



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005100284** File Number: **CPR-123437** Submit Date: **10/03/2011** Call Sign: **WHFL-CD** Facility ID: **22485**

City: **GOLDSBORO** State: **NO**

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/03/2011

Filing Status: Active

Report reflects information for : Third Quarter of 2011

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Raleigh-Durham |
| | Web Home Page Address | www.whfl.org |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 5.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|---|
| Program Title | Adventures In Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM, Mondays @ 4:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The shows memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|---|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM & Tuesdays @ 4:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) | Response |
|--|---|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | Response |
|--------------------------------|-----------------------------|
| Program Title | Dr. Penguin's Magical World |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A TV Series created for Children of all ages. Each episode visits a new location on the globe. Dr. Penguin examines global issues such as pollution and endangered species, he also discovers the local culture, food, geography, history and traditions of each destination through the eyes of a local children. The audience leans a local magic trick and gets a taste of comedy in each episode. This show has aired all over the glove from Singapore to Mexico and is still running! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | Response |
|--|---------------------|
| Program Title | Kid Fitness |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid Fitness, is a non-animated series for children that incorporates bright colors, captivating special effects, dance, adventure story-lines, educational themes and original songs designed to get kids physically moving and learning about fitness and nutrition. 'Kid Fitness,' the show's superhero is joined by Brenda. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | Response |
|--|---|
| Program Title | The Underwater World for Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Underwater World for Kids is intended to educated and inspire our young children to explore the waters in the future and respect this highly fragile eco-system in a fun and exciting manner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 17) | Response |
|--|---|
| Program Title | Kids Cooking for Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Winner of the 2009 Parents Television Council Seal of Approval, the program encourages kids to contribute to their family, eating healthy, eating at home and donating to local food banks. |

| Does the Licensee identify the program by |
|--|
| displaying throughout the program the symbol E |
| /1? |

Yes

| Digital Core Program (8 of 17) | Response |
|--|---|
| Program Title | Nanna's Cottage |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, and the importance of character. Every episode is filled with warmth, adventure, fun, music, valuable lessons and a little bit of magic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|---|-----------------------|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|---|
| Program Title | Laura Mackenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday @ 6:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura MacKenzie's visits destinations around the world in this award-winning, children's compliant (E/I) program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) | Response |
|--|---|
| Program Title | Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays @ 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

| Does the Licensee identify the | Yes |
|--------------------------------------|-----|
| program by displaying throughout the | |
| program the symbol E/I? | |

| Digital Core Program (12 of 17) | Response |
|--|--|
| Program Title | Dooley & Pals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dooley, a friendly alien who has landed in a backyard on Earth, explores the planet with the children of the neighborhood as his guides. The show is meant to teach moral values and educational basics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | Response |
|--|----------------------|
| Program Title | Critters Gitter's |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 14 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A Search & Rescue animal adventure themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. The series teaches problem-solving, cooperation, kindness to others and animals and teamwork. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | Response |
|--|---|
| Program Title | Nana Puddin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a world where every child is nurtured and loved, encouraged to grow, learn and reach the dreams. Imagine a world where these children become adults who realize their self worth and fully develop their potential. Imagine a world where laughter and kindness is a part of all peoples everyday lives. If you can imagine all this, then you share in the philosophy behind Nana Puddin' Productions. Nana Puddin' is a company dedicated to making a positive difference in peoples' live through laughter, learning and love! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | Response |
|---------------------------------|---------------|
| Program Title | Real Life 101 |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM & Fridays @ 4:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange or questions and responses adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|--|---------------------|
| Program Title | 9th Period |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays @ 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During the school day, they're top-notch students, working hard to make the grade. But come 9th period the textbooks are gone and the 3 kids team together and use the observation and deductive reasoning skills they've developed in class to solve the town's mysteries and crimes. Viewers will be engrossed in 9th Period as they use their own cognitive skills to solve the mysteries along with Peyton, Conner and Meg. Every episode includes a moral lesson as well integrating interesting science facts and other classroom knowledge. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response | |
|--|--|--|
| Program Title | Heroes Among Us | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Wednesday @ 6:30 PM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 10 years to 13 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us celebrates the life affirming stories of everyday people doing extraordinary things. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Terry Johnson |
| Address | 109 Industry Court |
| City | Goldsboro |
| State | NC |
| Zip | 27530 |
| Telephone Number | 9197367729 |
| Email Address | whfltvterry@bellsouth. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|---|
| Program Title | Adventures In Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM, Mondays @ 4:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The shows memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family. |

| Other Matters (2 of 17) | Response |
|--|---|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |

| Other Matters (3 of 17) | Response |
|---|---|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 10:30 AM & Tuesday @ 4:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 8 years to 12 years |
|-----------------------------------|---|
| Describe the educational | Aqua Kids motivates young people to take an active role in preserving aquatic environments |
| and informational objective | and wildlife, by showing how other kids just like them can do the same. Whether it's saving |
| of the program and how it | sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and |
| meets the definition of Core | lasting contribution children can make in protecting the future of their community and the |
| Programming. | world. |

| Other Matters (4 of 17) | Response |
|--|---|
| Program Title | Dr. Penguin's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |

| Other Matters (5 of 17) | Response |
|--|--|
| Program Title | Kid Fitness |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid Fitness, is a non-animated series for children that incorporates bright colors, captivating special effects, dance, adventure story-lines, educational themes and original songs designed to get kids physically moving and learning about fitness and nutrition. 'Kid Fitness,' the show's superhero is joined by Brenda. |

| Other Matters (6 of 17) | Response |
|---|-------------------------|
| Program Title | The Underwater for Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Underwater World for Kids is intended to educated and inspire our young children to explore the waters in the future and respect this highly fragile eco-system in a fun and exciting manner.

| Other Matters (7 of 17) | Response |
|--|--|
| Program Title | Nana Puddin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a world where every child is nurtured and loved, encouraged to grow, learn and reach their dreams. Imagine a world where these children become adults who realize their self worth and fully develop their potential. Imagine a world where laughter and kindness is a part of all peoples everyday lives. If you can imagine all this, then you share in the philosophy behind Nana Puddin' Productions. Nana Puddin' is a company dedicated to making a positive difference in peoples' lives through laughter, learning and love! |

| Other Matters (8 of 17) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM & Ffidays @ 4:30 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (9 of 17) | Response |
|---|------------------------|
| Program Title | Kid's Cooking for Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 12 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Winner of the 2009 Parents Television Council Seal of Approval, the program encourages kids to contribute to their family, eating healthy, eating at home and donating to local food banks. |

| Other Matters (10 of 17) | Response |
|--|---|
| Program Title | Nanna's Cottage |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, and the importance of character. Every episode is filled with warmth, adventure, fun, music, valuable lessons and a little bit of magic. |

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration |

| Other Matters (12 of 17) | Response |
|--|---|
| Program Title | Laura Mackenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 6:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura MacKenzie's visits destinations around the world in this award-winning, children's compliant (E/I) program. |

| Other Matters (13 of 17) | Response |
|--------------------------|------------------|
| Program Title | Sugar Creek Gang |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesdays @ 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

| Other Matters (14 of 17) | Response |
|--|--|
| Program Title | Dooley & Pals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dooley, a friendly alien who has landed in a backyard on Earth, explores the planet with the children of the neighborhood as his guides. The show is meant to teach moral values and educational basics. |

| Other Matters (15 of 17) | Response |
|--|---|
| Program Title | Critter Gitters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays @ 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A Search & Rescue animal adventure themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. The series teaches problem-solving, cooperation, kindness to others and animals and teamwork. |

| Other Matters (16 o | f |
|---------------------|------------|
| 17) | Response |
| Program Title | 9th Period |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Thursdays @ 4:30 PM |
|---|----------------------|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. During the school day, they're top-notch students, working hard to make the grade. But conceed the period the textbooks are gone and the 3 kids team together and use the observation and district reasoning skills they've developed in class to solve the town's mysteries and crimes. Viewed engrossed in 9th Period as they use their own cognitive skills to solve the mysteries along Peyton, Conner and Meg. Every episode includes a moral lesson as well integrating interest science facts and other classroom knowledge. | |

| Other Matters (17 of 17) | Response |
|--|--|
| Program Title | Heroes Among Us |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday @ 6:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us celebrates the life affirming stories of everyday people doing extraordinary things. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Free Life Ministries, Inc **Attachments**

No Attachments.