Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018282269** | File Number: **CPR-129987** | Submit Date: **04/10/2012** | Call Sign: **WOHL-CD** | Facility ID: **68549**
City: **LIMA** | State: **OH**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2012**
Filing Status: **Active**

Report reflects information for : First Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Lima
	Web Home Page Address	WWW. HOMETOWNSTATIONS. COM

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	ANIMAL ATLAS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6:30AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	**Response**
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6AM (35.2)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	ANIMAL ATLAS CLASSICS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6:30AM (35.2)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS NARRATIVE STYLE SHOW IS AN INFORMED BANTER, FACTS ARE BLENDED IN AND SUPPORTED BY VIEWER OBSERVATION. THE GENERAL TONE IS ONE THAT INFORMATION IS INTERESTING AND SUPRISING. IN WHAT IS A SYMBOL DATA FROM THE ANIMAL KINGDOM IS INTERMIXED WITH HISTORY, LITERATURE, AND OTHER GENERAL INFORMATION ABOUT CURRENCY, FABLES AND LEGENDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Doodlebops Rockin Road Show
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.2)

Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCAITONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREM HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 16)	**Response**
Program Title	Doodlebops Rockin Road Show
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (35.2)

Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCAITONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREM HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 16)	**Response**
Program Title	Busytown Mysteries I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (35.2)

Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BELOVED WORKS OF BEST SELLING CHILDREN'S AUTHOR RICHARD SCARRY, BUSYTOWN MYSTERIES BRINGS THE POPULAR ADVENTURES OF BUSYTOWN TO PRESCHOOLERS WITH AN EDUCATIONAL, PROBLEM SOLVING TWIST. CHILDREN CAN FOLLOW CLASSIC CHARACTERS SUCH AS HUCKLE, SALLY AND LOWLY AS THEY SCOUR BUSYTOWN ON FUN FILLED ADVENTURES LOOKING FOR ANSWERS TO LIFE'S SKILLS OG OBSERVATION TO COLLECT FACTS, DRAW INFERENCES FROM THOSE FACTS, AND ULTIMATELY REACH CONCLUSIONS. EACH EPISODE ALSO DEVELOPS VOCABULARY THROUGH WORDS AND CONCEPTS THAT ARE PART OF THE EPISODE'S OVERALL THEME. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE AND OTHERISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 16)	**Response**
Program Title	Busytown Mysteries II
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (35.2)

Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BELOVED WORKS OF BEST SELLING CHILDREN'S AUTHOR RICHARD SCARRY, BUSYTOWN MYSTERIES BRINGS THE POPULAR ADVENTURES OF BUSYTOWN TO PRESCHOOLERS WITH AN EDUCATIONAL, PROBLEM SOLVING TWIST. CHILDREN CAN FOLLOW CLASSIC CHARACTERS SUCH AS HUCKLE, SALLY AND LOWLY AS THEY SCOUR BUSYTOWN ON FUN FILLED ADVENTURES LOOKING FOR ANSWERS TO LIFE'S SKILLS OG OBSERVATION TO COLLECT FACTS, DRAW INFERENCES FROM THOSE FACTS, AND ULTIMATELY REACH CONCLUSIONS. EACH EPISODE ALSO DEVELOPS VOCABULARY THROUGH WORDS AND CONCEPTS THAT ARE PART OF THE EPISODE'S OVERALL THEME. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE AND OTHERISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 16)	**Response**
Program Title	Danger Rangers
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (35.2)
Total times aired at regularly scheduled time	13
Total times aired	12

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When the Danger Rangers surprise children living at a local orphanage and show up to check their Emergency Preparedness skills, they run into a boy who tries to show off how cool he is by ignoring the Danger Rangers' safety rules. After a near disaster during a thunderstorm on the lake, the boy learns a lesson and becomes a big hero to all the younger kids at the orphanage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	**Response**
Program Title	HORSELAND
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (35.2)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 16)	**Response**
Program Title	JACK HANNA'S WILD COUNTDOWN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	**Response**
Program Title	OCEAN MYSTERIES

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 930AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOSTED BY JEFF CORWIN, OCEAN MYSTERIES IS PRODUCED FOR AGES 13-16 AND BEYOND BY SHOWING HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. FROM EXCITING RESCUES OF ABANDONED ANIMALS TO UNEXPECTED CONFLICTS IN THE "FAMILY DYNAMICS" OF THE MINGLING SPECIES, VIEWERS WILL GET TO KNOW- AND CARE ABOUT THESE HEROES, AND ALL OF THE FASCINATING LIFE TEEMING IN OUR OCEANS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	**Response**
Program Title	BORN TO EXPLORE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 10AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES AIMS TO INSPIRE VIEWERS TO DISCOVER THE WONDERS OF THE GREAT OUTDOORS. FORMER EXPLORER CLUB PRESIDENT, RICHARD WIESE, BRINGS US ON ADVENTURES TO DISCOVER THE MOST INTERESTING FACETS OF NATURE WHILE DISCOVERING EARTH'S HIDDEN TREASURES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	**Response**
Program Title	CULTURE CLICK
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 1130AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES EXPLORES THE GENESIS AND REASONS BEHIND CULTURAL EVENTS THAT PERMEATE OUR EVERYDAY LIVES. HOST NZINGA BLAKE OPENS EACH WEEK WITH A LIST OF WHAT'S TRENDING ON THE WEB THAT WEEK, WHICH SERVES AS A JUMPING OFF POINT FOR A DEEP DIVE INTO THE CULTURE THAT SHAPES US. THE WEB IS JUST THE STARTING POINT FOR NZINGA IN HER QUEST FOR KNOWLEDGE. CULTURE CLICK IS A HIGHLY INTERACTIVE JOURNEY THAT EVOKES CURIOSITY ABOUT OUR WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	EVERYDAY HEALTH
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 1030AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN EACH PROGRAM OUR HOSTS SCAN THE COUNTRY FINDING THOSE WHO "PAY IT FORWARD" TO PROMOTE HEALTH AND WELLNESS. VIEWERS WILL MEET "AGENTS OF CHANGE" FROM ALL CORNERS OF THE COUNTRY, SELFLESS AMERICANS WITH GOOD WILL AND NEW IDEAS TO TACKLE A WIDE VARIETY OF HEALTH ISSUES. THROUGH PHILANTHROPY AND A LITTLE HARD WORK, THE "AGENTS OF CHANGE" DEMONSTRATE HOW ONE PERSON CAN REALLY MAKE A DIFFERENCE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YR OLD HOST WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF HOUR, PRODUCED FOR AGES 13-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES, MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	KEVIN C CREAMER
Address	1425 RICE AVENUE
City	LIMA
State	OH
Zip	45805
Telephone Number	419-228-8835
Email Address	KEVIN@WLIO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	A 6PM AND 11PM NEWS IS SIMULCAST ON BOTH 35.1 AND 35.2 FROM OUR NBC STATION.

Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories.

Other Matters (2 of 17)	Response
Program Title	OCEAN MYSTERIES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM ET (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOSTED BY JEFF CORWIN, OCEAN MYSTERIES IS PRODUCED FOR AGES 13-16 AND BEYOND BY SHOWING HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO. FROM EXCITING RESCUES OF ABANDONED ANIMALS TO UNEXPECTED CONFLICTS IN THE "FAMILY DYNAMICS" OF THE MINGLING SPECIES, VIEWERS WILL GET TO KNOW- AND CARE ABOUT THESE HEROES, AND ALL OF THE FASCINATING LIFE TEEMING IN OUR OCEANS.

Other Matters (3 of 17)	Response
Program Title	BORN TO EXPLORE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES AIMS TO INSPIRE VIEWERS TO DISCOVER THE WONDERS OF THE GREAT OUTDOORS. FORMER EXPLORER CLUB PRESIDENT, RICHARD WIESE, BRINGS US ON ADVENTURES TO DISCOVER THE MOST INTERESTING FACETS OF NATURE WHILE DISCOVERING EARTH'S HIDDEN TREASURES.

Other Matters (4 of 17)	**Response**
Program Title	CULTURE CLICK
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES EXPLORES THE GENESIS AND REASONS BEHIND CULTURAL EVENTS THAT PERMEATE OUR EVERYDAY LIVES. HOST NZINGA BLAKE OPENS EACH WEEK WITH A LIST OF WHAT'S TRENDING ON THE WEB THAT WEEK, WHICH SERVES AS A JUMPING OFF POINT FOR A DEEP DIVE INTO THE CULTURE THAT SHAPES US. THE WEB IS JUST THE STARTING POINT FOR NZINGA IN HER QUEST FOR KNOWLEDGE. CULTURE CLICK IS A HIGHLY INTERACTIVE JOURNEY THAT EVOKES CURIOSITY ABOUT OUR WORLD.

Other Matters (5 of 17)	**Response**
Program Title	EVERYDAY HEALTH
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30 AM ET (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN EACH PROGRAM OUR HOSTS SCAN THE COUNTRY FINDING THOSE WHO "PAY IT FORWARD" TO PROMOTE HEALTH AND WELLNESS. VIEWERS WILL MEET "AGENTS OF CHANGE" FROM ALL CORNERS OF THE COUNTRY, SELFLESS AMERICANS WITH GOOD WILL AND NEW IDEAS TO TACKLE A WIDE VARIETY OF HEALTH ISSUES. THROUGH PHILANTHROPY AND A LITTLE HARD WORK, THE "AGENTS OF CHANGE" DEMONSTRATE HOW ONE PERSON CA

Other Matters (6 of 17)	**Response**

Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12 noon ET (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YR OLD HOST WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF HOUR, PRODUCED FOR AGES 13-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES, MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES.

Other Matters (7 of 17)	**Response**
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.

Other Matters (8 of 17)	**Response**
Program Title	PETS TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PETS NEWS, PET CARE, PET HEALTH, AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE REMIREZ, PETS TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE.

Other Matters (9 of 17)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 630am 35.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.

Other Matters (10 of 17)	Response
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.

Other Matters (11 of 17)	Response
Program Title	ANIMAL ATLAS CLASSICS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6:30AM (35.2)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS NARRATIVE STYLE SHOW IS AN INFORMED BANTER, FACTS ARE BLENDED IN AND SUPPORTED BY VIEWER OBSERVATION. THE GENERAL TONE IS ONE THAT INFORMATION IS INTERESTING AND SUPRISING. IN WHAT IS A SYMBOL DATA FROM THE ANIMAL KINGDOM IS INTERMIXED WITH HISTORY, LITERATURE, AND OTHER GENERAL INFORMATION ABOUT CURRENCY, FABLES AND LEGENDS.

Other Matters (12 of 17)	**Response**
Program Title	Doodlebops Rockin Road Show
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCAITONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREM HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.

Other Matters (13 of 17)	**Response**
Program Title	Doodlebops Rockin Road Show
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCAITONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREM HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.

Other Matters (14 of 17)	**Response**
Program Title	Busytown Mysteries I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 830AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (15 of 17)	**Response**
Program Title	Busytown Mysteries II
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (16 of 17)	**Response**
Program Title	Danger Rangers
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 1130AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When the Danger Rangers surprise children living at a local orphanage and show up to check their Emergency Preparedness skills, they run into a boy who tries to show off how cool he is by ignoring the Danger Rangers' safety rules. After a near disaster during a thunderstorm on the lake, the boy learns a lesson and becomes a big hero to all the younger kids at the orphanage.

Other Matters (17 of 17)	**Response**
Program Title	DOODLEBOPS ROCKIN ROAD SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**LIMA COMMUNICATIONS CORPORATION**

Attachments

No Attachments.