **01/08/2016** Call Sign: **KUGB-CD** Facility ID: **66790**

City: **HOUSTON** State: **TX**

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 01/08/2016

Filing Status: Active

Report reflects information for : Fourth Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.otabroadcasting.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 13.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 999.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 38.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(44)

| Digital Core Program (1 of 44) | Response |
|--|--|
| Program Title | KICK'S Club (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. The content of "KICK'S Club" teaches children morals, character, problem-solving abilities, commitment to their faith as well as answers various questions they may be struggling with regarding decision making. It teaches children the Word of God (the Bible) and how it applies to them in a personal way. "KICK'S Club" also emphasizes patriotism, love of America and the flag. It additionally provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support our country. Viewers learn the qualities required to be a good American. "KICK'S Club" also encourages a love of music and a joy for family involvement. The actor Chimbombin is one of El Salvador's most loved children's TV hosts; the filming is on location at different schools or on set in front of a live audience. The purpose of this program is to teach good moral habits, citizenship and patriotism. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 44) | Response |
|--|--|
| Program Title | Adventures in Odyssey (28.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 44) | Response |
|--|--------------------------------|
| Program Title | Adventures in Dry Gulch (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Set in the 1870's town of Dry Gulch, "Adventures in Dry Gulch" provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 44) | Response |
|--|--|
| Program Title | Kids Like You (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Kids Like You educates and informs children of all ages about everyday life situations. This program challenges children and teaches them how to process difficult life events and find appropriate solutions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 44) | Response |
|--|---------------------------|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday, 12 PM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 44) | Response |
|--|--|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday 12:30 PM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 44) | Response |
|--|---------------------------|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday 3 PM |

| Total times aired at regularly scheduled time | 65 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 44) | Response |
|--|--|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday 3:30 PM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 44) | Response |
|--|--|
| Program Title | NASA - X (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. NASA-X is a new NASA television program that follows innovative new technologies, as well as the NASA scientists, researchers and engineers who are putting them to work for us. One program has NASA personnel conducting a variety of tests on exciting new aircraft designs that are in early stages of development. Another deals with cutting edge research with battery and fuel cells combined with new solar electric power that is revolutionizing how man and machine will travel space. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 44) | Response |
|---|-------------------------|
| Program Title | Tween You and Me (28.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 44) | Response |
|--|---|
| Program Title | Donkey Ollie (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Donkey Ollie highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 44) | Response |
|--|---------------------------------------|
| Program Title | Star Family Heart Club Program (28.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 3:30 PM |
| Total times aired at regularly scheduled time | 91 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using or visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Heart Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 44) | Response |
|---|---------------------------------------|
| Program Title | Star Family Heart Club Program (28.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 3:30 PM |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 44) | Response |
|--|------------------------------|
| Program Title | Adventures in Odyssey (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 4:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. Started airing 10-15-15. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 44) | Response |
|--|---|
| Program Title | Nanna's Cottage (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 4 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, as well as the importance of personal character, in "Nanna's Cottage". Every episode is filled with warmth, adventure, fun, music, valuable lessons and a little big of magic. Started airing 10-15-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 44) | Response |
|---|------------------|
| Program Title | Aqua Kids (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 4:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Aqua Kids" is a children's television program which seeks to educate young people about the importance of protecting marine and other aquatic environments and the animals that live there. Further, the show is dedicated to motivating today's youth to take ar active role in preserving our marine environments and the animals that live there. Started airing 10-15-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 44) | Response |
|--|--|
| Program Title | Laura McKenzie Traveler (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 6:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Laura McKenzie is widely recognized at the #1 travel expert. She takes viewers to a different exciting destination each week not only interesting information about the location but also helpful travel tips to assist in planning trips. Started airing 10-15-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 44) | Response |
|---|------------------------------|
| Program Title | Dr. Wonder's Workshop (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 4 PM |

| Total times aired at regularly scheduled time | 11 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dr. Wonder's Workshop" is a Christian children's program that mainly targets deaf/hearing impaired young people. The main characters of the show are all deaf and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. Started airing 10-15-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 44) | Response |
|--|--|
| Program Title | Sugar Creek Gang (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 4:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Sugar Creek Gang" is a program highlighting the adventures of a groof youngsters and is based on books by Paul Hutchens. Each episode takes plin the outdoors and includes Christian teachings in the presentation. Started ai 10-15-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 44) | Response |
|---------------------------------|------------------------|
| Program Title | Heroes Among Us (28.4) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Wednesday, 6:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program "Heroes Among Us" examines true stories of survival that defy explanation, as well as heroic deeds that have moved the world to tears. First-hand accounts from the survivors bring miraculous stories to life and cause even skeptics to believe that the world is still filled with wonderful possibilities. Started airing 10-15-15. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 44) | Response |
|--|--|
| Program Title | Dooley & Pals (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 4 PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dooley & Pals" combines life-sized space creature Dooley and his robot friend M. A.R.T.I.E. with ordinary earth people. Among Dooley's new friends are children Nick (male) and Maxx (female). The program always ends with a Dooley log entry summarizing the lessons learned and a lively song praising the "Dooley Day" he just shared. Started airing 10-15-15 |

| Does the Licensee identify | Yes |
|----------------------------|-----|
| the program by displaying | |
| throughout the program the | |
| symbol E/I? | |

| Digital Core Program (22 of 44) | Response |
|--|---|
| Program Title | The Real Winning Edge (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 4:30 PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "The Real Winning Edge" showcases real teens who have overcome challenges successfully. Celebrities introduce these young people to the television audience. Started airing 10-15-15 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 44) | Response |
|--|--|
| Program Title | Donkey Ollie (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 4 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Donkey Ollie" highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. Started airing 10-15-15 |

| Does the Licensee identify the | Yes |
|--------------------------------------|-----|
| program by displaying throughout the | |
| program the symbol E/I? | |

| Digital Core Program (24 of 44) | Response |
|--|---|
| Program Title | Real Life 101 (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 4:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Real Life 101" introduces young people to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, "Real Life 101" takes young people "on the job" so that they can see for themselves why these professionals love what they do. Started airing 10-15-15 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 44) | Response |
|--|----------------------|
| Program Title | Animal Rescue (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animal Rescue is an eight-time Emmy nominated series that showcases heroic stories of dedicated individuals helping animals around the world. The show invites its viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries "Animal Rescue" is not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 44) | Response |
|--|----------------------|
| Program Title | Biz Kids (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Biz Kid\$ is a fun, half-hour TV series about kids, money and business. Using a clever blend of entertainment and education, this series shows how to make and manage their own money by introducing concepts of financial literacy and entrepreneurship. The show's format includes a mix of real-life profiles, sketch comedy, animation, and off-beat characters, like the King of Ka-Ching and Financial Genius, to keep the viewer engaged. each episode maps to national standards for both financial literacy and entrepreneurship. "Biz Kid\$" features compelling stories from real-life kid entrepreneurs and reinforces the importance of budgeting, saving, and giving back to the community. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 44) | Response |
|--|--|
| Program Title | Dragonfly TV (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dragonfly TV engages children, parents and teachers in hands-on science activities. The program is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, "Dragonfly TV" has always shown that if kids can dream it, they can do it! The show gives children encouragement and the confidence to conduct their own scientific investigations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|--------------|----------|
| Program (28 | |
| of 44) | Response |

| Program Title | The Real Winning Edge (28.6) |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles. It is a show that instills confidence in teenagers who are reaching for their own dreams, and it delivers a strong message of hope and optimism for the future. The series features real-life high school and college students who face challenges such as substance abuse or being abandoned by their parents. Each of the young people selected represents a sport or a field in the arts. The series documents how these youth have conquered the odds to achieve success in their field of talent and also how they battle difficult circumstances and overcome them in their personal lives. "The Real Winning Edge" is a showcase of perseverance, commitment, dedication and faith whose purpose is to inspire young people to go out there and never give up, no matter the odds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (29 of 44) Response | |
|--|------------------|
| Program Title | Whaddyado (28.6) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Friday, 9 AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Whaddyado features people in real-life moral dilemmas and perilous situations to give young viewers a chance to ponder what they would do in the same situation. Geared toward tweens and young teens, the series helps kids find answers to difficult and sometimes life-threatening situations. Every scenario is based on a real-life event and helps kids to learn to make better decisions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 44) | Response |
|--|----------------------|
| Program Title | Think Big (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. This program features top kid inventors who face off against one another in a competition to see who can develop innovative and creative inventions. In each episode, two teams brainstorm, choose materials, sketch, and design their ideas. Once completed, the inventions are judged. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (31 of 44) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dr. Wonder's Workshop is an educational show created by a scientist and inventor who decides to leave the high-pressure world of corporate research and development and move to Indanapolis to open an inventor's lab. The main characters in this show are all deaf and communicate in sign language. For the hearing audience, the show is done in voiceover narratiion. The show teaches valuable life lessons with episode titles such as "Be Fair with One Another" and "Sharing Can Be Fun". |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core | | |
|----------------|--|--|
| Program (32 of | | |
| 44\ | | |

| Program Title | Star Family Heart Club Program (28.7) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 5:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (33 of 44) | Response |
|---|---------------------|
| Program Title | Becky's Barn (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 6 AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Becky shows us around her barn and introduces us to the special animals there who share life lessons. These lessons teach humanitarian values such as honesty, anger, fear, joy, forgiveness, love thankfulness, patience and cooperation. In addition, educational concepts of learning the alphabet, colors, crafts, musical notes, etc. are also taught. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (34 of 44) | Response |
|--|---|
| Program Title | Gospel Bill (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 6:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Gospel Bill is the original title of the show now called "Adventures in Dry Gulch". Set in the 1870's town of Dry Gulch, the show provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. The show instructs children on how to handle trials and struggles through the experiences of the cast that the children can relate to. |

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| Digital Core Program (35 of 44) | Response |
|--|--|
| Program Title | Heath and the Checker Show Band (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heath And The Checker Show Band is a ministry focused on demonstrating God's love to children. It shows children that God made each child unique and that God has a purpose for that uniqueness. Additionally, it exemplifies how God has accepted us as sons and daughters through the shed blood of Jesus Christ, planting a seed of God's love in the hearts of children that will grow as they reach adulthood. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (36 of 44) | Response |
|---|-------------------------|
| Program Title | Tween You and Me (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (37 of 44) | Response |
|--|--|
| Program Title | Star Family Heart Club Program (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Friday, 11 AM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colo visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty a Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

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| Digital Core Program (38 of 44) | Response |
|--|--|
| Program Title | Star Family Heart Club Program (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Friday, 11:30 AM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorfu visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time |

| Does the | Yes |
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| Digital Core Program (39 of 44) | Response |
|--|--|
| Program Title | CBN Super Book (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animated children Chris and Joy, as well as robot Gizmo learn to explore Bible stories from the Old and New Testaments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (40 of 44) | Response |
|--|--------------------------|
| Program Title | Heroes of Faith (28.8) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday- Sunday, 10:30 AM |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Heroes of the Faith is an entertaining and enlightening show that presents stories of the heroes of the Bible through music, dance, and other methods that help children focus and retain these valuable lessons. These lessons help to guide and be examples of how heroes long ago were able to overcome obstacles by leaning on their faith. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (41 of 44) | Response |
|--|--|
| Program Title | Everything God Made (28.8) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 11 AM |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Everything God Made is a Christian animated program geared towards children who are 3-8 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (42 of 44) | Response |
|--|---|
| Program Title | Historical Kids' Bible Stories (28.8) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 11:30 AM |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Historical Kids' Bible Stories is a series of stories that teach history from Biblical times that in an entertaining way demonstrate God's power and love. |

| Does the Licensee identify the program by |
|---|
| displaying throughout the program the symbol E/I? |

Yes

| Digital Core Program (43 of 44) | Response |
|--|--|
| Program Title | Star Family Heart Club Program (28.9) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Friday, 7:30 AM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (44 of

| Program Title | Star Family Heart Club Program (28.9) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Friday, 5 PM |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colo visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty a Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a tire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carol LaFever |
| Address | 3223 3rd Ave S. Suite 200 |
| City | Seattle |
| State | WA |
| Zip | 98134 |
| Telephone Number | 206-624-2222 |
| Email Address | clafever@otabroadcasting.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Amended 398 reports are being filed as the original reports, which were timely filed (and attached as exhibit hereto) included error in calculation of the number of hours of E/I programming, which aired on the station. These errors are corrected on the Amended Reports. |

Other Matters (44)

definition of

Programming.

citizenship and patriotism.

Core

| Other Matters (1 of 44) | Response |
|--|--|
| Program Title | KICK'S Club (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the | Main Channel. The content of "KICK'S Club" teaches children morals, character, problem-solving abilities, commitment to their faith as well as answers various questions they may be struggling with regarding decision making. It teaches children the Word of God (the Bible) and how it applies to them in a personal way. "KICK'S Club" also emphasizes patriotism, love of America and the flag. It additionally provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support our country. Viewers learn the qualities required to be a good American. "KICK'S Club" also encourages a love of music and a joy for family involvement. The actor Chimbombin is one of El Salvador's most loved children's TV hosts; the filming is on location at different |

| Other Matters (2 of 44) | Response |
|--|--|
| Program Title | Adventures in Odyssey (28.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |

schools or on set in front of a live audience. The purpose of this program is to teach good moral habits,

| Other Matters (3 of 44) | Response |
|-------------------------|--------------------------------|
| Program Title | Adventures in Dry Gulch (28.1) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Set in the 1870's town of Dry Gulch, "Adventures in Dry Gulch" provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. |

| Other Matters (4 of 44) | Response |
|--|--|
| Program Title | Kids Like You (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Kids Like You educates and informs children of all ages about everyday life situations. This program challenges children and teaches them how to process difficult life events and find appropriate solutions. |

| Other Matters (5 of 44) | Response |
|--|--|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday, 12 PM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (6 of 44) | Response |
|-------------------------|---------------------------|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |

| Days/Times Program | Monday - Friday 12:30 PM |
|------------------------------|--|
| Regularly Scheduled | |
| Total times aired at | 65 |
| regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the educational | Main Channel. Mouse in the House is a science series that educates children about scientific |
| and informational objective | concepts by introducing them to science and math by exploring fundamenstal principles such |
| of the program and how it | as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an |
| meets the definition of Core | integrated and entertaining way. It is produced using a combination of 3D animation and live |
| Programming. | footage. |

| Other Matters (7 of 44) | Response |
|--|--|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday 3 PM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (8 of 44) | Response |
|--|--|
| Program Title | Mouse in the House (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday 3:30 PM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamenstal principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |

| Other Matters (9 of 44) | Response |
|-------------------------|-----------------|
| Program Title | NASA - X (28.1) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. NASA-X is a new NASA television program that follows innovative new technologies, as well as the NASA scientists, researchers and engineers who are putting them to work for us. One program has NASA personnel conducting a variety of tests on exciting new aircraft designs that are in early stages of development. Another deals with cutting edge research with battery and fuel cells combined with new solar electric power that is revolutionizing how man and machine will travel space. |

| Other Matters (10 of 44) | Response |
|--|---|
| Program Title | Tween You and Me (28.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |

| Other Matters (11 of 44) | Response |
|--|---|
| Program Title | Donkey Ollie (28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel. Donkey Ollie highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |

| Other Matters | |
|---------------|----------|
| (12 of 44) | Response |

| Program Title | Star Family Heart Club Program (28.2) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 3:30 PM |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

| Programming. | |
|--|---|
| Other Matters (13 of 44) | Response |
| Program Title | Star Family Heart Club Program (28.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 3:30 PM |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using cold visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a terminal service of the shows the supplies of the sounding of the English alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life with the Bible, using cold visuals, puppers, alphabet bring life |

| Other Matters (14 of 44) | Response |
|--|---|
| Program Title | Adventures in Odyssey (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Adventures in Odyssey presents exciting entertainment that brings moral and Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to suspense, and from romance to mystery. The show's memorable fun characters and situations are designed to ignite the imaginations of children and tweens while captivating the attention of the entire family. |

| Other Matters (15 of 44) | Response |
|--|--|
| Program Title | Nanna's Cottage (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, as well as the importance of personal character, in "Nanna's Cottage". Every episode is filled with warmth, adventure, fun, music, valuable lessons and a little big of magic. |

| Other Matters (16 of 44) | Response |
|--|--|
| Program Title | Aqua Kids (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Aqua Kids" is a children's television program which seeks to educate young people about the importance of protecting marine and other aquatic environments and the animals that live there. Further, the show is dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there. |

| Other Matters (17 of 44) | Response |
|--|---|
| Program Title | Laura McKenzie Traveler (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 6:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Laura McKenzie is widely recognized at the #1 travel expert. She takes viewers to a different exciting destination each week not only interesting information about the location but also helpful travel tips to assist in planning trips. |

| Other Matters (18 of 44) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 4 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dr. Wonder's Workshop" is a Christian children's program that mainly targets deaf/hearing impaired young people. The main characters of the show are all deaf and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |

| Other Matters (19 of 44) | Response |
|--|---|
| Program Title | Sugar Creek Gang (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Sugar Creek Gang" is a program highlighting the adventures of a group of youngsters and is based on books by Paul Hutchens. Each episode takes place in the outdoors and includes Christian teachings in the presentation |

| Other Matters (20 of 44) | Response |
|--------------------------|------------------------|
| Program Title | Heroes Among Us (28.4) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Wednesday, 6:30 PM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program "Heroes Among Us" examines true stories of survival that defy explanation, as well as heroic deeds that have moved the world to tears. First-hand accounts from the survivors bring miraculous stories to life and cause even skeptics to believe that the world is still filled with wonderful possibilities. |

| Other Matters (21 of 44) | Response |
|--|---|
| Program Title | Dooley & Pals (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 4 PM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dooley & Pals" combines life-sized space creature Dooley and his robot friend M.A.R.T.I.E. with ordinary earth people. Among Dooley's new friends are children Nick (male) and Maxx (female). The program always ends with a Dooley log entry summarizing the lessons learned and a lively song praising the "Dooley Day" he just shared. |

| Other Matters (22 of 44) | Response |
|--|---|
| Program Title | The Real Winning Edge (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 4:30 PM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "The Real Winning Edge" showcases real teens who have overcome challenges successfully. Celebrities introduce these young people to the television audience. |

| Other Matters (23 of 44) | Response |
|---|---------------------|
| Program Title | Donkey Ollie (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 4 PM |

| Total times aired at regularly scheduled time | 11 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Donkey Ollie" highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |

| Other Matters (24 of 44) | Response |
|--|--|
| Program Title | Real Life 101 (28.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 4:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Real Life 101" introduces young people to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists to college and professional coaches, "Real Life 101" takes young people "on the job" so that they can see for themselves why these professionals love what they do. |

| Other Matters (25 of 44) | Response |
|--|--|
| Program Title | Animal Rescue (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animal Rescue is an eight-time Emmy nominated series that showcases heroic stories of dedicated individuals helping animals around the world. The show invites its viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. "Animal Rescue" is not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. |

| Other Matters (26 of 44) | Response |
|-----------------------------|-----------------|
| Program Title | Biz Kids (28.6) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Tuesday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Biz Kid\$ is a fun, half-hour TV series about kids, money and business. Using a clever blend of entertainment and education, this series shows how to make and manage their own money by introducing concepts of financial literacy and entrepreneurship. The show's format includes a mix of real life profiles, sketch comedy, animation, and off-beat characters, like the King of Ka-Ching and Financial Genius, to keep the viewer engaged. each episode maps to national standards for both financial literacy and entrepreneurship. "Biz Kid\$" features compelling stories from real-life kid entrepreneurs and reinforces the importance of budgeting, saving, and giving back to the community. |

| Other Matters (27 of 44) | Response |
|--|--|
| Program Title | Dragonfly TV (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dragonfly TV engages children, parents and teachers in hands-on science activities. The program is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. By modeling and celebrating children's science capabilities, "Dragonfly TV" has always shown that if kids can dream it, they can do it! The show gives children encouragement and the confidence to conduct their own scientific investigations. |

| Other Matters (28 of 44) | Response |
|---|------------------------------|
| Program Title | The Real Winning Edge (28.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 9 AM |

| Total times | 13 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| from | | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Multicast. The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles. It is a show that instills confidence in teenagers who are reaching for their own dreams, and it delivers a strong message of hope and optimism for the future. The series features real-life high school and college students who face challenges such as substance abuse or being abandoned by their parents. Each of the young people selected represents a sport or a field in the arts. The series documents how these youth have conquered the odds to achieve success in their field of talent and also how they battle difficult circumstances and overcome them in their personal lives. "The Real Winning Edge" is a showcase of perseverance, commitment, dedication and faith whose purpose is to inspire young people to go out there and never give up, no matter the odds.

| Other Matters (29 of 44) | Response |
|--|---|
| Program Title | Whaddyado (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Whaddyado features people in real-life moral dilemmas and perilous situations to give young viewers a chance to ponder what they would do in the same situation. Geared toward tweens and young teens, the series helps kids find answers to difficult and sometimes life-threatening situations. Every scenario is based on a real-life event and helps kids to learn to make better decisions. |

| Other Matters (30 of 44) | Response |
|---|----------------------|
| Program Title | Think Big (28.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast. Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. This program features top kid inventors who face off against one another in a competition to see who can develop innovative and creative inventions. In each episode, two teams brainstorm, choose materials, sketch, and design their ideas. Once completed, the inventions are judged.

| Other Matters (31 of 44) | Response | |
|--|---|--|
| Program Title | Dr. Wonder's Workshop (28.7) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 8 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 6 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Dr. Wonder's Workshop is an educational show created by a scientist and inventor who decides to leave the high-pressure world of corporate research and development and move to Indanapolis to open an inventor's lab. The main characters in this show are all deaf and communicate in sign language. For the hearing audience, the show is done in voiceover narratiion. The show teaches valuable life lessons with episode titles such as "Be Fair with One Another" and "Sharing Can Be Fun". | |

| Other Matters (32 of 44) | Response |
|--|---------------------------------------|
| Program Title | Star Family Heart Club Program (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 5:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time.

| Other Matters (33 of 44) | Response | |
|--|---------------------|--|
| Program Title | Becky's Barn (28.7) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 6 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 4 years to 9 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |

| Other Matters (34 of 44) | Response | |
|--|---|--|
| Program Title | Gospel Bill (28.7) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 6:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 6 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Gospel Bill is the original title of the show now called "Adventures in Dry Gulch". Set in the 1870's town of Dry Gulch, the show provides an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to everyday lives. The show instructs children on how to handle trials and struggles through the experiences of the cast that the children can relate to. | |

| Other Matters (35 of 44) | Response | |
|--------------------------|--|--|
| Program Title | Heath and the Checker Show Band (28.7) | |
| Origination | Network | |

| Days/Times Program Regularly Scheduled | Saturday, 7 AM | |
|--|--|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 8 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | love to children. It shows children that God made each child unique and that God has a purpose | |

| Other Matters (36 of 44) | Response |
|--|--|
| Program Title | Tween You and Me (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |

| Other Matters (37 of 44) | Response |
|-----------------------------|---------------------------------------|
| Program Title | Star Family Heart Club Program (28.7) |
| Origination | Network |
| Days/Times | Monday - Friday, 11 AM |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 65 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 6 years to 12 years |
| Child Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time.

| Other Matters (38 of 44) | Response | |
|--|--|--|
| Program Title | Star Family Heart Club Program (28.7) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday - Friday, 11:30 AM | |
| Total times aired at regularly scheduled time | 65 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 6 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. | |

| Other Matters (39 of 44) | Response |
|--|--|
| Program Title | CBN Super Book (28.7) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Animated children Chris and Joy, as well as robot Gizmo learn to explore Bible stories from the Old and New Testaments. |

| Heroes of Faith (28.8) |
|--|
| Network |
| Monday- Sunday, 10:30 AM |
| 91 |
| 30 mins |
| 3 years to 8 years |
| Multicast. Heroes of the Faith is an entertaining and enlightening show that presents stories of the heroes of the Bible through music, dance, and other methods that help children focus and retain these valuable lessons. These lessons help to guide and be examples of how heroes long ago were able to overcome obstacles by leaning on their faith. |
| |

| Other Matters (41 of 44) | Response |
|--|--|
| Program Title | Everything God Made (28.8) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 11 AM |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Everything God Made is a Christian animated program geared towards children who are 3-8 years of age. |

| Other Matters (42 of 44) | Response |
|--|---|
| Program Title | Historical Kids' Bible Stories (28.8) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Sunday, 11:30 AM |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Historical Kids' Bible Stories is a series of stories that teach history from Biblical times that in an entertaining way demonstrate God's power and love. |

| Other Matters (43 of 44) | Response |
|---|---------------------------------------|
| Program Title | Star Family Heart Club Program (28.9) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Friday, 7:30 AM |

| Total times aired at regularly scheduled time | 65 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

| Other Matters (44 of 44) | Response |
|--|--|
| Program Title | Star Family Heart Club Program (28.9) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday - Friday, 5 PM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The show's objective is to serve the educational and informational needs of children in the program "Bible Alphabet". The letter sounds of the English alphabet bring life with the Bible, using colorful visuals, puppets, songs and dramatic teaching. The program features some of children's favorite characters. Kids will enjoy lively songs from the Star Family Singers. They will also meet Suzi, Hearty and Busy Bee, along with Mr. Steve and Ms. Adria and their special guests. The program also features "The Little Preacher's Corner" where kids learn about important character traits with Miss Adria, or sing scripture songs along with the children. It's a journey of reading, singing and sounding one letter at a time. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. OTA Broadcasting (HOU), LLC **Attachments**

No Attachments.