

Children's Television Programming Report

 FRN:
 0026907345
 File Number:
 CPR-170548
 Submit Date:
 10/08/2015
 Call Sign:
 WWKH-CD
 Facility ID:
 68409

 City:
 UNIONTOWN
 State:
 PA

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 10/08/2015

 Filing Status:
 Active
 Status:
 Status:</td

Report reflects information for : Second Quarter of 2015

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Station Type Independent		
		Affiliated network		
		Nielsen DMA	Pittsburgh	
		Web Home Page Address	www.otabroadcas	sting.com
Digital Core	Question			Response
Programming	State the average number of stream	f hours of Core Programming per week broadcast by the station or	n its main program	6.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			8.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify th	at at least 50% of the Core Programming counted toward meeting	the additional	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

Digital Core Programs(32)

Digital Core Program (1 of 32)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday to Friday 11:30 a.m.
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 32)	Response
Program Title	Aqua Kids Adventures II1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 a.m. & 11 a.m.

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 32)	Response
Program Title	Ariel & Zoey & Eli Too
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30 a.m.

Total times aired Number of 0 Preemptions	
Freemptions	
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of 30 r Program	mins
Age of 13 y Target Child Audience	years to 16 years
educationalaccordandtheirinformationalmustorobjective ofperfectivethe programshordand how itthatmeets theepistordefinition ofwith	el & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to complish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in ir profession and have a positive message for kids, introducing guests who perform different genres of sic, and presenting musical performances by the cast members themselves. These cast musical formances show children they can write their own music and the importance of teamwork. Music on the w is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure t the music is tailored for the young audience. All songs offer a positive message about life. Every sode begins with the song "Sweet Company which sends the positive message of friendship and ends in the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. nowplace TV Syndication)
Does the Yes Licensee identify the program by displaying throughout the program the symbol E /I?	5

Digital Core Program (4 of 32)	Response
Program Title	Steal the Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 a.m.

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)"
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 32)	Response
Program Title	The New Howdy Doody
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10 a.m. & 10:30 a.m.

Total times scheduled ime28Total times aired at aired0Number of Preemptions Breaking Wews0Number of Preemptions Breaking Wews0Sumber of Preemptions Breaking Audience10Describe the ductational informational and howit the preemptions informational and howit the preemptions and howit the preemptions and howit the preemptions total and all the homition addition, but holder children and monitoring addition with at television Addition on television, HOWDY DOOD (televity meets the data distention within attelvision and international during additions on television, HOWDY DOOD (televity meets the data distention within attelvision and counters were holded and resolved in the prediction and television and and informational programming for children and neotorial addition with attelvision and counters were ho		
airedImage: constraint of the series of the source of the series of the source of the sou	aired at regularly scheduled	26
PreemptionsImage: Image: I		
Preemptions for other than Breaking NewsImage: Second Se		0
Preemptions Rescheduled30 minsLength of Program30 minsAge of Target Child Audience6 years to 10 yearsDescribe the educational and informational objective of the program*Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and eentertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Atc of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, matery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyality are conveyed throughout the series. (Showplace TV Syndication) * TesDoes the licensber identify the program by displaying throughout the symbol EYes	Preemptions for other than Breaking	
Program 6 years to 10 years Age of Larget Child 6 years to 10 years Describe the ducational and informational objective of the program hy displaying throughout the series. "Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television, HOWDY DOODY Clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. (Showplace TV Syndication) "	Preemptions	
Target Child Audience"Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. 	-	30 mins
 educational and function of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. (Showplace TV Syndication) " 	Target Child	6 years to 10 years
Licensee identify the program by displaying throughout the program the symbol E	educational and informational objective of the program and how it meets the definition of Core	of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty
	Licensee identify the program by displaying throughout the program the symbol E	Yes

Digital Core Program	
(6 of 32)	Response
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 a.m. & 10:30 a.m.

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 32)	Response
Program Title	Swap TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11 a.m. & 11:30 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" is a weekly half-hour series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 32)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12 p.m. & 12:30 p.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made In Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made In Hollywood: Teen Edition" segments range from coverage of the Dreamworks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning, Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 32)	Response
Program Title	Mustard Pancakes
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is designed to contribute to preschool children's social and emotional developme with a secondary focus on literacy and storytelling. It supports and nurtures a self esteem and self efficacy among three to six year old children, by encouraging them to demonstrate respect for themselves and others. To foster the development of children's social and emotional skills by modeling age appropriate strategies and behaviors and to stimulate interest in literacy and storytellin by encouraging them to express themselves creatively by sharing stories of their own.

Does the Licensee	Yes
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (10 of 32)	Response
Program Title	Mouse in the House
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 32)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 32)	Response
Program Title	Eco Company
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child

Audience

educational

objective of

the program

and how it

meets the

Core

definition of

and

13 years to 16 years

Describe the Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations informational and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives.

Does the Yes	
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/!?	

Digital Core Program (13 of 32)	Response
Program Title	9th Period
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During the school day, Meg, Peyton and Conner are top-notch students, working hard to make the grade. But when the textbooks are gone, they are solving the mysteries of their town. As with all great detectives, they rely on keen observation and teamwork to solve every case during "9th Period." Every episode includes a moral lesson as well integrating interesting science facts and other classroom knowledge.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 32)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific displines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 32)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Tues, Wed, Thurs 8:30 a.m.
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen hosts explore different professions in the world of work. Introducing real people performing real jobs to inform young people on careers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 32)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the educational and informational needs of children. It's purpose is to provide education and information to children and therefore meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 32) Response

Program Title	Aqua Kids Adventures II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 AM & 11 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. "Aqua Kids" provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist presenting information on location in a variety of aquatic settings is both entertaining and informative.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 32)	Response
,	
Program Title	Ariel & Zoey & Eli, Too

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. "Ariel & Zoey & Eli, Too" (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform differ genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Mu on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner ensure that the music is tailored for the young audience. All songs offer a positive message about life. Eve episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 32)	Response
Program Title	Edgemont
Origination	Network

Days/Times Program Regularly Scheduled	Monday - Friday, 11:30 AM
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 32)	Response
Program Title	Steal the Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 AM
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. "Steal the Show" provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skill they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 32)	Response
Program Title	The New Howdy Doody
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10 AM & 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. "Howdy Doody" is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire ar a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educat and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactiv quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3 Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 32)	Response
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 AM & 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 32)	Response
Program Title	Made in Hollywood: Teen Edition Season 2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12 PM & 12:30 PM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Made in Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made in Hollywood: Teen Edition" segments range from coverage of the DreamWorks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning; Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 32)	Response
Program Title	Swap TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11 AM & 11:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Swap TV" is a weekly half-hour series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (25 of 32)	Response
Program Title	9th Period
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. During the school day, Meg, Peyton and Conner are top-notch students, working hard to make the grade. But when the textbooks are gone, they are solving the mysteries of their town. As with all great detectives, they rely on keen observation and teamwork to solve every case during "9th Period." Every episode includes a moral lesson as well integrating interesting science facts and other classroom knowledge.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 32)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 8 AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of	
Preemptions for other than Breaking News	
Number of	
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (27 of 32)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Dragonfly" highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.

Does the Licensee identify the	Yes		
program by displaying			
throughout the program the			
symbol E/I?			

Digital Core Program (28 of 32)	Response
Program Title	Eco Company
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 8 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Eco Company" explores all aspects of being "green" and understanding how our actions imp the world. The E-Co team find out about climate change by asking questions to discovery the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and sol installations and discovering new energy technologies currently under development. They learn more a recycling, conservation and organics. The E-Team profiles teens and school organizations who have tak it upon themselves to make a difference, young entrepreneurs who have taken it upon themselves to m a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens an told them from their perspective. Additionally Eco Company regularly provides practical tips that teens, people of all ages can use in their daily lives.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/ ?	

Digital Core Program (29 of 32)	Response
Program Title	Mouse in the House
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Mouse in the House" is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such a gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of 32)	Response
Program Title	Mustard Pancakes
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8 AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Mustard Pancakes" is designed to contribute to preschool children's social and emotional development, with a secondary focus on literacy and storytelling. It supports and nurtures a self-esteem and self- efficacy among three to six year old children, by encouraging them to demonstrate respect for themselves and others. To foster the development of children's social and emotional skills by modeling age appropriate strategies and behaviors and to stimulate interest in literacy and storytelling, by encouraging them to express themselves creatively by sharing stories of their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (31 of 32)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday - Thursday 8:30 AM
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Teen hosts explore different professions in the world of work, introducing real people performing real jobs to inform young people on careers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Think Big" is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the educational and informational needs of children. Its purpose is to provide education and information to children and therefore meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Carol LaFever
	Address	3223 3rd Ave S. Suite 200
	City	Seattle
	State	WA
	Zip	98134
	Telephone Number	206-624-2222
	Email Address	clafever@otabroadcasting.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Amended 398 reports are being filed as the original reports, which were timely filed (and attached as exhibit hereto) included error in calculation of the number of hours of E/I programming, which aired on the station. These errors are corrected on the Amended Reports.

Other Matters (28)

Other Matters (1 of 28)	Response
Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Monday to Friday 11:30 a.m.
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Other Matters (2 of 28)	Response
Program Title	Aqua Kids Adventures II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00 AM & 11 a.m
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around Describe the the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to educational take an active role in protecting the future of their community and the world. The program provides a window informational into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are objective of given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the the program and how it show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young definition of student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) Programming.

and

meets the

Regularly Scheduled

Core

Other Matters (3 of 28)	Response		
Program Title	Ariel Zoey & Eli Too		
Origination	Network		
Days/Times Program Regularly Scheduled	Saturday 10:30 a.m.		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)		
Other Matters (4 of 28)	Response		
Program Title	Steal the Show		
Origination	Network		
Days/Times Program	Saturday 11:30 a.m.		

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)"
Other Matters (5 of 28)	Response
Program Title	The New Howdy Doody
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10 & 10:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. (Showplace TV Syndication) "

Other Matters (6 of 28)	Response
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 a.m. & 10:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (7 of 28)	Response
Program Title	SWAP TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11 a.m. & 11:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" is a weekly half-hour series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Other Matters (8 of 28)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Network

Program Regularly Scheduled	Saturday 12 p.m. & 12:30 p.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made In Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made In Hollywood: Teen Edition" segments range from coverage of the Dreamworks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning, Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry.
Other Matters (9 c	
Other Matters (9 c 28)	of Response
28)	Response
28) Program Title	Response Mustard Pancakes Network Network Monday 8 a.m.
28) Program Title Origination Days/Times Program Regularly	Response Mustard Pancakes Network Nonday 8 a.m. Monday 8 a.m.
28) Program Title Origination Days/Times Program Regularly Scheduled Total times aired a regularly	Response Mustard Pancakes Network Monday 8 a.m. Monday 8 a.m. tt 12
28) Program Title Origination Days/Times Program Regularly Scheduled Total times aired a regularly scheduled time	Response Mustard Pancakes Network Monday 8 a.m. Monday 8 a.m. tt 12

Other Matters (10 of 28)	Response
Program Title	Mouse in the House
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8 a.m.

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage.

Other Matters (11 of 28)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured o abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (12 of 28)	Response
Program Title	Eco Company
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives.

Programming.

Other Matters (13 of 28)	Response
Program Title	9th Period
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8 am.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During the school day, Meg, Peyton and Conner are top-notch students, working hard to make the grade. But when the textbooks are gone, they are solving the mysteries of their town. As with all great detectives, they rely on keen observation and teamwork to solve every case during "9th Period." Every episode includes a moral lesson as well integrating interesting science facts and other classroom knowledge.
Other Matters (14 of 28)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regul	arly Monday 8:30 a.m.
Total times aired at regularly scheduled time	y 12
Length of Program	30 mins
Age of Target Child Audienc	ce 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. DRAGONFLY highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific displines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.

Other Matters (15 of 28)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday, Wed, Thurs 8:30 a.m.
Total times aired at regularly scheduled time	38

Other Matters (b) 0183 Response Program Title Think Big Origination Syndicated Days/Times Friday 8:30 a.m. Program Regularly Sindicated Days/Times Friday 8:30 a.m. Program Regularly Sindicated Days/Times 13 Scheduled 30 mins Program Regularly Si setter 16 years Audience from Think Big is a television series that shows a working knowledge of math, science and physics. The se addicational shows children actively solving problems using scientific principles while combining skill and creativity series also domonstrates real-world applications for math, science and engineering, proving that tha physical sciences can be useful, challenging and fun. Each opticode presents an invent-off challenge ducational and how it administ mediar ametime data gradied skills. This program is specificative in limited anomatof time aducational and informational nades of children. It's purpose is to provide ducation and information reader the different and therefore moets the definition of Core Programming as specificative in the commission's re administories also ducational and information and therefore moets the definition of Core Programming as specificative in th	Length of Progra	am	30 mins
the programme in own it meets the definition of Core Introducting meet people performing read plobs to inform you people on careers. Charged Cole spontantia Origination Sindicated Days/Times Firld > B30 a.m. Programm Regularly Sindicated Days/Times Sindicated Charged Cole Sindicated Days/Times <t< th=""><th>Age of Target C</th><th>hild Audience from</th><th>13 years to 16 years</th></t<>	Age of Target C	hild Audience from	13 years to 16 years
Matters (16) Response Program Title Think Big Origination Syndicated DaysTimes Firday 8:30 a.m. Program Regularly Schodulod Tottal times 13 Length of 200 mins Program Regularly 30 mins Age of Child 31 years to 16 years Addicince 13 years to 16 years Addicince Think Big is a television series that shows a working knowledge of math, science and physics. The s shows children actively solving problems using scientific math, science and physics. The s shows children actively solving problems using scientific math, science and physics. The s shows children actively solving problems using scientific task in limited amount of time, promoting creative thinking and practical skills. This program is specifical to advance the education and informational and informational anchire designed to perform a specific task in limited amount of time, program Title Response Response Program Title Edgamont Origination Syndicated DaysTimes Monday to Friday 11.30 a.m. Program Title G6 Targuet Children G6 Targuet Children So mins		-	Introducing real people performing real jobs to inform you
rd 20) Response Program Title Think Big Origination Syndicated Days/Times Friday 8:30 a.m. Program Friday 8:30 a.m. Program Scheduled Total times 13 Scheduled 30 mins Program 30 sense Describe time Think Big is a television series that shows a working knowledge of math, science and physics. The se divication at the set of science and physics and series that shows a working knowledge of math, science and physics. The se divicational and informational problems using scientific principles while combining skill and creativity series also demonstrates real-world applications for math, science and engineering, proving that that information actively solving problems using scientific principles while combining skill and creativity series also demonstrates real-world applications for math, science and engineering, proving that that information actively solving problems using scientific principles while combining skill and creativity series also demonstrates real-world applications for math, science and engineering, proving that that information active thinking and practical skills. This program is specificatly disigned to advance the educational and information and information active divide advisition of Core Programming Program Title Edgemont Origination Syndicated Days/Times Gio Program Title Edgemont Origination </td <td>Other</td> <td></td> <td></td>	Other		
Origination Syndicated Days/Times Finday 8:30 a.m. Program Finday 8:30 a.m. Scheduled 13 arred at regularly 13 Scheduled 30 mins Program 30 mins Program 30 mins Program 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child Think Big is a television series that shows a working knowledge of math, science and physics. The series also demonstrates real-world applications for math, science and engineering, proving that that informational objective of the program and how it meets the definition of Core Programming. Think Big is a television series that shows a working knowledge of math, science and engineering, proving that that informational objective of the program and therefore meets the definition of Core Programming as specified in the Commission's ru educational informational objective of the program file Edgemont Other Matters Response Edgemont Origination Syndicated Monday to Friday 11:30 a.m. Program 6 and inclusion in inclusion inclusion inclusion incl	of 28)	Response	
Days/Times Program Friday 8:30 a.m. Program Friday 8:30 a.m. Regularly Scheduled Total times 13 ared at regularly 10 mins Program 30 mins Program 13 years to 16 years Age of Target Child 13 years to 16 years Age of train 13 years to 16 years Describe the oducational and Think Big is a television series that shows a working knowledge of math, science and physics. The s shows children actively solving problems using scientific principles while combining skill and creativity series also demonstrates real-world aplications for math, science and engineering, proving that that privical sciences can be useful, challenging and fun. Each engice presents an invent-off challenge educational and informational educational and informational educational and informational educational and informational children and therefore meets the definition of Core Programming as specified in the Commission's ru children and therefore meets the definition of Core Programming as specified in the Commission's ru children and therefore meets the definition of Core Programming as specified in the Commission's ru children and therefore meets the definition of Core Programming as specified in the Commission's ru children and therefore meets the definition of Core Programming as specified in the Commission's ru children and therefore meets the definition of Core Programming as specified in the Commission's ru children and therefore meets the definition of Core Programming as specified in the Commission's ru <br< td=""><td>Program Title</td><td>Think Big</td><td></td></br<>	Program Title	Think Big	
Program Regularly 3 Scheduled 13 anins Length of 30 mins model Program 30 mins model Age of 13 years to 16 years model Age of Target Child 13 years to 16 years model Age of Target Child Think Big is a television series that shows a working knowledge of math, science and physics. The set shows children actively solving problems using scientific principles while combining skill and creativity series also demonstrates real-word applications for math, science and engineering, proving that that physical sciences can be useful, challenging and fun. Each episode presents an invent off challenging and fun. Each episode presents an invent off challenging and function of Core Program ming as specifically designed to advance the educational and informational needs of children. It's purpose is to provide education and information in models in therefore meets the definition of Core Programming as specifical in the Commission's rule definition of Core Programming as specifical in the Commission's rule of the compared to provide service is a specifical in the compared to advance the educational and information and needs of children. It's purpose is to provide education and information in models and provide education and information of Core Programming as specifical in the Commission's rule definition of Core Programming as specifical in the Commission's rule definition of Core Programming as specifical in the Commission's rule definition of Core Programming as specifical in the Commission's rule definition of Core Programming as specifical in the Commission's rule definition of Core Programming as specif	Origination	Syndicated	
aired at regularly scheduled 30 mins Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and monitoriant and becieve and busics. The state s	Days/Times Program Regularly Scheduled	Friday 8:30 a.m.	
Program Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Think Big is a television series that shows a working knowledge of math, science and physics. The set educational and informational objective of the program meets the outcational and informational neets the definition of Core Programming. Think Big is a television series that shows a working knowledge of math, science and engineering, proving that that physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the educational and informational needs of children. It's purpose is to provide education and information children and therefore meets the definition of Core Programming as specified in the Commission's rule of Core Programming. Program Title Edgemont Days/Times Program Regularly Scheduled Monday to Friday 11:30 a.m. Program Title 66 at regularly scheduled time 60 scheduled time 30 mins	Total times aired at regularly scheduled time	13	
Target Child Audience from Think Big is a television series that shows a working knowledge of math, science and physics. The s educational and shows children actively solving problems using scientific principles while combining skill and creativit and physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge tenns must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the educational and informational needs of children. It's purpose is to provide education and information objective of core Programming. Program Title Edgemont Origination Syndicated Days/Times Monday to Friday 11:30 a.m. Program 66 at regularly scheduled time scheduled time 30 mins	Length of Program	30 mins	
educational and informational objective of the program meets the definition ofshows children actively solving problems using scientific principles while combining skill and creativit series also demonstrates real-world applications for math, science and engineering, proving that that physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the educational and informational needs of children. It's purpose is to provide education and information children and therefore meets the definition of Core Programming as specified in the Commission's ruOther Matters (17 of 28)ResponseProgram TitleEdgemontOriginationSyndicatedDays/Times Regularly ScheduledMonday to Friday 11:30 a.m.Program regram a tregalarly scheduled time66Itotal times aired a togalary scheduled time63Length of30 mins	Age of Target Child Audience from	13 years to 16 years	
informational objective of the program and how it meets the definition of Core Programming.physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the 	Describe the educational	shows children actively solving problems	s using scientific principles while combining skill and creativit
(17 of 28)ResponseProgram TitleEdgemontOriginationSyndicatedDays/Times Program Regularly ScheduledMonday to Friday 11:30 a.m.Total times aired at regularly scheduled time66Length of30 mins	informational objective of the program and how it meets the definition of Core Programming.	physical sciences can be useful, challenge teenage teams must invent a machine de promoting creative thinking and practical educational and informational needs of c	ging and fun. Each episode presents an invent-off challenge esigned to perform a specific task in limited amount of time, I skills. This program is specifically designed to advance the children. It's purpose is to provide education and information
Program TitleEdgemontOriginationSyndicatedDays/Times Program Regularly ScheduledMonday to Friday 11:30 a.m.Total times aired at regularly scheduled time66Length of30 mins	Other Matters		
OriginationSyndicatedDays/Times Program Regularly ScheduledMonday to Friday 11:30 a.m.Total times aired at regularly scheduled time66Length of30 mins	(17 of 28)	Response	
Days/TimesMonday to Friday 11:30 a.m.ProgramRegularlyScheduled66at regularly66scheduled time30 mins	Program Title	Edgemont	
Program Regularly Scheduled 66 at regularly 66 scheduled time 30 mins	Origination	Syndicated	
at regularly scheduled time Length of 30 mins		Manday to Eriday 11:20 a m	
-	Days/Times Program Regularly Scheduled	Monday to Fliday 11.30 a.m.	
	Program Regularly Scheduled		

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Other Matters (18 of 28)	Response
Program Title	Aqua Kids Adventures II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00 AM & 11 a.m
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)
Other Matters (19 of 28)	Response
Program Title	Ariel Zoey & Eli Too
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30 a.m.

Tatal	40
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to
educational	accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in
and	their profession and have a positive message for kids, introducing guests who perform different genres of
informational	music, and presenting musical performances by the cast members themselves. These cast musical
objective of	performances show children they can write their own music and the importance of teamwork. Music on the
the program	show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure
and how it	that the music is tailored for the young audience. All songs offer a positive message about life. Every
meets the	episode begins with the song "Sweet Company which sends the positive message of friendship and ends
definition of	with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Core	(Showplace TV Syndication)
Programming.	
Other Matters	
(20 of 28)	Response
Program Title	Steal the Show
Origination	Network
Days/Times	Saturday 11:30 a.m.
Program	
Regularly	
Scheduled	
	42
Total times	13
Total times aired at	13
Total times aired at regularly	13
Total times aired at regularly scheduled	13
Total times aired at regularly	13
Total times aired at regularly scheduled time Length of	13 30 mins
Total times aired at regularly scheduled time	
Total times aired at regularly scheduled time Length of	
Total times aired at regularly scheduled time Length of Program	30 mins
Total times aired at regularly scheduled time Length of Program Age of Target	30 mins
Total times aired at regularly scheduled time Length of Program Age of Target Child	30 mins
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience	30 mins 13 years to 16 years
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the	30 mins 30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational	30 mins 30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and	30 mins 30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational	30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5)
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of	30 mins 30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related program
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program	30 mins 330 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related program. Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it	30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the	30 mins 30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of	30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent
Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the	30 mins 13 years to 16 years "Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the El program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent

Other Matters (21	
of 28)	Response
Program Title	The New Howdy Doody
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10 & 10:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. (Showplace TV Syndication) "
Other Matters (
28)	Response

Other Matters (22 of 28)	Response
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10 a.m. & 10:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (23 of 28)	Response
Program Title	SWAP TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11 a.m. & 11:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" is a weekly half-hour series about two teenagers from different backgrounds "swapping lives for a weekend. The programs explore the opposite lives of the participating youngsters as the learn about different cultures and family settings. Young viewers are exposed to the special interest the "swapping" youngsters and what adjustments they make to a different life situation. The progra- teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social va- and respect.
Other Matters (24 of 28)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12 p.m. & 12:30 p.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
educational and informational objective of the	"Made In Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how a why movies are made in Hollywood. "Made In Hollywood: Teen Edition" segments range from covera the Dreamworks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wo Dakota Fanning, Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Wi and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduce the younger demographic to behind-the-scenes film-making, special effects techniques and career

Other Matters (25 of 28)	Response	
Program Title	Eco Company	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 10 a.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 y	ears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The E-Co team climate change and discovering conservation an themselves to m ideas, and new by teens and tol	explores all aspects of being "green" and understanding how our actions impact the w find out about climate change by asking questions to discover the truths and myths o issue. They learn about alternative energies by visiting wind farms and solar installati new energy technologies currently under development. They learn more about recycl d organics. The E-Team profiles teens and school organizations who have taken it up hake a difference, young entrepreneurs who are taking their passion for green to deve products for a sustainable future. Most importantly, each story and each feature is rep d from their perspective. Additionally Eco Company regularly provides practical tips the ole of all ages can use in their daily lives.
Other Matters (26 of 28)	Response
Program Title		Dragonfly TV
Origination		Network
Days/Times Pro Scheduled	ogram Regularly	Sunday 10:30 a.m.
Total times aire	d at regularly	13
Length of Progr	am	30 mins
Age of Target C from	hild Audience	13 years to 16 years
Describe the ed	ucational and jective of the	DRAGONFLY highlights children "doing" projects with real hands-on experience ar demonstrates practical applications of mathematics and science. It introduces your

Other Matters (27 of	F		
28)	Response		
Program Title	Dog Tales		
Origination	Syndicated		

Days/Times Program Regularly Scheduled	Sunday 11 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13-16 years of age with it's program content, including dogsafety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes Children's writing and creative skills with essay and art contests.

Other Matters (28 of 28)	Response
Program Title	Biz Kid\$
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

ation	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
	officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
	appointed official who is authorized to sign on behalf of the party filing the Children's Television	
	Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
	(a), who is authorized to represent the party filing the Children's Television Programming, and who further	
	certifies that he or she has read the document; that to the best of his or her knowledge, information, and	
	belief there is good ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
	requirements. Failure to meet the construction or coverage requirements will result in automatic	
	cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or	
	coverage requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE	
	BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY	
	STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title	
	47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for	ΟΤΑ
	the Authorization(s) specified above.	Broadcasting (PIT) LLC

Certification

Attachments No Attachments.