

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** File Number: **CPR-161324** Submit Date: **10/10/2014** Call Sign: **WQQZ-CD** Facility ID: **32142** 

City: **PONCE** State: **PR** 

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/10/2014

Filing Status: Active

## Report reflects information for : Third Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response    |
|--------------|-----------------------|-------------|
| Station Type | Station Type          | Independent |
|              | Affiliated network    |             |
|              | Nielsen DMA           | Puerto Rico |
|              | Web Home Page Address |             |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  |          |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  |          |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  |          |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  |          |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? |          |

## Digital Core Programs(8)

| Digital Core Program (1 of 8)  | Response  |
|--|---|
| Program Title  | Mustard Pancakes  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays & Sundays 10:00AM (After August 9, 2014)  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (2 of 8)                | Response                                |
|---|---|
| Program Title                                   | Distant Roads                           |
| Origination                                     | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 10:30am (After August 10, 2014) |
| Total times aired at regularly scheduled time   | 5                                       |
| Total times aired                               |   |

| Number of Preemptions  | 0   |
|--|---|
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Distant Roads is a program where viewers share in the personal experiences of the show's hosts as they travel through featured regions. They reveal in depth the cultural and historical perspectives of the region while pointing out the geography, geology and other educational details of the various locations visited. This program delivers an educational and informational message that support current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by the hosts and their guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 8)  | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:30AM & Sundays 11:30AM (After August 9, 2014)  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |

| Does the Licensee identify the program by displaying | Yes |
|--|-----|
| throughout the program the                           |     |
| symbol E/I?  |     |

| Digital Core Program (4 of 8)  | Response  |
|--|---|
| Program Title  | Flying House  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays & Sundays 10:30am & 11:00amamSaturdays & Sundays 10:30am & 11:00amam  |
| Total times aired at regularly scheduled time  | 20  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House educates and informs children by teaching bible stories that highlight important character traits children will need in life, such as honesty & courage. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 8)  | Response  |
|--|---|
| Program Title  | Superbook   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday & Sundays 11:30am & 12:00pm  |
| Total times aired at regularly scheduled time  | 20  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking<br>News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Superbook educates children by teaching bibles stories to highlight important character traits children will need in life, such as courage loyalty friendship and responsibility. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of 8)   | Response   |
|--|--|
| Program Title  | Eco Company  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00AM (After August 9, 2014)   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Eco Company brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action-oriented approach to environmental issues by showcasing examples of creative solutions, many of which are implemented by teenagers themselves. The program also delivers information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco-friendly facts and tips complement the feature stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 8)                 | Response                                |
|---|---|
| Program Title                                 | What Color is your Dog                  |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Sundays 11:00AM (After August 10, 2014) |
| Total times aired at regularly scheduled time | 5                                       |
| Total times aired                             |   |
| Number of Preemptions                         | 0                                       |

| Number of Preemptions for other than Breaking News   |  |
|--|--|
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: What Color is your Dog is a home pet training show with an educational flair. Through Joel Silverman's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents do and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 8)  | Response   |
|--|--|
| Program Title  | 9th Period   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM (After August 9, 2014)   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: 9th Period is a program that presents characters during the school day that are working hard to make good grades in their classes. After school, homework and studies, they solve their hometown mysteries, relying on keen observation skills and teamwork. Every episode includes a moral lesson and includes interesting science facts and other class room knowledge |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Santiago Rubin  |
| Address   | 1095 Wilson Street Pta Del Condado Bldg   |
| City  | San Juan  |
| State   | PR  |
| Zip   | 00907   |
| Telephone Number  | 787-723-0060  |
| Email Address   | srubin1@msn.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WQQZ rebroadcasts the signal of WMEI-TV, Facility ID No. 26676. WMEI was off the air on August 16-19, August 23-25 and August 27-31,2014 and therefore the station WQQZ was unable to rebroadcast the primary station's signal. The average number of hours of CORE programming in question 7(a) reflects the average number of hours per week broadcast while the primary station was operational. On August 5, 2014, WMEI began broadcasting the programming of TUFF TV / PBJ as part of a new programming agreement. |

## Other Matters (6)

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Days / Times Program Regularly Scheduled  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays & Sundays 10:00am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |

| Other Matters (2 of 6)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:30am & Sundays 11:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Real Life 101 introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |

| Other Matters (3 of 6)                          | Response        |
|---|-----------------|
| Program Title                                   | Distant Roads   |
| Origination                                     | Syndicated      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 10:30AM |
| Total times aired at regularly scheduled time   | 13              |
| Length of<br>Program                            | 30 mins         |

| Age of Target  |
|----------------|
| Child Audience |
| from           |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Synopsis: Distant Roads is a program where viewers share in the personal experiences of the show's hosts as they travel through featured regions. They reveal in depth the cultural and historical perspectives of the region while pointing out the geography, geology and other educational details of the various locations visited. This program delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by the hosts and their guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

| Other Matters (4 of 6)   | Response   |
|--|--|
| Program Title  | Eco Company  |
| Origination  |  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Eco Company brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action-oriented approach to environmental issues by showcasing examples of creative solutions, many of which are implemented by teenagers themselves. The program also delivers information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco-friendly facts and tips complement the feature stories. |

| Other Matters (5 of 6)   | Response   |
|--|--|
| Program Title  | 9th Period   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: 9th Period is a program that presents characters during the school day that are working hard to make good grades in their classes. After school, homework and studies, they solve their hometown mysteries, relying on keen observation skills and teamwork. Every episode includes a moral lesson and includes interesting science facts and other class room knowledge |

| Other Matters (6 of 6)   | Response   |
|--|--|
| Program Title  | Biz Kids   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Synopsis: Biz Kids is a show that provides practical advice and information on a wide variety financial, business and monetary topics. The episodes include teens starting their own businesses, showing how to properly manage money, creating budgets and financial wide array goals. These are important steps in learning to become responsible adults and citizens. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

CMCG
Puerto
Rico
License
LLC

**Attachments** 

No Attachments.