



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0020497590** File Number: **CPR-167497** Submit Date: **04/08/2015** Call Sign: **KKEI-CD** Facility ID: **71078**

City: **PORTLAND** State: **OR**

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 04/08/2015

Filing Status: Active

Report reflects information for : First Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | youtoo America |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 7.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 17.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | Jack Hanna'a Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M,W,F 4:30PM/Sun 7:00AM (YT/A) |
| Total times aired at regularly scheduled time | 51 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--|--------------------------------|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Sunday at 7:30 am (UT/A) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|--|--|
| Program Title | Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 9:00 am (UT/A) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|---|--|
| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:00 am (TMD) |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture the sense of self & others, and to foster a strong motivation to learn and achieve. Each episode follows the band through engaging, emotional and humorous stories that rock the house and explore issues faced by real kids. The character's chemistry and friendship is immediately evident as they work through a series of creative and often humorous steps to find a successful conclusion to everyday challenges. Each show also focuses on the development of social and emotional skills, and models cooperation between friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 18) | Response |
|---|--|
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 8:00 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 12 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Craft, eat, and ride on your favorite bus with Noodle and Doodle. Have fun learning to cook new and exciting things every weekend as Noodle and Doodle journey onward together. Noodle and Doodle inspires preschoolers and grown-ups to MAKE and DO together through cooking and arts and crafts. The series follows hosts Sean and Noodle McNoodle, who drive around in their double decker bus creating nutritious foods and crafts from recycled materials. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|---|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 8:30 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Starring Sportacus superhero, the energy mix of action, pets, and hi-tech LazyTown animation uses music and humor to help children to take positive and healthy decisions. Sportacus encourages LazyTown children to go outside and play while opposing the unhealthy habits of Robbie-Rotten, his arch enemy, who is idle and dines on sweets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | Cyberchase |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 7:30 am (V-me) |
| Total times aired at regularly scheduled time | 64 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for kids ages 8 to 12 and packed with mystery, humor, and action, this award-winning mathematics series delivers positive messages about math by teaching concepts in a fun way that kids can understand. From tackling time in ancient Egyptian tombs to cracking codes in creepy caves, kids learn that math is everywhere and fun to use! Each episode centers on a core math standard developed by the National Council of Teachers of Mathematics (NCTM). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|---|---|
| Program Title | Plaza Sesamo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 9:30 am (V-me) |
| Total times aired at regularly scheduled time | 64 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|--------------------|---|
| Preemptions for | |
| other than | |
| Breaking News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 2 years to 7 years |
| Child Audience | |
| Describe the | A significant purpose and key educational objective of this half-hour program is to teach young childre |
| educational and | the importance of different cultures and traditions. Children will easily identify with the main characters |
| informational | Abelardo, Contreras, and Lola. These animated personalities will help children develop a better |
| objective of the | understanding of the world around them through their stories. Throughout the shows, these characters |
| program and | not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but |
| how it meets the | also teach children valuable lessons that include problem solving, gender equity, symbolic |
| definition of Core | representation, and social interaction. |
| Programming. | |
| Does the | Yes |
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (9 of 18) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 7:30 am (YT/A) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---------------------------------|-------------|
| Program Title | Zoo Diaries |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Tuesday and Thursday 4:30pm/Saturday 7:00am(YT/A) |
|--|---|
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries presents the unique personalities of individual animals and their relationships with Zoo professionals. The series features continuing characters, (people and animals) and compelling storylines from behind the scenes at North American Zoos from San Diego to Montreal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 | |
|--|--|
| of 18) | Response |
| Program Title | El Show de Chica |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:00 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 4 years to 8 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of the "Costume Coop" open for business. Eve preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates the will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable. "Chica Show" is a Sprout original preschool sitcom that features animation, live-action, and a whole lot of surprises. In every episode, Kelly, Chica, Mr. and Mrs. C tend to what the customer at the Costume Coot that episode needs. Things often go wrong, in part, due to Chica, so Kelly tries to teach Chica the lessor the episode. Then, Kelly, Chica, Stitches and Benji turn into cartoon characters that demonstrate the less of the day that Chica has learned. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|---|
| Program Title | Los Pies Magicos de Fanny |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 8:00 and 10:00am (V-me) |
| Total times aired at regularly scheduled time | 126 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series follows the adventures of Franny Fantootsie, a nearly six year old girl, living with her grandfather in his shoe repair shop. Franny is magically transported to different places in the world when she tries on various shoes from her grandfather's shop. In her travels she meets new friends and help them solve their problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | Mis Amigos Los Animales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 10:00am (V-me) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to stimulate children's respect for animals and with it, the value of solidarity and peace for all living beings. Children who are raised with pets gain many benefits, such as positive feeling towards animals, self-esteem, and self-confidence. Positive relationships with pets also help in the development of trusting relationships, non-verbal communications skills, compassion, and empathy. The program will encourage respect, responsible ownership and care for the animals, as well as educating the audience about basic care of different pets. A child who learns to care for an animal and to treat animals with love and patience learns an invaluable lesson about treating people equally. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|------------------------------------|--------------|
| Program Title | Space Racers |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Every Monday through Friday at 8:30am (V-me) |
|--|--|
| Total times aired at regularly scheduled time | 64 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Space Racers provides 3 - 6 year old children with exposure to key aspects of a STEM (Science, Technology, Engineering and Mathematics) curriculum. By focusing on science and technology concepts, information, methods and practices, the series helps to set the stage for future success in these critical academic areas. Set in a rich and compelling world of space as its focus, the series also promotes the idea that space exploration helps us to learn new things, understand the world we live in, and make it a better place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|---------------------------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 8:00am (YT/A) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode highlights viewers dog stories of rescue and rehabilitation. Intended to help encourage empathy for all animals and educate children about the responsibility of pet ownership. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | Jack Hanna's Into The Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 8:30am (YT/A) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 18) | Response |
|---------------------------------------|----------|
| Program Title | Biz Kids |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Every Saturday at 9:30am (YT/A) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|----------------------------------|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 10:00am (YT/A) |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinar to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, R Life 101 takes you "on the job" so you can see for yourself why these professionals love what the do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey even week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gregory Herman |
| Address | 1628 NW Everett Street |
| City | Portland |
| State | OR |
| Zip | 97209 |
| Telephone Number | (503) 241-2411 |
| Email Address | watchtvinc@mac.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KKEI-CA is operating digitally on Channel 38 pursuant to special temporary authority (File Number BSTA-20130215ABS, as extended by BESTA-20130826AIP, pending). |

Other Matters (10)

| Other Matters (1 of 10) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M,W,F 4:30pm/Sun 7:00am (YT/A) |
| Total times aired at regularly scheduled time | 51 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |

| Other Matters (2 of 10) | Response |
|--|---|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Sunday at 7:30 am (YT/A) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |

| Other Matters (3 of 10) | Response |
|---|----------------------------------|
| Program Title | Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 9:00 pm (YT/A) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere.

| Other Matters (4 of 10) | Response |
|--|--|
| Program Title | El Show de Chica |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:00 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable. "The Chica Show" is a Sprout Original preschool sitcom that features animation, live-action and a whole lot of surprises. In every episode, Kelly, Chica, Mr. C and Mrs. C tend to what the customer at the Costume Coop that episode needs. Things often go wrong, in part, due to Chica, so Kelly tries to teach Chica the lesson of the episode. Then, Kelly, Chica, Stitches, and Bunji turn into cartoon characters and during this segment the characters demonstrate the lesson of the day that Chica has learned. |

| Other Matters (5 of 10) | Response |
|--|--|
| Program Title | LazyTown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:30 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Starring Sportacus superhero, the energy mix of action, pets and hi-tech LazyTown animation uses music and humor to help children to take positive and healthy decisions. Sportucus encourages LazyTown children to go outside and play while opposing the unhealthy habits of Robbie-Rotten, his arch enemy, who is idle and dines on sweets. |

| Other Matters (6 of 10) | Response |
|--|---|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 8:30 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Craft, eat, and ride on your favorite bus with Noodle and Doodle. Have fun learning to cook new and exciting things every weekend as Noodle and Doodle journey onward together. Noodle and Doodle inspires preschoolers and grown-ups to MAKE and DO together through cooking and arts and crafts. The series follows hosts Sean and Noodle McNoodle, who drive around in their double decker bus creating nutritious foods and crafts from recycled materials. |

| Other Matters (7 of 10) | Response |
|--|---|
| Program Title | Cyberchase |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 7:30 and 10:30am(V-me) |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for kids ages 8 to 12 and packed with mystery, humor, and action, this award-winning mathematics series delivers positive messages about math by teaching concepts in a fun way that kids can understand. From tackling time in ancient Egyptian tombs to cracking codes in creepy caves, kids learn that math is everywhere and fun to use! Each episode centers on a core math standard developed by the National Council of Teachers of Mathematics (NCTM). |

| Other Matters (8 of 10) | Response |
|--|-----------------------------------|
| Program Title | Mis Amigos Los Animales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 10:00 am (V-me) |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This workshop strives to stimulate children's respect for animals and with it, the values ??of solidarity and peace for all living beings. Children who are raised with pets gain many benefits, such as positive feelings toward the animal, self-esteem, and self-confidence. Positive relationships with pets also help in the development of trusting relationships, non-verbal communication skills, compassion, and empathy. The workshop will encourage respect, responsible ownership and care for the animals, as well as educating the audience about the basic care of different pets. A child who learns to care for an animal and to treat animals with love and patience learns an invaluable lesson about treating people equally. |

| Other Matters (9 of 10) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 7:30 am (YT/A) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (10 of 10) | Response |
|--|---|
| Program Title | Zoo Diaries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday and Thursday 4:30pm/Saturday 7:00am (YT/A) |
| Total times aired at regularly scheduled time | 36 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries presents the unique personalities of individual animals and their relationships with Zoo professionals. The series features continuing characters, (people and animals) and compelling storylines from behind the scenes at North American Zoos from San Diego to Montreal. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WatchTV, Inc.

Attachments

No Attachments.