



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0018282269 | File Number: CPR-120231 | Submit Date: 04/11/2011 | Call Sign: WOHL-CD | Facility ID: 68549 |

City: LIMA | State: OH

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 04/11/2011 |

Filing Status: Active

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Lima
	Web Home Page Address	WWW. HOMETOWNSTATIONS. COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (35.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 25)	Response
Program Title	The Replacements
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM ET (35.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 25)	Response
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET (35.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 25)	Response
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET (35.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 25)	Response
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11-11:30 AM ET (35.1)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Hannah Montana
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 25)	Response
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12 noon ET (35.1)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	11 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Suite Life of Zack and Cody
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 25)		Response
Program Title		ANIMAL ATLAS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (35.1)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 25)	Response
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 25)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 12PM (35.1)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ECO COMPANY
List date and time rescheduled	12/25/10 @ 6AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 25)	Response
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 12:30PM (35.1)
Total times aired at regularly scheduled time	12
Total times aired	10
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MYSTERY HUNTERS
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Sports

Digital Core Program (11 of 25)	Response
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6AM (35.2)
Total times aired at regularly scheduled time	13

Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 25)		Response
Program Title		ANIMAL ATLAS CLASSICS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (35.2)
Total times aired at regularly scheduled time		13
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS NARRATIVE STYLE SHOW IS AN INFORMED BANTER, FACTS ARE BLENDED IN AND SUPPORTED BY VIEWER OBSERVATION. THE GENERAL TONE IS ONE THAT INFORMATION IS INTERESTING AND SUPRISING. IN WHAT IS A SYMBOL DATA FROM THE ANIMAL KINGDOM IS INTERMIXED WITH HISTORY, LITERATURE, AND OTHER GENERAL INFORMATION ABOUT CURRENCY, FABLES AND LEGENDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 25) Response	
Program Title	DOODLEBOPS ROCKIN ROAD SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.2)(1/1-1/29/11)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCATIONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 25)	Response
Program Title	DOODLEBOPS ROCKIN ROAD SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (35.2) (1/1-1/29/11)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCATIONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)	Response
Program Title	SABRINA'S SECRET LIFE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (35.2)(1/1-1/26/11)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS ANIMATED SERIES FOLLOWS THE EARLY TEEN SABRINE, WHO IS HALF HUMAN AND HALF WITCH, AS SHE STRUGGLES WITH THE AGE APPROPRIATE CONFLICTS AND PROBLEMS. SABRINA SERVES AS A ROLE MODEL INTENDED TO HELP PRE TEEN VIEWERS TO UNDERSTAND MANY OF THE SOCIAL ISSUES THEY CONFRONT IN THEIR DAY TO DAY LIVES. SABRINA MODELS POSITIVE CHARACTER TRAITS FOR VIEWERS, COMBINING SELF ASSURANCE AND UNCERTAINTY, SELF RELIANCE, COMPETENCE, AND A WILLINGNESS TO LEARN FROM HER MISTAKES. THE PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 25)	Response
Program Title	SABRINA: THE ANIMATED SERIES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (35.2) (1/1-1/29/11)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE ANIMATED SERIES SABRINA INVOLVES THE ADVENTURES OF A MODERN, EARLY ADOLESCENT GIRL WHO IS PART HUMAN AND PART WITCH. SABRINA HAS MAGICAL POWERS THAT MUST BE KEPT A SECRET AND ALSO UNDER CONTROL. WHOLE SABRINE IS NOT YOUR TYPICAL GIRL, THE FAMILIAL, SOCIAL, PEER GROUP AND SCHOOL RELATED ISSUES SHE EXPERIENCES ALL SERVE AS EDUCATIONAL AND INSTRUCTIONAL LIFE LESSONS FOR VIEWERS, AS THEY REFLECT MANY OF THE SAME LEARNING EXPERIENCES AND TEENAGE CHALLENGES FACED BY CHILDREN TODAY. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 25)	Response
Program Title	BUSYTOWN MYSTERIES I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (35.2) (1/1-1/29/11)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BELOVED WORKS OF BEST SELLING CHILDREN'S AUTHOR RICHARD SCARRY, BUSYTOWN MYSTERIES BRINGS THE POPULAR ADVENTURES OF BUSYTOWN TO PRESCHOOLERS WITH AN EDUCATIONAL, PROBLEM SOLVING TWIST. CHILDREN CAN FOLLOW CLASSIC CHARACTERS SUCH AS HUCKLE, SALLY AND LOWLY AS THEY SCOUR BUSYTOWN ON FUN FILLED ADVENTURES LOOKING FOR ANSWERS TO LIFE'S SKILLS OG OBSERVATION TO COLLECT FACTS, DRAW INFERENCES FROM THOSE FACTS, AND ULTIMATELY REACH CONCLUSIONS. EACH EPISODE ALSO DEVELOPS VOCABULARY THROUGH WORDS AND CONCEPTS THAT ARE PART OF THE EPISODE'S OVERALL THEME. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 25)	Response
Program Title	BUSYTOWN MYSTERIES II
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (35.2) (1/1-1/29/11_
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BELOVED WORKS OF BEST SELLING CHILDREN'S AUTHOR RICHARD SCARRY, BUSYTOWN MYSTERIES BRINGS THE POPULAR ADVENTURES OF BUSYTOWN TO PRESCHOOLERS WITH AN EDUCATIONAL, PROBLEM SOLVING TWIST. CHILDREN CAN FOLLOW CLASSIC CHARACTERS SUCH AS HUCKLE, SALLY AND LOWLY AS THEY SCOUR BUSYTOWN ON FUN FILLED ADVENTURES LOOKING FOR ANSWERS TO LIFE'S SKILLS OG OBSERVATION TO COLLECT FACTS, DRAW INFERENCES FROM THOSE FACTS, AND ULTIMATELY REACH CONCLUSIONS. EACH EPISODE ALSO DEVELOPS VOCABULARY THROUGH WORDS AND CONCEPTS THAT ARE PART OF THE EPISODE'S OVERALL THEME. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 25)		Response
Program Title		PETS TV
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 7:30AM (35.1)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PET NEWS, PET CARE, PET HEALTH AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE RAMIREZ, PETS TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (20 of 25)		Response
---------------------------------	--	----------

Program Title	BUSYTOWN MYSTERIES I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.2) (2/5-3/26/11)
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BELOVED WORKS OF BEST SELLING CHILDREN'S AUTHOR RICHARD SCARRY, BUSYTOWN MYSTERIES BRINGS THE POPULAR ADVENTURES OF BUSYTOWN TO PRESCHOOLERS WITH AN EDUCATIONAL, PROBLEM SOLVING TWIST. CHILDREN CAN FOLLOW CLASSIC CHARACTERS SUCH AS HUCKLE, SALLY AND LOWLY AS THEY SCOUR BUSYTOWN ON FUN FILLED ADVENTURES LOOKING FOR ANSWERS TO LIFE'S SKILLS OG OBSERVATION TO COLLECT FACTS, DRAW INFERENCES FROM THOSE FACTS, AND ULTIMATELY REACH CONCLUSIONS. EACH EPISODE ALSO DEVELOPS VOCABULARY THROUGH WORDS AND CONCEPTS THAT ARE PART OF THE EPISODE'S OVERALL THEME. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE AND OTHERISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 25)	Response
Program Title	BUSYTOWN MYSTERIES II

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (35.2) (2/5-3/26/11)
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INSPIRED BY THE BELOVED WORKS OF BEST SELLING CHILDREN'S AUTHOR RICHARD SCARRY, BUSYTOWN MYSTERIES BRINGS THE POPULAR ADVENTURES OF BUSYTOWN TO PRESCHOOLERS WITH AN EDUCATIONAL, PROBLEM SOLVING TWIST. CHILDREN CAN FOLLOW CLASSIC CHARACTERS SUCH AS HUCKLE, SALLY AND LOWLY AS THEY SCOUR BUSYTOWN ON FUN FILLED ADVENTURES LOOKING FOR ANSWERS TO LIFE'S SKILLS OG OBSERVATION TO COLLECT FACTS, DRAW INFERENCES FROM THOSE FACTS, AND ULTIMATELY REACH CONCLUSIONS. EACH EPISODE ALSO DEVELOPS VOCABULARY THROUGH WORDS AND CONCEPTS THAT ARE PART OF THE EPISODE'S OVERALL THEME. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE AND OTHERISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 25)	Response
Program Title	DOODLEBOPS ROCKIN ROAD SHOW
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (35.2) (2/5-3/26/11)
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF THE SHOW FEATURES A REAL CHILD, WHO WRITES FOR HELP OR ADVICE WITH A PROBLEM TO THE DOODLES, THREE ANIMATED YOUNG MEMBERS OF A BADN. THE CHILD THEN ENTERS THE ANIMATED WORLD OF THE DODDLENET, AND SETS OUT ON AN ADVENTURE WITH THE BAND TO FIND THE RESOLUTION TO THE PROBLEM, WITH IMPORTANT LIFE LESSONS IMPARTED IN THE PROCESS. EACH EPISODE REINFORCES THE LESSON THROUGH A MUSICAL INTERLUDE THAT ENCAPSULATES THE EDUCATIONAL MESSAGE. SPECIFIC EDUCATIONAL OBJECTIVES OF THE PROGRAM INCLUDE ENCOURAGING VIEWERS TO DEVELOP POSITIVE PERSONAL QUALITIES SUCH AS HONESTY AND INITIATIVE, AND PROVIDING VIEWERS WITH A BASIC UNDERSTANDING AND APPRECIATION OF MUSIC. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 25)	Response
Program Title	TROLLZ
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (35.2) (2/5-3/26/11)
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (24 of 25)	Response
Program Title	HORSELAND I
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (35.2) (2/5-3/26/11)
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (25 of 25)	Response
Program Title	HORSELAND II
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (35.2) (2/5-3/26/11)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HORSELAND II
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2011-03-12
Episode #	
Reason for Preemption	Sports

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	KEVIN C CREAMER
Address	1425 RICE AVENUE
City	LIMA
State	OH
Zip	45805
Telephone Number	419-228-8835
Email Address	KEVIN@WLIO. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	A 6PM AND 11PM NEWS IS SIMULCAST ON BOTH 35.1 AND 35.2 FROM OUR NBC STATION.

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.

Other Matters (2 of 19)	Response
Program Title	The Replacements
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.
--	--

Other Matters (3 of 19)	Response
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Other Matters (4 of 19)	Response
Program Title	That's So Raven
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Other Matters (5 of 19)	Response
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11-11:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.
--	---

Other Matters (6 of 19)	Response
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12 noon ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.

Other Matters (7 of 19)	Response
Program Title	ANIMAL ATLAS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6:30AM (35.1)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.

Other Matters (8 of 19)	Response
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.

Other Matters (9 of 19)	Response
Program Title	PETS TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PETS NEWS, PET CARE, PET HEALTH, AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE REMIREZ, PETS TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE.

Other Matters (10 of 19)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 12PM (35.1)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.

Other Matters (11 of 19)	Response
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 12:30PM (35.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.

Other Matters (12 of 19)	Response
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.
Other Matters (13 of 19) Response	
Program Title	ANIMAL ATLAS CLASSICS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 6:30AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS NARRATIVE STYLE SHOW IS AN INFORMED BANTER, FACTS ARE BLENDED IN AND SUPPORTED BY VIEWER OBSERVATION. THE GENERAL TONE IS ONE THAT INFORMATION IS INTERESTING AND SUPRISING. IN WHAT IS A SYMBOL DATA FROM THE ANIMAL KINGDOM IS INTERMIXED WITH HISTORY, LITERATURE, AND OTHER GENERAL INFORMATION ABOUT CURRENCY, FABLES AND LEGENDS.
Other Matters (14 of 19) Response	
Program Title	BUSYTOWN MYSTERIES I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
--	---

Other Matters (15 of 19)	Response
Program Title	BUSYTOWN MYSTERIES II
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (16 of 19)	Response
Program Title	TROLLZ
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 830AM (35.2)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (17 of 19)	Response
Program Title	HORSELAND I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (18 of 19)	Response
Program Title	HORSELAND II
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 1130AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (19 of 19)	Response
Program Title	DOODLEBOPS ROCKIN ROAD SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (35.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>LIMA COMMUNICATIONS CORPORATION</p>

Attachments

No Attachments.