



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **CPR-135827** | Submit Date: **10/11/2012** | Call Sign: **KUGB-CD** | Facility ID: **66790** |

City: **HOUSTON** | State: **TX**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/11/2012** |

Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Houston
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(5)

Digital Core Program (1 of 5)	Response
Program Title	Kick's Club
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 2:30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. Chimbombin is one of El Salvador most loved children's TV host and it is filmed on location at different schools or on set in front of a live audience. teaching good habits.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 5)		Response
Program Title	Donkey Ollie	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesday 2:30	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	6 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 5)		Response
Program Title	NASA Connect	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wednesday 2:30	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced by Langley Research Center's Office of Education, NASA CONNECT is an award-winning series of instructional programs designed to enhance the teaching of math, science, and technology concepts in grades 5-8. NASA CONNECT establishes the "connection" between the mathematics, science, and technology concepts taught in the classroom and NASA research. Each program in the series supports the national mathematics, science, and technology standards; includes a resource-rich teacher guide; and uses a classroom experiment and web-based activity to complement and enhance the math, science, and technology concepts presented in the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 5)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 2:30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 5)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 2:30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Byron Garrett
Address	2615 South Main St.
City	Stafford
State	TX
Zip	77477
Telephone Number	281-969- 7733
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Booga Booga
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00 - 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the Parables of Jesus, join Marty the monkey and Gerard the giraffe as they bungle their way thru the paradise of Booga Booga Land inadvertently learning lessons that Jesus taught many years ago. Adventures in Booga Booga Land-teaches children between the ages 4 to 8 the parables of Jesus in a fun and exciting way... plus the understanding of strong ethical and moral life lessons.

Other Matters (2 of 8)	Response
Program Title	Kids Like You
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30 - 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids Like You educates and informs children of all ages about everyday situations. Kids Like You will test your children and teach them about everyday problems and how to deal with them.

Other Matters (3 of 8)	Response
Program Title	Donkie Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:00 - 8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ollows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive.

Other Matters (4 of 8)	Response
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Program Title	Adventures in Dry Gulch
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30 - 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.

Other Matters (5 of 8)		Response
Program Title	KICKS Club	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:00 - 9:30 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement.	

Other Matters (6 of 8)		Response
Program Title	Adventures in Dry Gulch	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:30 - 10:00 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.
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Other Matters (7 of 8)	Response
Program Title	Dr. Wonders Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 - 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other.

Other Matters (8 of 8)	Response
Program Title	NASA Connect
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 - 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced by Langley Research Center's Office of Education, NASA CONNECT is an award-winning series of instructional programs designed to enhance the teaching of math, science, and technology concepts in grades 5-8. NASA CONNECT establishes the "connection" between the mathematics, science, and technology concepts taught in the classroom and NASA research. Each program in the series supports the national mathematics, science, and technology standards; includes a resource-rich teacher guide; and uses a classroom experiment and web-based activity to complement and enhance the math, science, and technology concepts presented in the program.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>UNIGLOBE CENTRAL AMERICA NETWORK LICENSEE, INC</p>

Attachments

No Attachments.